

Requiem neunter Satz // Agnus Dei // Gott mit Dir...

gewidmet den Opfern des Oktoberfestattentates vom 26. September
1980 auf der Theresienwiese München

Musik nach dem Schweizer Volkslied "Stets in Truure mues i läbe"
aus der Sammlung "Röseligarte" von Otto Greyerz, 1863-1940
Textstücke aus der "Bayernhymne" von Michael Öchsner, 1816-1893
und Joseph Maria Lutz, 1893-1972

Musik: schäfer

Dauer: 7,5 min

♩=90 p

Sopran 1
Land der Bay - em, ru - he Sei - ne

Alt 1
Gott mit dir, Gott mit uns, fro - hes

Tenor 1
Gott mit dir, Gott mit uns, fro - hes

Bass 1
Land der Bay - em, ru - he sei - ne

Sopran 2
Gott fro - he Ar - beit

Alt 2

Tenor 2
Fest in Ein - tracht und in

Bass 2
Fest in Ein - tracht und in

Violine 1

Violine 2

Viola

Violoncello

musicalion
click for more

Requiem neunter Satz // Agnus Dei // Gott mit Dir...

2
4

S. 1
Se - gens - hand!

A. 1
Fei - ern,

T. 1
Fei - ern,

B. 1
Se - gens - hand!

S. 2
fro - hes Fest! Er be - hü - te dei - ne Flu - ren,

A. 2

T. 2
Frie - res

B. 2
Frie - den bau - en uns' - res

VI. 1

VI. 2

Vla.

Vc.

musicalion
click for more

Requiem neunter Satz // Agnus Dei // Gott mit Dir...

p **Largo** $\text{♩} = 60$ 3

S. 1 Fro - hes Fest!

A. 1 Fro - hes Fest! Ag - nus de - i,

T. 1 Fei - ern! Ag - nus de - i,

B. 1 Fei - ern! Ag - nus de - i,

S. 2 schir - me dei - ner Städ - te Bau. Re - qui -

A. 2 Fro - hes Fest! Re - qui -

T. 2 Glück - te - qui -

B. 2 Glück - kes Herd! Fro - hes Fest! Re - qui -

VI. 1

VI. 2

Vla.

Vc.

musicalion
click for more

Requiem neunter Satz // Agnus Dei // Gott mit Dir...

4
12

mf *f*

S. 1 Ag - nus de - i, Ag - nus de - i, Ag - nus de - i, Ag - nus

mf *f*

A. 1 Ag - nus de - i, Ag - nus de - i, Ag - nus de - i!

mf *f*

T. 1 Ag - nus de - i, Ag - nus de - i, Ag - nus de - i, Ag - nus

mf *f*

B. 1 Ag - nus de - i, Ag - nus de - i, Ag - nus de - i, Ag - nus

mf *f*

S. 2 em, re - qui - em, re - qui - .

mf *f*

A. 2 em, re - qui - em, re - qui - .

mf *f*

T. 2 em, li - .

mf *f*

B. 2 em, re - qui - em, re - qui - em.

mf *f*

VI. 1

mf *f*

VI. 2

mf *f*

Vla.

mf *f*

Vc.

musicalion
click for more

Requiem neunter Satz // Agnus Dei // Gott mit Dir...

Andante ♩=80

p

5

19

S. 1
de - i, Ag - nus de - i!
mp

A. 1
Qui tol - lis pec - ca - ta mun -

T. 1
de - i!
p

B. 1
de - i!
p

S. 2
em.
p

A. 2
em.
p

T. 2
em.
mp

B. 2
Qui tol - lis pe - ca - ta mun -

VI. 1
p

VI. 2
p

Vla.
p

Vc.
p

musicalion
click for more

Requiem neunter Satz // Agnus Dei // Gott mit Dir...

6
25

S. 1

A. 1

T. 1

B. 1

S. 2

A. 2

T. 2

B. 2

VI. 1

VI. 2

Vla.

Vc.

di: Qui tol - lis pec - ca - ta mun -

di: Qui tol - lis pec - ca - ta mun -

musicalion

click for more

A musical score for a Requiem, specifically the ninth movement, Agnus Dei. The score is for a large ensemble, including vocal soloists (Soprano 1, Alto 1, Tenor 1, Bass 1, Soprano 2, Alto 2, Tenor 2, Bass 2), a string quartet (Violin 1, Violin 2, Viola, Violoncello), and a double bass. The vocal parts have lyrics in Latin: "di: Qui tol - lis pec - ca - ta mun -". The score is written in a common time signature (C) and features various musical notations such as notes, rests, and slurs. A watermark for "musicalion" is visible in the center of the page.

31

S. 1

A. 1

T. 1

B. 1

S. 2

A. 2

T. 2

B. 2

31

VI. 1

VI. 2

Vla.

Vc.

mf >

di: Qui tol - lis pec - ca - ta mun -

di: Qui to - lis pe - ca - ta -

musicalion
click for more

The image displays a musical score for a Requiem, specifically the ninth movement, 'Agnus Dei'. The score is arranged in a multi-staff format, including vocal parts (Soprano 1, Alto 1, Tenor 1, Bass 1, Soprano 2, Alto 2, Tenor 2, Bass 2) and instrumental parts (Violin 1, Violin 2, Viola, and Violoncello). The vocal parts are written in German, with lyrics such as 'di: Qui tol - lis pec - ca - ta mun -' and 'di: Qui to - lis pe - ca - ta -'. The instrumental parts are written in standard musical notation. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The page number '7' is visible in the top right corner.

Requiem neunter Satz // Agnus Dei // Gott mit Dir...

8
37

S. 1

A. 1

T. 1

B. 1

S. 2

A. 2

T. 2

B. 2

mun - di, mun - di: do - na e - is re - qui - em, do - na

mun - di, mun - di: do - na e - is re - qui -

37

VI. 1

VI. 2

Vla.

Vc.

musicalion
click for more

The image displays a musical score for a Requiem, specifically the ninth movement, Agnus Dei. The score is arranged in a multi-staff format. The vocal parts include Soprano 1 (S. 1), Alto 1 (A. 1), Tenor 1 (T. 1), Bass 1 (B. 1), Soprano 2 (S. 2), Alto 2 (A. 2), Tenor 2 (T. 2), and Bass 2 (B. 2). The instrumental parts include Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Violoncello (Vc.). The lyrics are written below the vocal staves, indicating the text "di: do - na e - is re - qui - em, do - na" and "mun - di, mun - di: do - na e - is re - qui -". A watermark for "musicalion" with the text "click for more" is overlaid on the center of the score. The page number "8" is at the top left, and "37" appears at the beginning of the vocal and instrumental staves.

43

S. 1

A. 1

T. 1

B. 1

S. 2

A. 2

T. 2

B. 2

em, do - na e - is re - qui-em, re - qui - em. ____

43

VI. 1

VI. 2

Vla.

Vc.

musicalion
click for more

The image displays a page from a musical score, specifically page 9, for the 'Requiem neunter Satz // Agnus Dei // Gott mit Dir...'. The score is arranged in a standard orchestral format with vocal parts at the top and instrumental parts at the bottom. The vocal parts include Soprano 1 (S. 1), Alto 1 (A. 1), Tenor 1 (T. 1), Bass 1 (B. 1), Soprano 2 (S. 2), Alto 2 (A. 2), Tenor 2 (T. 2), and Bass 2 (B. 2). The instrumental parts include Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a measure number of 43. The vocal parts are singing the text 're - qui - em. do - na e - is re - qui - em. ____'. The instrumental parts provide harmonic support. A large, semi-transparent orange oval with the text 'musicalion click for more' is overlaid on the center of the page, partially obscuring the musical notation. The page number '9' is located in the top right corner.

Requiem neunter Satz // Agnus Dei // Gott mit Dir...

10 $\text{♩} = 90$
49

S. 1

A. 1
p
Qui tol - lis pec - ca - ta mun - di: qui tol - lis pec - ca - ta mun

T. 1
8

B. 1
p
Qui tol - lis pec - ca - ta mun - di: qui tol - lis pec - ca - ta mun

S. 2

A. 2

T. 2
8

B. 2
p

49

VI. 1

VI. 2
p

Vla.
p

Vc.
p

musicalion
click for more

The image displays a page from a musical score for a Requiem, specifically the ninth movement, the Agnus Dei. The score is arranged in a system with ten staves. The vocal parts include Soprano 1 (S. 1), Alto 1 (A. 1), Tenor 1 (T. 1), Bass 1 (B. 1), Soprano 2 (S. 2), Alto 2 (A. 2), Tenor 2 (T. 2), and Bass 2 (B. 2). The instrumental parts include Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Violoncello (Vc.). The tempo is marked as 10 quarter notes = 90 beats per minute. The time signature is 4/9. The key signature has one sharp (F#). The lyrics for the vocal parts are: "Qui tol - lis pec - ca - ta mun - di: qui tol - lis pec - ca - ta mun". A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page, partially obscuring the vocal staves. The page number 49 is visible at the top left and bottom left.

55

S. 1

A. 1

di: Qui tol - lis pec - ca - ta mun

T. 1

B. 1

di: pec - ca - ta - mun - di: do - na e - is,

S. 2

A. 2

T. 2

B. 2

55

VI. 1

VI. 2

Vla.

Vc.

musicalion
click for more

The image displays a musical score for a Requiem, specifically the ninth movement, 'Agnus Dei'. The score is written for a large ensemble, including vocal soloists (Soprano 1, Alto 1, Tenor 1, Bass 1, Soprano 2, Alto 2, Tenor 2, Bass 2), a string quartet (Violin 1, Violin 2, Viola, Violoncello), and a keyboard (55). The vocal parts are in German, with lyrics such as 'di: Qui tol - lis pec - ca - ta mun' and 'di: pec - ca - ta - mun - di: do - na e - is,'. The instrumental parts are in G major and 4/4 time. The score is presented in a clean, professional layout with a white background and black musical notation. A watermark for 'musicalion' is visible in the center of the page.

Requiem neunter Satz // Agnus Dei // Gott mit Dir...

12
61

S. 1

A. 1

T. 1

B. 1

S. 2

A. 2

T. 2

B. 2

VI. 1

VI. 2

Vla.

Vc.

di: Qui tol - lis pec - ca - ta mun - - -

do - na e - is, do - na, do - na, do - na, do - na,

mp *mf* *f*

musicalion
click for more

The image displays a page from a musical score, specifically measures 12 and 61. The score is arranged in a system with ten staves. The vocal parts include Soprano 1 (S. 1), Alto 1 (A. 1), Tenor 1 (T. 1), Bass 1 (B. 1), Soprano 2 (S. 2), Alto 2 (A. 2), Tenor 2 (T. 2), and Bass 2 (B. 2). The instrumental parts include Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Violoncello (Vc.). The lyrics for the vocal parts are: "di: Qui tol - lis pec - ca - ta mun - - -" for the first vocal group and "do - na e - is, do - na, do - na, do - na, do - na," for the second. Dynamic markings *mp*, *mf*, and *f* are present above the Bass 1 staff. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page, partially obscuring the Tenor 2 and Bass 2 staves. The page number "12" is at the top left, and "61" is written above the first staff of the vocal section.

67

S. 1

A. 1

T. 1

B. 1

S. 2

A. 2

T. 2

B. 2

VI. 1

VI. 2

Vla.

Vc.

ff

subito p

di: do - na e - is re - qui - em, do - na re - qui

do - na e - is re - qui - em,

musicalion
click for more

The image displays a musical score for a Requiem, specifically the ninth movement, 'Agnus Dei'. The score is arranged in a system with multiple staves. The vocal parts (Soprano 1, Alto 1, Tenor 1, Bass 1, Soprano 2, Alto 2, Tenor 2, Bass 2) are at the top, followed by the instrumental parts (Violin 1, Violin 2, Viola, and Violoncello). The lyrics are written below the vocal staves. The score includes dynamic markings such as 'ff' (fortissimo) and 'subito p' (subito piano). A watermark for 'musicalion' is overlaid on the center of the page.

Requiem neunter Satz // Agnus Dei // Gott mit Dir...

14
73

S. 1

A. 1

T. 1

B. 1

S. 2

A. 2

T. 2

B. 2

VI. 1

VI. 2

Vla.

Vc.

mf

pp

p

em, do - na re - qui - em. Qui tol - lis pec -

re - qui - em. do - na, do - na,

musicalion
click for more

Requiem neunter Satz // Agnus Dei // Gott mit Dir...

79 $\text{♩} = 100$ *mf* 15

S. 1 Qui tol - lis pec - ca - ta mun

A. 1 ca - ta mun - - - - - di: do - na e - is *mp*

T. 1

B. 1 *mp* *mf* *f* *ff* do - na, do - na, do - na, do - na e - is

S. 2

A. 2

T. 2

B. 2

79 *p*

VI. 1

VI. 2

Vla.

Vc.

musicalion
click for more

Requiem neunter Satz // Agnus Dei // Gott mit Dir...

16
85

mp *p* *p* *mf* *mp* *p*

S. 1 di: do - na e - is re - qui - em, do - na re - qui - em,

A. 1 re - qui - em, do - na re - qui - em, do - na e - is re -

T. 1

B. 1 re - qui - em, re - qui - em. do - na e - is

S. 2

A. 2

T. 2

B. 2

85

VI. 1

VI. 2

Vla.

Vc.

musicalion
click for more

The image displays a musical score for a Requiem, specifically the ninth movement, Agnus Dei. The score is arranged in a multi-staff format. The vocal parts include Soprano 1 (S. 1), Alto 1 (A. 1), Tenor 1 (T. 1), Bass 1 (B. 1), Soprano 2 (S. 2), Alto 2 (A. 2), Tenor 2 (T. 2), and Bass 2 (B. 2). The instrumental parts include Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), and Violoncello (Vc.). The score begins with a measure number of 16 and a rehearsal mark of 85. Dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte) are placed above the staves. The lyrics are written below the vocal staves, with some words like "di:" and "re - qui - em," indicating specific parts of the text. A large, stylized watermark for "musicalion" is overlaid on the center of the page, with the text "click for more" underneath it. The watermark is enclosed in a glowing orange oval. The musical notation includes various note values, rests, and accidentals, with some notes beamed together. The overall layout is clean and professional, typical of a printed musical score.

91 *p* *pp*

S. 1 do - na e - is re - qui - em

A. 1 *pp* qui - em

T. 1 *f* sem - pi - ter - nam,

B. 1 *pp* re - qui - em *f* sem - pi - ter - nam,

S. 2 *f* sem - pi - ter - nam,

A. 2 *p* *mf* *f* sem - pi - ter - nam, sem - pi - ter - nam, sem - pi - ter - nam,

T. 2 *f* sem - pi - ter - nam,

B. 2 *f* sem - pi - ter - nam, sem - pi - ter - nam, sem - pi - ter - nam,

91

VI. 1 *f*

VI. 2 *p* *mf* *f*

Vla. *p* *mf* *f*

Vc. *p* *mf* *f*

musicalion
click for more

Requiem neunter Satz // Agnus Dei // Gott mit Dir...

18 *ff* *rit.* $\text{♩} = 90$ *p*

98

S. 1
sem - pi - ter - nam. Land der Bay - ern, ru - he

A. 1
ff *p*
sem - pi - ter - nam. Gott mit dir, Gott mit uns, —

T. 1
ff *p*
sem - pi - ter - nam. Gott mit dir, Gott mit uns,

B. 1
ff *p*
sem - pi - ter - nam. Land der Bay - ern, ru - he

S. 2
ff *p*
sem - pi - ter - nam. Gott mit dir du Land der Bay - ern,

A. 2
ff *p*
sem - pi - ter - nam.

T. 2
ff *p*
sem - pi

B. 2
ff *p*
sem - pi - ter - nam. Fest in Ein - tracht

98

VI. 1

VI. 2

Vla.

Vc.

musicalion
click for more

102

S. 1
Sei - ne Se - gens - hand!

A. 1
— fro - hes Fei - em,

T. 1
8 fro - hes Fei - em,

B. 1
sei - ne Se - gens - hand!

S. 2
fro - he Ar - beit fro - hes Fest! Er be - hü - te dei - ne Flu - ren,

A. 2

T. 2
8

B. 2
und in Frie - den bau - en uns' - res

102

VI. 1

VI. 2

Vla.

Vc.

musicalion
click for more

Requiem neunter Satz // Agnus Dei // Gott mit Dir...

Largo ♩=60

20
106

p *mf*

S. 1

Fro - hes Fest!

p *mf*

A. 1

Fro - hes Fest!

p *mf*

T. 1

Fei - ern!

p *mf*

B. 1

Fei - ern!

p *mf*

S. 2

schir - me dei - ner Städ - te Bau.

p *mf*

A. 2

Fro - hes Fest!

p *mf*

T. 2

Fest!

p *mf*

B. 2

Glük - kes Herd! Fro - hes Fest!

mp *mf*

VI. 1

mp *mf*

VI. 2

mp *mf*

Vla.

mp *mf*

Vc.

mp *mf*

n.s.d.

fine

Type: Sheet music

Título: [requiem instrumentale, 9th movement: Agnus Dei \(Gott mit dir, du Land der Bayern](#)

Compositor: [Martina Schäfer](#)

Época: Siglo XXI

Tema: Duelo / Muerte

Categoría: Requiem - Funeral Mass - Missae pro defunctis

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SATB/SATB+[VI2+Vla+Vc]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto coro>voces de tenor = T(1),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)