

Musical

Das goldene Halsband

Teil II Liebeslied - Luft erfüllt von Möwenschrei

Gunda u. Annette von Dehn M.A.

perc

crash cymbal high Bongo low conga cabasa long guiro

Glockenspiel

Harfe

Keyboard_FX6

Keyboard_FX7_echoes

Keyboard_Pad8 sweep

Keyboard Wind

Keyboard Brandung

Sopran

Streicher_2

musicalion
click for more

♩=120

3. Akt 6. Szene Zeile 170 - ca. 4,5 Min. - Luft erfüllt von Möwenschrei

Wind

Brdg

Keyboard FX7_ec

Keyboard S/A

Tropfen

Keyboard
FX6

(8)

fff

Möwenschrei einspielen!

Gl

mp

FX7_ec

fff

Brdg

mp

(20)

perc

Hrf

FX7_ec

Brdg

Str

musicalion
click for more

(24)

perc

Hrf

Brdg

Str

(32)

Brdg

Str

The image displays a musical score for a piece titled 'Möwenschrei einspielen!'. The score is arranged in a multi-stem format with the following parts: Keyboard FX6, Gl (Glockenspiel), FX7_ec (Effects), Brdg (Bridge), perc (Percussion), Hrf (Harp), and Str (Strings). The score is divided into three systems, each starting with a rehearsal mark (8, 12, and 20). The first system (measures 8-11) features a Keyboard FX6 part with a forte (fff) dynamic and a Gl part with a mezzo-piano (mp) dynamic. The second system (measures 12-19) includes a perc part with a 6/8 time signature, an Hrf part, and a Brdg part. The third system (measures 20-23) continues the perc, Hrf, Brdg, and Str parts. A large, semi-transparent orange oval with the text 'musicalion click for more' is overlaid on the middle of the score. The score uses various musical notations, including notes, rests, and dynamic markings.

(37)

perc

Brdg

S/A

Str

Luft er-füllt von Mö-ven-schrei und lei-se rauscht das Meer.

(44)

Brdg

Str

mp

(49)

perc

Brdg

S/A

Str

Schn - suchts - voll steh ich am Deich, und

(53)

perc

Brdg

S/A

Str

such dein Schiff auf ho-her See.

(57)

Hrf

Brdg

Str

(63)

Hrf

Brdg

Str

(67)

Gl

Hrf

Brdg

Str

(73)

perc

Brdg

S/A

Str

(80)

perc

Brdg

S/A

Wei - ter Strand, er leuch - tet weiß.

Str

(84)

perc

Brdg

S/A

War - um bist du so weit,

Str

(87)

perc

Pad8 sweep

Brdg

S/A

so wei - t?

Str

musicalion
click for more

(93)

perc

Brdg

S/A

Ne - bel wal - len rings um - her.

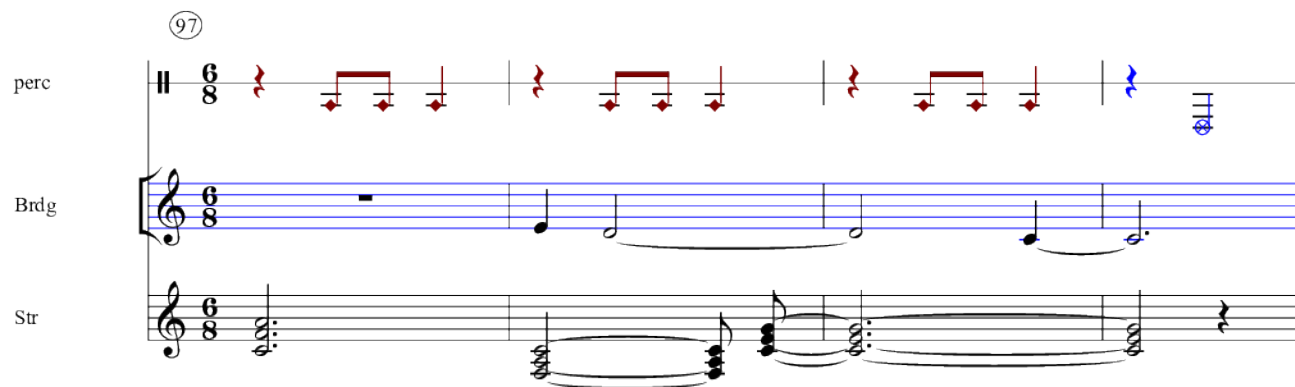
Str

(97)

perc

Brdg

Str



(101)

perc

Gl

Brdg

Str



(105)

perc

Gl

Brdg

S/A

Str

mp Wann kommst du heim zu mir?

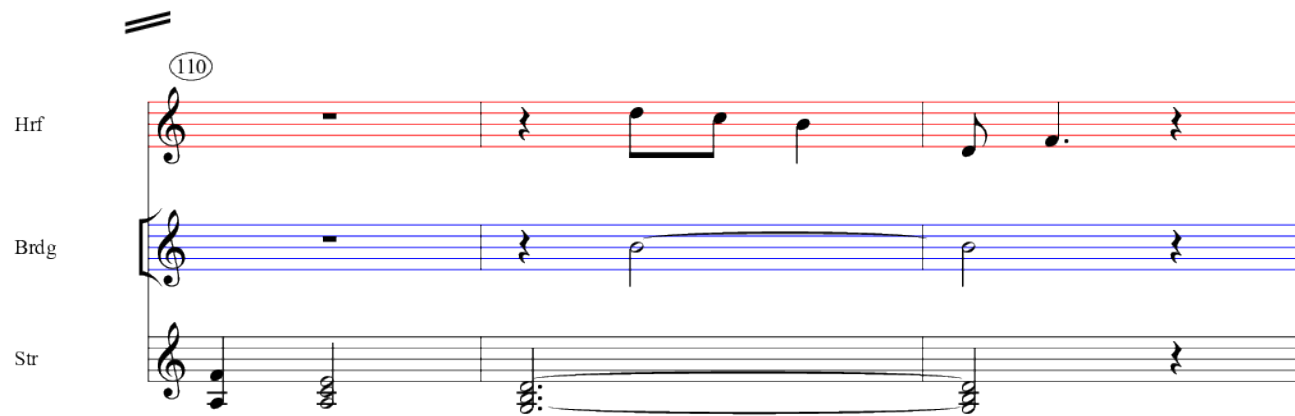


(110)

Hrf

Brdg

Str



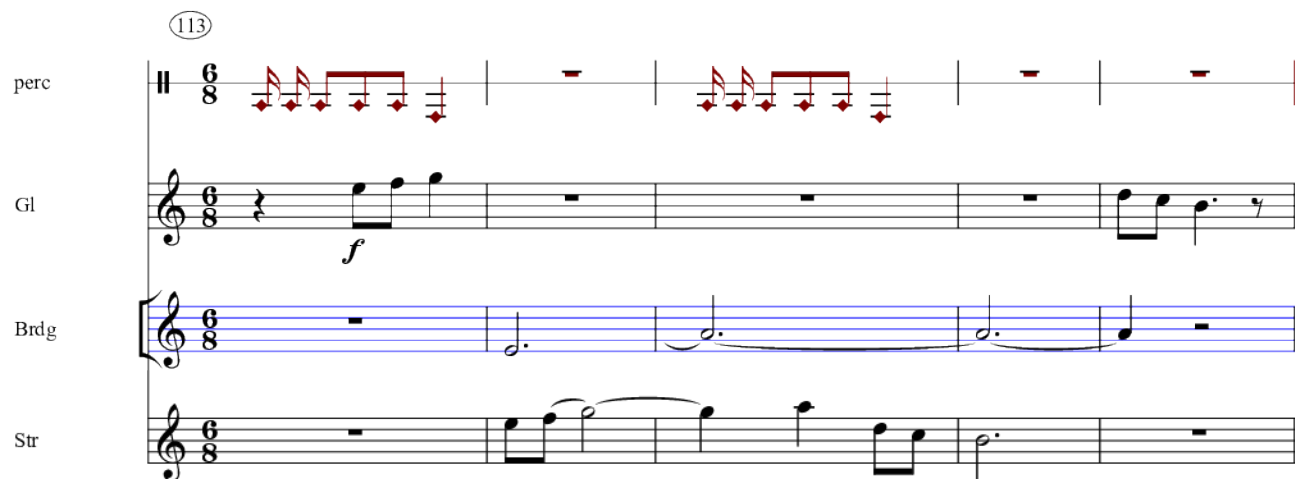
(113)

perc

Gl

Brdg

Str



(118)

perc

Brdg

S/A

Str

mp So kalt der Wind, so weit das Glück.



(122)

perc

Brdg

S/A

Str

Wann kommst du wohl zu mir



(125)

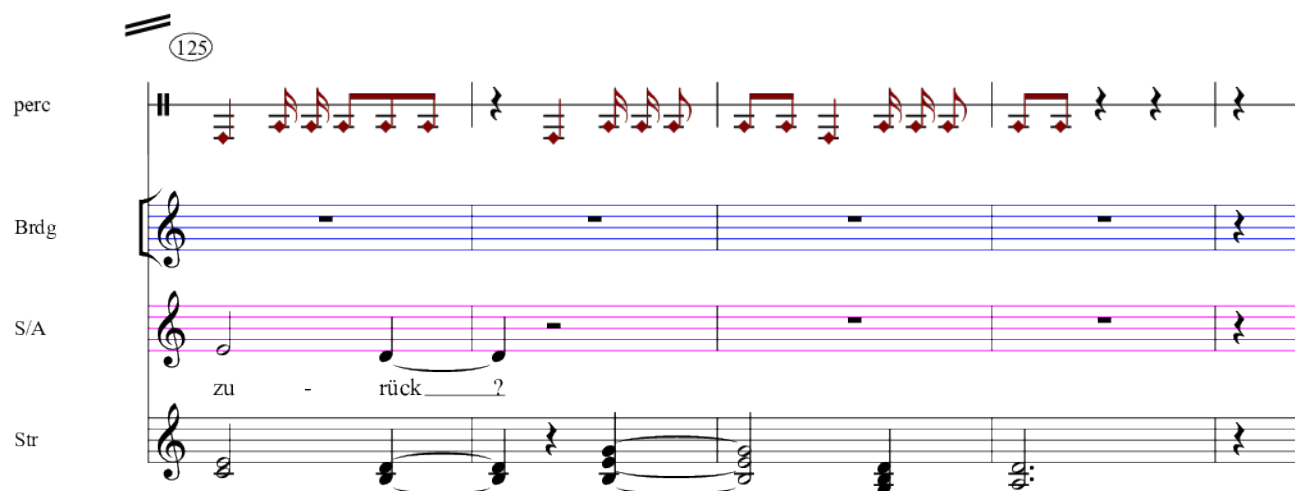
perc

Brdg

S/A

Str

zu - rück 2



(130)

perc

Hrf

mp

Pad8 sweep

mp

Brdg

S/A

Ich lie - be dich

Str

(132)

perc

Hrf

Pad8 sweep

Brdg

S/A

so sehr, so seh - r.

Str

musicalion
click for more

(135)

perc

Brdg

Str

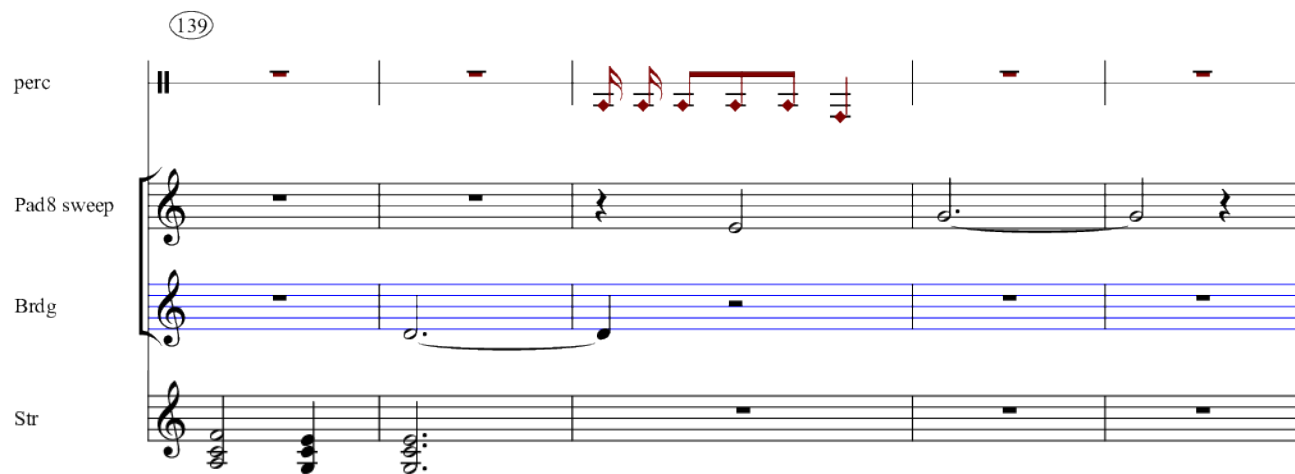
(139)

perc

Pad8 sweep

Brdg

Str



(144)

perc

Pad8 sweep

Brdg

S/A

Str

Ich

musicalion
click for more



(150)

perc

Pad8 sweep

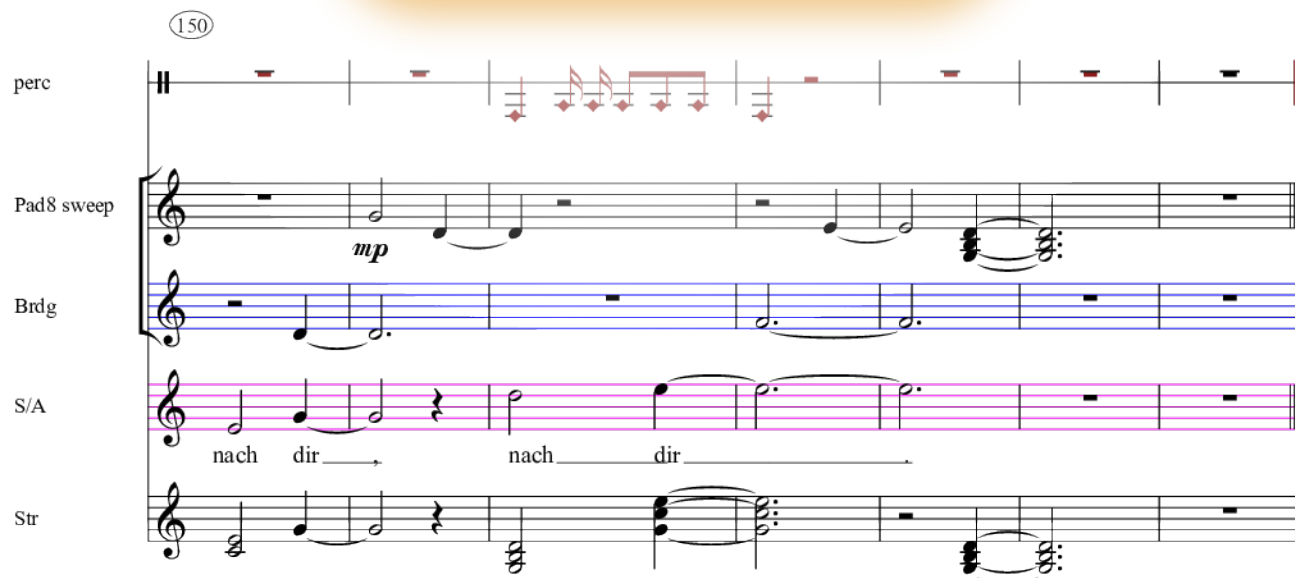
Brdg

S/A

Str

nach dir nach dir

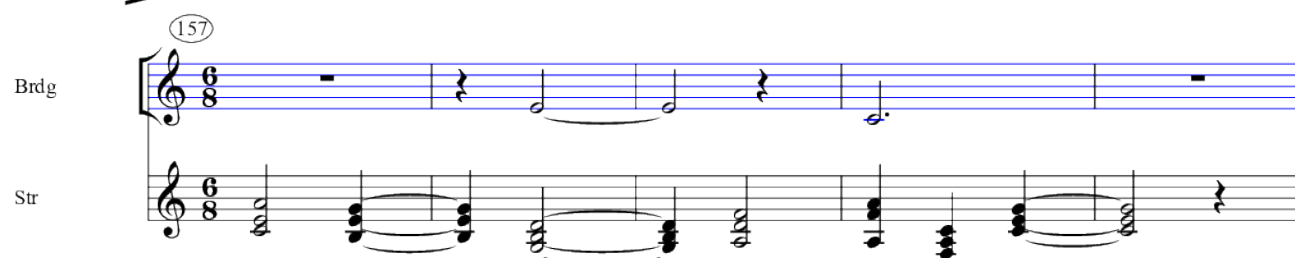
mp



(157)

Brdg

Str



This image displays a musical score for a string quartet and percussion, spanning measures 162 to 177. The score is arranged in a system with five staves: Hrf (Harp), Brdg (Bridge), Str (String), perc (Percussion), and Hrf (Harp). The key signature is 6/8. The score is divided into three systems by double bar lines. The first system (measures 162-166) features a melodic line in the Hrf staff, a bass line in the Brdg staff, and a complex rhythmic pattern in the Str staff. The second system (measures 167-170) shows a more active Hrf staff, a steady Brdg staff, and a Str staff with sustained chords. The third system (measures 171-177) includes a perc staff with rhythmic patterns, an Hrf staff with a melodic line, a Brdg staff with a steady bass line, and a Str staff with sustained chords. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the score.

162

Hrf

Brdg

Str

167

perc

Hrf

Brdg

Str

170

perc

Hrf

Brdg

Str

177

perc

Hrf

Brdg

Str

musicalion
click for more

Type: Sheet music

Título: [Luft erfüllt von Möwenschrei \(Air Filled with the Cry of Seagulls\)](#)

Compositor: [Gunda von Dehn](#)

Época: Siglo XX

Tema: Amor

Categoría: The golden collar

Dificultad: Leicht

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>sop+Keyboard

3+Violín+Trombón+Arpa+Glockenspiel+Percusión+Vibráfono

Instrumentación: Arpa = Arp(1),Glockenspiel = Gs(1),Keyboard (electr.) = Ky(3),Percusión (toda la percusión) = Perc(1),Trombón = Trb(1),Vibráfono = Vph(1),Violín = Vl(1),Canto solo>soprano(1)

little love song of the Ocka tom Brook, longing for her husband who is at sea.