

Canzona XVII a 8

für zwei Orgeln

Giacomo Filippo Biumi

(1580 - 1653)

Orgel 1

Musical score for Orgel 1, measures 1-8. The score is in G minor (one flat) and common time. It features a complex polyphonic texture with multiple voices in both the treble and bass staves.

1

Musical score for Orgel 1, measures 9-16. The score continues the polyphonic texture. A large orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the right side of the page.

1

Musical score for Orgel 1, measures 17-24. The score continues the polyphonic texture. A large orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the right side of the page.

1

Musical score for Orgel 1, measures 25-32. The score continues the polyphonic texture. A large orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the right side of the page.

CANZONA DECIMASETTIMA

2

43 44 45 46 47 48 49 50

1

Musical score for measures 43-50. The treble staff contains chords and single notes, while the bass staff features a more active line with eighth and sixteenth notes.

51 52 53 54 55 56 57 58

1

Musical score for measures 51-58. Measures 54 and 55 show a melodic line in the bass staff, while measures 56 and 57 have a whole rest in the bass staff.

musicalion

klicken für mehr

59 60 65 67

1

Musical score for measures 59-67. Measures 65 and 66 contain a double bar line and a '2' time signature change. The bass staff has a whole rest in measure 66.

68 69 70 71 72 73 74 75

1

Musical score for measures 68-75. The treble staff has a melodic line, and the bass staff has a more active line with eighth and sixteenth notes.

CANZONA DECIMASETTIMA

3

76 77 78 79 80 81 82 83

1

This system contains measures 76 through 83. The treble clef staff features a melodic line with various intervals and accidentals, including a key signature change to one sharp. The bass clef staff provides a harmonic accompaniment with chords and moving lines. A bracket on the left side of the system is labeled with the number '1'.

84 86 87

1

This system contains measures 84 through 87. The treble clef staff continues the melodic development. The bass clef staff has a measure rest in measure 85, followed by a four-measure rest in measure 86, and then resumes the accompaniment in measure 87. A bracket on the left side of the system is labeled with the number '1'.

musicalion
klicken für mehr

95

1

This system contains measures 95 through 102. The treble clef staff features a series of chords and moving lines. The bass clef staff provides a steady accompaniment with chords and moving lines. A bracket on the left side of the system is labeled with the number '1'.

103

1

This system contains measures 103 through 110. The treble clef staff features a series of chords and moving lines. The bass clef staff provides a steady accompaniment with chords and moving lines. A bracket on the left side of the system is labeled with the number '1'.

CANZONA DECIMASETTIMA

4

111

1

Musical score for measures 111-118. The piece is in B-flat major (two flats) and 3/4 time. Measure 111 starts with a treble clef and a key signature of two flats. The melody in the right hand consists of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A first ending bracket labeled '1' spans measures 111 to 115. A second ending bracket labeled '2' spans measures 116 to 118, which concludes with a repeat sign.

120

1

Musical score for measures 120-127. The melody continues with more complex rhythmic patterns, including triplets and sixteenth notes. The left hand accompaniment features chords and moving lines. A first ending bracket labeled '1' spans measures 120 to 124. A second ending bracket labeled '2' spans measures 125 to 127, ending with a repeat sign.

musicalion
klicken für mehr

128

1

Musical score for measures 128-133. The melody features a series of eighth notes and chords. The left hand accompaniment consists of chords and moving lines. A first ending bracket labeled '1' spans measures 128 to 131. A second ending bracket labeled '2' spans measures 132 to 133, ending with a repeat sign.

134

1

Maestoso

Musical score for measures 134-139. The tempo marking 'Maestoso' is placed above the staff in measure 135. The melody is characterized by a series of eighth notes and chords. The left hand accompaniment consists of chords and moving lines. A first ending bracket labeled '1' spans measures 134 to 137. A second ending bracket labeled '2' spans measures 138 to 139, ending with a repeat sign.

Typ: Digitale Noten zum Download

Titel: [Canzona decimasettima a 8 voci](#)

Komponist: [Giacomo Filippo Biumi](#)

Epoche: Renaissance

Thema: Ostern / Passionszeit, Pfingsten / Himmelfahrt, Sommer, Humor, Geselligkeit, Glaube

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Tasten

Arrangement: Orgel+[Org+OrgmP+|al]

Instrumentierung: Orgel = Org(1), Orgel = Org(1), Orgel>mPed = OrgmP(1), |AnderesInstrument = |al(1)

Dieses representative achtstimmige Instrumentalstück habe ich zu je vier Stimmen (SATB) für zwei Spieler bearbeitet..

Am besten klingt es auf zwei Orgeln oder allgemein zwei Tasteninstrumenten mit großer Klangdichte.

Diese festliche, doppelchörige Musik im Stil der Venezianer (Gabrieli) ist mit Solo- , Echo-Passagen und Taktwechseln sehr geschmackvoll angereichert. Die damals übliche Praxis war die Wiedergabe auf zwei Chororgeln, die in großen Kirchen von ihrem jeweiligen Standort aus ein ständig wechselndes Klangbild hervorbringen.

Auch die Kombination Orgel und Cembalo ist möglich, ebenso Chor eins mit vier instrumenten, Chor zwei mit einer Orgel.

Evtl. auch zwei Klaviere. Es kann ebenso ein Tasteninstrument durch einen Bläser- oder Streicherchor ersetzt werden.

Originalfassung für acht Instrumente verschiedener Art in zwei Chören.