

Adagio

aus Triftern
Bearb.: H. Winhart

1. Trp. in B

2. Trp. in B

Hrn. in F

Tuba in C

The first system of the musical score for 'Adagio' features four staves. The top two staves are for Trumpets in B (1. and 2.), the third is for Horn in F, and the bottom is for Tuba in C. The time signature is 6/8, and the key signature has two flats (B-flat and E-flat). The music is written in a slow, melodic style with various note values and rests.

The second system of the musical score continues the composition. It includes a repeat sign and a double bar line. The notation is consistent with the first system, maintaining the 6/8 time signature and two-flat key signature.

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The third system of the musical score begins with a measure number '12' in a box. It continues the melodic and harmonic development of the piece, ending with a double bar line and repeat dots. The instrumentation remains the same: 1. and 2. Trp. in B, Hrn. in F, and Tuba in C.

Type: Sheet music

Título: [Adagio aus Triftern](#)

Compositor: [desconocido Anónimo](#)

Época: Música folclórica

Tema: Naturaleza & entorno

Dificultad: Leicht

Instrumentación Grupo: Música de cámara vientos

Arrangement: Trompeta 2+[Cr+Tb]

Instrumentación: Trompeta = Trp(2), Corno = Cr(1), Tuba = Tb(1)

Bavarian folk music