

Mirjams Lied

1. Satz

Text: AT, Exodus, Kap. 15 nach der
"Bibel in gerechter Sprache"

Musik: schäfer

- I.
20 Da nahm Mirjam, die Prophetin, ihre Pauke zur Hand
Alle Frauen folgten ihr, sie trommelten und tanzten
Und Mirjam sang
21 Singt mir IHR, denn SIE übertrug alle Rosse und Reiter wief SIE ins Meer
2 Kraft und Gesang ist mir SIE. SIE hat mir geholfen
Ja, das ist SIE, ich ehre SIE, Gottheit der Ahnen, ich halte SIE hoch.
4 Des Pharaos Wagen, sein ganzes Heer, versanken im Wasser, erlesene Helden taumelten ins Schilfmeer.

- II.
5 Die Urflut kam über sie, sie sackten hinunter wie Steine.
8 DEIN wütendes Schnauben ließ die Wasser steigen, aufrecht standen wie Dämme die wabenden Fluten. Mitten im Meer erstarrte der Schwall.
III.
10 DU hast die Feinde angeschaut, sie verschwanden im Wasser, sie gingen unter wie Blei in der wilden Strömung.

I. Moderato (♩ = c 108) Allegro (M.M. ♩ = c 120) Dauer: 7 min.

CHOR Sopran

SOLO Alt 1 *mf*

CHOR Alt 2

CHOR Tenor

CHOR Bass

Violine *mp cantabile*

Violine *cantabile mp*

Viola *mp*

Violoncello *pizz p*

Kontrabass *pizz p*

musicalion
click for more

Da nahm Mir-jan, die Pro-phetin, ihre Pau-ke zur Hand. Al-le Frau-en folg-ten ihr, sie trom-mel-ten und

Mirjams Lied

2

S. *mf* sie trom - mel - ten und tanz - ten, und Mir - jän sang *rit*

A. 1 tanz - ten, und Mir - jän sang

A. 2 *mf* sie trom - mel - ten und tanz - ten, und Mir - jän sang

T.

B.

Vl *pizz*

Vl *pizz*

Vla *pizz*

Vc *pizz*

Kb *pizz*

musicalion
click for more

The image displays a musical score for 'Mirjams Lied'. It includes staves for Soprano (S.), Alto 1 (A. 1), Alto 2 (A. 2), Tenor (T.), Bass (B.), Violin (Vl), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The vocal parts have German lyrics. The instrumental parts include piano (pizz) markings. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the score, accompanied by a small graphic of musical notes.

Moderato (♩ = c. 108)

rit

mf

S.

A. 1

A. 2

T.

B.

Vl.

Vl.

Vla.

Vc.

Kb.

p

p

f

p

Rei - ter

Ros - se und Rei - ter waf SIE uns Meer, Ros - se und Rei - ter waf SIE ins Meer, Ros se und Rei - ter waf SIE ins Meer Ros se und Rei - ter

Ros - se und Rei - ter waf SIE uns Meer, Ros - se und Rei - ter waf SIE ins Meer, Ros se und Rei - ter waf SIE ins Meer Ros se und Rei - ter

musicalion
click for more

Mirjams Lied

4

mf *f* *mp* *mf* *mp*

S. *mf* ins Meer

A. 1 *mf* SIE hat mir ge - hol - fen, SIE hat mir ge - hol - fen, SIE hat mir ge - hol - fen. Ja, das ist SIE! Ich eh - re SIE,

A. 2 *mf* ins Meer

T. *mf* warf SIE ins Meer

B. *mf* warf SIE ins Meer

Vl. *p* Des Pha - ra - os Wa - gen, sein

Vl. *p* Des Pha - ra - os Wa - gen, sein

Vla. *mp*

Vc. *mp*

Kb. *mp*

musicalion
click for more

The image displays a musical score for the song "Mirjams Lied". The score is arranged in a standard orchestral format with the following parts:

- S.** (Soprano): A single staff with a treble clef.
- A. 1** (Alto 1): A staff with a treble clef, containing the lyrics: "ich eh-re SIE, Gott - hat der Ah - nen, ich hül - te SIE hoch. Gott - hat der Ah - nen, ich hül - te".
- A. 2** (Alto 2): A staff with a treble clef, currently empty.
- T.** (Tenor): A staff with a treble clef, containing the lyrics: "gan - zes Heer, ver - san - ken im Was - ser, er - le - se - ne Hel - den tau - mel - ten uns Schilf - reed".
- B.** (Bass): A staff with a bass clef, containing the lyrics: "gan - zes Heer, ver - san - ken im Was - ser, er - le - se - ne Hel - den tau - mel - ten uns Schilf - reed".
- Vl.** (Violin): Two staves (Vl. 1 and Vl. 2) with treble clefs.
- Vla.** (Viola): A staff with a treble clef.
- Vc.** (Violoncello): A staff with a bass clef.
- Kb.** (Kontrabaß): A staff with a bass clef.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent watermark with the text "musicalion" and "click for more" is overlaid on the center of the page.

6

Allegro (M.M. ♩ = c. 120)

♩ = 140

Moderato (♩ = c. 108)

musicalion

click for more

Mirjams Lied

65 *mf* *mf* $\text{♩} = 90$ 7

S. ins Meer Des Pha - - - ra - - - os Wa - - - gen, san

A. 1

A. 2 *mf* *mf* ins Meer Des Pha - - - ra - - - os Wa - - - gen, san

T.

B.

65 VI

65 VI *arco* *f*

Vla

Vc *arco* *f* *mf* *mp*

Kb *arco* *f* *mf* *mp* *p*

musicalion
click for more

The image displays a musical score for 'Mirjams Lied'. The vocal parts (Soprano, Alto 1, Alto 2, Tenor, Bass) are at the top, with lyrics in German. The instrumental parts (Violin I, Violin II, Viola, Violoncello, and Kontrabaß) are below. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is centered over the score. The score includes dynamic markings like *mf*, *f*, *mp*, and *p*, and a tempo marking of $\text{♩} = 90$. The page number 7 is in the top right corner.

Mirjams Lied

8

$\text{♩} = 60$

Adagio $\text{♩} = 40$

S. *gan - zes Heer, ver - san - ken im Was - ser, er - le - se - ne Hel - den tau - mel - ten ins Schilf - meer*

A. 1

A. 2 *gan - zes Heer, ver - san - ken im Was - ser, er - le - se - ne Hel - den Tau - mel - ten ins Schilf - meer*

T. *se - hen sie un - ter we - ßen Stei - ne*

B. *Stei - ne*

Vl. *p*

Vla. *p*

Vc. *p*

Kb. *p*

mp *rit* *mf* *p* *mf* *mp* *p* *mf* *mp* *p*

musicalion
click for more

Mirjams Lied

$\text{♩} = 90$

accel

Moderato (♩ = c. 108)

Allegro (M.M. ♩ = c. 120)⁹

musicalion
click for more

click for more

Mirjams Lied

10

S. $\text{♩} = 140$ $\text{♩} = 160$ GP rit $\text{♩} = 60$

A. 1

A. 2

T. *f* *ff* *fff*
star - te der Schwall Mit - ten im Meer er - starr - te der Schwall Mit - ten im Meer er - starr - te der Schwall

B. *f* *ff* *fff*
Mit - ten im Meer er - star

Vl. *f* *ff* *fff* *mf* *pp*

Vl. *f* *ff* *fff* *mp* *p* *pp* *p*

Vla. *f* *ff* *fff* *mp* *p* *pp* *p*

Vc. *f* *ff* *fff* *mp* *p* *pp* *p*

Kb. *f* *ff* *fff* *mp* *p* *pp* *p*

musicalion
click for more

♩ = 90
GP III.

A musical score for the song 'The Rose Tree' (Die Rose, die Rose, die Rose hat die Dornen). The score is arranged for a vocal quartet (Soprano, Alto 1, Alto 2, Tenor) and a piano. The tempo is marked as quarter note = 90. The score includes lyrics in German. A large, stylized orange logo with the word 'musicalion' and the text 'click for more' is overlaid on the piano part. The piano part features various dynamics like mp, p, and pp, and includes triplets in the right hand.

Mirjams Lied

12

S. *accel*

A. 1 *f* *f* *mp*
Fen-de an-ge-schaut, nie ver-schwan-den im Was-ser,

A. 2

T.

B.

Vl. *mf*

Vl. *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

musicalion
click for more

The image displays a musical score for 'Mirjams Lied'. It includes staves for Soprano (S.), Alto 1 (A. 1), Alto 2 (A. 2), Tenor (T.), Bass (B.), Violin I (Vl.), Violin II (Vl.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The vocal parts have lyrics in German. The instrumental parts include dynamic markings like *mf* and *f*, and some have triplet markings. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the score. Above the oval, there are some floating musical notes. The page number '12' is in the top left corner, and the title 'Mirjams Lied' is at the top center.

Mirjams Lied

13

125 $\text{♩} = 100$ *accel* $\text{♩} = 110$

S. *mf* *f* *f*

A. 1 ne gin - gen un - ter wie E lei in der wal - den Stro - mung DU hast die

A. 2

T.

B.

125 *mp* *mp* *mp* *mp* *mp*

Vl.

Vl.

Vla.

Vc.

Kb.

musicalion
click for more

Mirjams Lied

14

accel.

Allegro (MM $\text{♩} = c 120$)

$\text{♩} = 80$

$\text{♩} = 90$

S.

A. 1

A. 2

T.

B.

Vl.

Vl.

Vla.

Vc.

Kb.

mf *p* *mf* *mp* *mf*

Fein-de an - ge - schaubt, sie ver - schwan - den im Was - ser, sie gin - gen un - ter wie Ebei in der wal - den Stro - mung DU hast die Fein-de an - ge

pp *mf* *pp* *mf* *p* *pp* *mf* *pp*

musicalion
click for more

The image displays a musical score for the song "Mirjams Lied". The score is arranged in two systems. The first system includes staves for Soprano (S), Alto 1 (A. 1), Alto 2 (A. 2), Tenor (T), and Bass (B). The second system includes staves for Violin 1 (Vl), Violin 2 (Vl), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The vocal parts (S, A. 1, A. 2, T, B) have lyrics in German. The instrumental parts (Vl, Vla, Vc, Kb) provide accompaniment. A large, stylized watermark "musicalion" is overlaid on the center of the page, with the text "click for more" below it. The watermark is orange and semi-transparent. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *ff*, *mf*, *mp*, and *p*.

145

S.

A. 1

A. 2

T.

B.

145

Vl

Vl

Vla

Vc

Kb

f

ff

mf

mp

f

ff

mf

mp

p

f

mp

p

p

schraubt, DU hast die Fein-de an-ge-schraubt, DU hast die Fein-de an-ge-schraubt, sie ver-schwan-den im Was-ser, sie gin-gen un-ter wie Blau

musicalion

click for more

Mirjams Lied GP

16

n.s.d.
fine Satz 1
Mirjams Lied

Type: Sheet music

Título: [Miriam's Song, 1st Movement \(Then Miriam, the Prophetess\)](#)

Compositor: [Martina Schäfer](#)

Época: Siglo XXI

Tema: Biblia, Fe

Categoría: Songs of the prophetesses

Dificultad: Mittel

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement: Solo>alto+Coro>SAATB+[VI2+Vla+Vc+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(2),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>alto(1),Contrabajo = Cb(1),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)

Text:

AT, Exodus, chap. 15

after the "Bible in fair language"