

Missa in C

Allegro **Gloria** Karl Kempter op. 41

Sopran *f* Glo - ri - a in ex - cel - sis De - o. *p* Et in ter - ra pax ho -

Alt *f* Glo - ri - a in ex - cel - sis De - o. *p* Et in ter - ra pax ho -

Tenor *f* Glo - ri - a in ex - cel - sis De - o. *p* Et in ter - ra pax ho -

Bass *f* Glo - ri - a *p* Et in ter - ra pax ho -

Orgel *f*

musicalion
klicken für mehr

The image shows a musical score for the Gloria section of a Mass in C major. The tempo is marked 'Allegro'. The score is for Soprano, Alto, Tenor, Bass, and Organ. The lyrics are 'Glo - ri - a in ex - cel - sis De - o. Et in ter - ra pax ho -'. The score includes dynamic markings 'f' (forte) and 'p' (piano). A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the score.

6

S *f*
mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da - mus Te,

A *f*
mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da - mus Te, be - ne - di - ci - mus

T *f*
8 mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da - mus Te, be - ne - di - ci - mus

B *f*
mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da - mus Te,

Org.

musicalion

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11

S
glo - ri - fi - ca - - - - mus

A *f*
Te, glo - ri - fi - ca - - - - mus

T *f*
8 Te, glo - ri - fi - ca - mus

B *p* *f*
ad - o - ra - mus Te, glo - ri - fi - ca - mus

Org. *p* *f*

17 *p*

S Te. Qui tol - lis pec - ca - ta mun -

A Te. Qui tol - lis pec - ca - ta mun -

T Te. Qui tol - lis pec - ca - ta mun -

B *mf* Te. Do - mi - ne De - us, Ag - nus De - i. *p* Qui tol - lis pec - ca - ta mun -

Org. *p*

musicalion

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25

S di. Quo - ni - am Tu so - lus Sanc - tus, Tu so - lus Do - mi - nus, Tu so - lus Al -

A *f* di. Quo - ni - am Tu so - lus Sanc - tus, Tu so - lus *p* Do - mi - nus, Tu so - lus Al -

T *f* di. Quo - ni - am Tu so - lus Sanc - tus, Tu so - lus *p* Do - mi - nus, Tu so - lus Al -

B *f* di. Quo - ni - am Tu so - lus Sanc - tus, Tu so - lus *p* Do - mi - nus, Tu so - lus Al -

Org. *f* *p*

31 *f*

S tis - si - mus, Je - su Chri - ste. Cum Sanc-to Spi - ri - tu in glo - ri - a

A tis - si - mus, Je - su Chri - ste. Cum Sanc-to Spi - ri - tu

T 8 *f* tis - si - mus, Je - su, Je - su Chri - ste. Cum Sanc-to Spi - ri - tu

B *f* tis - si - mus, Je - su, Je - su Chri - ste. Cum Sanc-to Spi - ri - tu

Org. 31 *f*

musicalion

klicken für mehr

37

S Pat - - - - - ris. A - - - - -

A in glo - ri - a Pat - - - - - ris. A - - - - - *p*

T 8 in glo - ri - a Pat - - - - - ris. A - - - - - *p*

B in glo - ri - a Pat - - - - - ris.

Org. 37 *p*

42

S

men, a - men, a - - - men.

A

men, a - - - men, a - men, a - - - men.

T

8 men, a - men, a - - - men.

B

A - men, a - - men, a - men, a - - - men.

Org.

42

f

f

p

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Missa in C, op. 41- Orgelpartitur, 2. Gloria](#)

Komponist: [Karl Kempter](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen/Litaneien

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel>mPed

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel>mPed = OrgmP(1)