

3. Satz Tempelreinigung

Und das jüdische Pessachfest war nahe, da ging Jesus hinauf nach Jerusalem.
Er fand im Tempel Leute sitzen, die Rinder, Schafe und Tauben verkauften und welche, die Geld wechselten.
Da machte er eine Peitsche aus Seilen und warf sie alle hinaus aus dem Heiligtum, auch die Schafe und die Rinder, und er schüttete die Münzen derer aus, die Geld wechselten, und warf die Tische um, und zu denen, die die Tauben verkauften, sagte er: »Schafft dies raus hier! Macht das Haus Gottes nicht zu einem Kaufhaus!«

schäfer

♩=120 ♩=140 ♩=160 ca. 6 min.

Flöte

Oboe

Englischhorn

Klarinette in A

Fagott

Horn in F

Trumpete in B

Posaune

Tuba

Pauken

Triangel

Kleine Trommel

Große Trommel

Sopran

Alt

Tenor

Bass

Violine

Viola

Violoncello

Becken

musicalion
klicken für mehr

p *eher rufend davon singend*
Drach - men! Kauft Drach - men! Drach - men! Kauft Drach - men! Drach - men! Kauft Drach - men!

p *eher rufend davon singend*
Drach - men! Kauft Drach - men! Drach - men! Kauft Drach - men! Drach - men! Kauft Drach - men!

3. Satz Tempelreinigung

2

The image displays a musical score for the third movement, 'Tempelreinigung', from a larger work. The score is arranged in a standard orchestral format with staves for various instruments and voices. A large, semi-transparent watermark for 'musicalion' is centered over the middle of the page, with the text 'klicken für mehr' below it. The watermark also features a small graphic of musical notes.

Instrumental Staves (from top to bottom):

- Fl.
- Ob.
- E. Hrn.
- A. Kl.
- Fg.
- Hrn.
- B. Trp.
- Pos.
- Tb.
- Pk.
- Ti. Gl.
- Kl. Tr.
- Gr. Tr.
- S.
- A.
- T.
- B.
- Vl.
- Vla.
- V. c.
- Bk.

Vocal Parts and Lyrics:

- Soprano (S.):** Drach - men! Drach - men! Kauft Drach - men!
- Alto (A.):** Drach - men! Kauft Drach - men!
- Tenore (T.):** *eher rufend denn singend* Ko - sche - re, Ko - sche - re,
- Bass (B.):** *eher rufend denn singend* Rei - ne, Rei - ne, Rei - ne,

Dynamic Markings: *mp* (mezzo-piano) is indicated in several places, including for the Soprano, Alto, Tenore, and Bass parts.

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3

rit. $\text{♩} = 120$

Fl.
Ob.
E. Hrn.
A. Kl.
Fg.

Hrn.
B $\flat$ Trp.
Pos.
Tb.

Pk.
Tigl.
Kl. Tr.
Gr. Tr.

S.
A.
T.
B.

Vl.
Vla.
Vc.
Bk.

musicalion
klicken für mehr

Drach - men! Kauft Drach - men! Drach - men! Kauft Drach - men! Drach - men!
Drach - men! Kauft Drach - men! Drach - men! Kauft Drach - men! Tau *arioso* *mf* *mf*
Ko - sche - re, Ko - sche - re, Ko - sche - re, Ko - sche - re, Ko - sche - re, Scha - fe
Rei - ne, Rei - ne, Rei - ne, Rei - ne,

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4

22

Fl.

Ob.

E. Hrn.

A. Kl.

Fg.

22

Hrn.

B $\flat$ Trp.

Pos.

Tb.

22

Pk.

Trgl.

Kl. Tr.

Gr. Tr.

22

S.

A.

T.

B.

22

Vl.

Vla.

Vc.

22

Bk.

musicalion
klicken für mehr

Diach - men! Diach - men! Diach - men! Diach - men!

Tau - ben, Tau - ben,

mf Scha - fe Scha - fe Scha -

arioso und Rind - der! und Rind - der! und Rind - der!

3. Satz Tempelreinigung

5

$\text{♩} = 140$ $\text{♩} = 160$

Fl.

Ob.

E. Hm.

A. Kl.

Fg.

Hm.

B. Trp.

Pos.

Tb.

Pk.

Trgl.

Kl. Tr.

Gr. Tr.

S.

A.

T.

B.

Vl.

Vla.

Vc.

Bk.

mf

musicalion
klicken für mehr

Drach men! Drach men! Drach men! Drach men! Drach men!

Tau - ben, Tau - ben, Tau - ben, Tau - ben, Tau -

fe, Scha - fe, Scha - fe, Scha - fe, Scha - fe, Scha -

und Rind - der! und Rind - der! und Rind - der! und Rind - der! und Rind - der!

3. Satz Tempelreinigung

The image displays a page from a musical score for 'Der Herr der Ringe'. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Euphonium, Alto Saxophone, Bassoon), brass (Trumpet, Trombone, Tuba, Percussion, Snare Drum, Cymbal, Triangle, Gong, Tom-tom), and strings (Violin, Viola, Violoncello, Double Bass). The vocal parts are for Soprano, Alto, Tenor, and Bass. The score is in 6/8 time, with a tempo marking of 100. The key signature is one flat (B-flat). The score is marked with 'rit.' (ritardando) and 'p' (piano). The lyrics are in German, and the score includes a large, stylized watermark that reads 'musicalion klicken für mehr'.

7

The image displays a page from a musical score for 'Die Meistersinger von Nürnberg'. The score is arranged in a grand staff format, with multiple staves for various instruments and voices. The instruments listed on the left include Fl (Flute), Ob (Oboe), E. Hrn (English Horn), AKl (Alto Clarinet), Fg (Fagott/Bassoon), Hrn (Horn), B♭ Trp (B-flat Trumpet), Pos (Posaune/Trombone), Tb (Tuba), Pk (Percussion), Tggl. (Trommel/Tam-tam), Kl. Tr. (Klein Trommel/Small Drum), Gr. Tr. (Groß Trommel/Big Drum), S. (Sopran), A. (Alt), T. (Tenor), B. (Bass), V1. (Viola I), V1a. (Viola II), Vc. (Violoncello), and Bk. (Bassklarinette/Bass Clarinet). The tempo is marked as ♩=120. The score includes vocal parts with German lyrics such as 'Drach - men!', 'Rei - ne Tau-ben!', 'Rin - der und Scha - fe!', and 'ko-scher, ko-scher, ko-scher, ko-scher, ko-scher, ko-scher,'. A large, stylized orange logo with the word 'musicalion' and the tagline 'klicken für mehr' is overlaid on the score. The logo features musical notes and a play button icon. The score is marked with '41' at the beginning of several staves, indicating the measure number.

3. Satz Tempelreinigung

The image displays a page from a musical score, likely for a church service, featuring a large, semi-transparent watermark in the center that reads "musicalion" in a stylized orange font, with the tagline "klicken für mehr" (click for more) underneath. The watermark is set against a background of musical staves and notes. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Alto Clarinet (A. Kl.), Bassoon (Fg.), Horn (Hrn.), Baritone Trumpet (B. Trp.), Trombone (Tb.), Percussion (Pk.), Triangle (Tgl.), Cymbal (Kl. Tr.), Gong (Gr. Tr.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bk.). The music is in 4/4 time, with a tempo marking of quarter note = 100. The key signature has one sharp (F#). The score includes various musical notations such as rests, notes, and dynamic markings like *mp* (mezzo-piano) and *pp* (pianissimo). The lyrics "Rei - ne Tau - ben!" and "Sche - kel!" are visible under the vocal staves.

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9

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- E. Hm. (English Horn)
- A. Kl. (Alto Clarinet)
- Fg. (Fagott)
- Hm. (Horn)
- B+ Trp. (Bass Trumpet)
- Pos. (Posaune)
- Tb. (Trompete)
- Pk. (Percussion)
- Trgl. (Trommel)
- Kl. Tr. (Klarinette)
- Gr. Tr. (Großtrommel)
- S. (Sopran)
- A. (Alt)
- T. (Tenor)
- B. (Bass)
- Vl. (Violine)
- Vla. (Viola)
- V. c. (Violoncello)
- Bk. (Bassklarinette)

The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The vocal parts (S, A, T, B) have lyrics: "Sche - kel! Sche - kel!". A large, stylized watermark for "musicalion" with the tagline "klicken für mehr" is centered over the score.

3. Satz Tempelreinigung

10

Fl.

Ob.

E. Hm.

A. Kl.

Fg.

Hm.

B♭ Trp.

Pos.

Tb.

Pk.

Trgl.

Kl. Tr.

Gr. Tr.

S.

A.

T.

B.

Vl.

Vla.

Vc.

Bk.

musicalion

klicken für mehr

mp Sche - kel! Sche - kel!

mf Sche - kel! Sche - kel! Sche - kel! Sche - kel!

mf Sche - kel! Sche - kel!

mf Sche - kel! Sche - kel!

3. Satz Tempelreinigung

11

The image displays a musical score for the third movement, 'Tempelreinigung', from a larger work. The score is arranged in a standard orchestral format with staves for various instruments and voices. A large, semi-transparent watermark for 'musicalion' is centered over the middle of the page, with the text 'klicken für mehr' below it. The watermark includes a stylized graphic of musical notes and a play button icon.

The score includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- E. Hm. (English Horn)
- A Kl. (Alto Clarinet)
- Fg. (Fagott)
- Hm. (Horn)
- B+ Trp. (Bass Trombone)
- Pos. (Posaune)
- Tb. (Tuba)
- Pk. (Percussion)
- Trgl. (Trommel)
- Kl. Tr. (Klarinette)
- Gr. Tr. (Großtrommel)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vl. (Violine)
- Vla. (Viola)
- Vc. (Violoncello)
- Bk. (Bassklarinette)

The score features various musical notations, including triplets, dynamics (e.g., *mp*, *mf*, *mf*), and lyrics for the vocal parts: "Sche - kel! Sche - kel!". The page number 11 is visible in the top right corner.

3. Satz Tempelreinigung

12

$\text{♩} = 80$

The image displays a page from a musical score for 'Der Halleluja' by Johann Sebastian Bach. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Clarinet in A (A Kl.), Bassoon (Fg.), Horn (Hrn.), B♭ Trumpet (B♭ Trp.), Trombone (Pos.), Tuba (Tb.), Percussion (Pk.), Triangle (Togl.), Kettentriller (Kl. Tr.), and Gröckeltriller (Gr. Tr.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (Vl.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Bk.). The score is marked with a tempo of 'Allegro' and a key signature of one sharp (F#). The lyrics are in German, and the score includes various musical notations such as triplets, dynamics (f, p), and articulation marks. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page.

3. Satz Tempelreinigung

13

The image displays a page from a musical score for 'Die Entführung aus dem Serail' by Wolfgang Amadeus Mozart. The score is for a full orchestra and a vocal ensemble. The instruments listed on the left are Flute (Fl), Oboe (Ob), English Horn (E. Hrn), Clarinet in A (AKl), Bassoon (Fg), Horn (Hrn), B♭ Trumpet (B♭ Trp), Trombone (Pos), Tuba (Tb), Percussion (Pk), Triangle (Trgl.), Cymbals (Kl. Tr), and Gong (Gr. Tr). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vl.), Violin II (Vla.), Viola (Vc.), and Cello (Bk.). The score is in G major and 2/4 time, with a tempo marking of 100. The page number 72 is visible in the top left corner. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the tagline 'klicken für mehr' (click for more) below it. The watermark is orange and white, with musical notes integrated into the design. The musical notation includes various notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The lyrics are in German, and the vocal parts are clearly marked with their respective parts.

3. Satz Tempelreinigung

14

$\mathbb{L} = 110$

The image displays a page from a musical score for Mendelssohn's 'Die Schöpfung' (The Creation). The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Alto Clarinet (AKl.), Bassoon (Fg.), Horn (Hrn.), B♭ Trumpet (B♭ Trp.), Trombone (Pos.), Tuba (Tb.), Percussion (Pk.), Triangle (Trgl.), Kettenträger (Kl. Tr.), Gong (Gr. Tr.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bk.). The vocal parts are also indicated. The score includes musical notation such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A large, stylized watermark for 'musicalion' is prominently displayed in the center of the page, with the tagline 'klicken für mehr' (click for more) below it. The watermark is set against a light orange oval background. The page number '77' is visible at the top left and bottom left of the score.

3. Satz Tempelreinigung

15

The musical score is arranged in a system of staves. The instruments and vocal parts are as follows:

- Fl.** (Flute)
- Ob.** (Oboe)
- E. Hm.** (English Horn)
- A. Kl.** (Alto Clarinet)
- Fg.** (Fagott)
- Hm.** (Horn)
- B+Trp.** (Bass Trombone)
- Pos.** (Posaune)
- Tb.** (Tuba)
- Pk.** (Percussion)
- Trgl.** (Trommel)
- Kl. Tr.** (Klarinette)
- Gr. Tr.** (Groß Trommel)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)
- Vl.** (Violine)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Bk.** (Bassklarinette)

The vocal parts (S, A, T, B) have lyrics in German. The lyrics are:

S. Rin-der Scha-fe Tau-ben Rin-der Scha-fe Tau-ben Rin-der Scha-fe Tau-ben

A. Drach - men! Rei - ne Drach - men! Rei - ne Drach - men!

T. Pas - sah - fest Pas - sah - fest

B. ko - scher ko - scher ko - scher

A central watermark for **musicalion** is overlaid on the score, with the text "klicken für mehr" below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. Above the watermark, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) and a small graphic of a hand clicking a mouse button.

3. Satz Tempelreinigung

16

♩ = 110

The musical score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hm.), Alto Clarinet (A. Kl.), Bassoon (Fg.), Horn (Hm.), B♭ Trumpet (B♭ Trp.), Trombone (Pos.), Tuba (Tb.), Percussion (Pk.), Timpani (Timgl.), Kettenträger (Kl. Tr.), and Gongtr. (Gr. Tr.). The second system includes Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bk.).

The vocal parts (Soprano, Alto, Tenor, Bass) have the following lyrics:

Soprano: Rinder Scha-fe Tau-ben Rinder Scha-fe Tau-ben Rinder Scha-fe Tau-ben Rinder Scha-fe Tau-ben

Alto: Rei ne Drach - men! Rei ne Drach - men! Rei ne

Tenor: Pas - sah - fest Pas - sah - fest Pas - sah - fest

Bass: ko-scher ko-scher ko-scher ko-scher

A central watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it. The watermark is accompanied by a graphic of musical notes.

3. Satz Tempelreinigung

17

The image shows a page from a musical score for Mendelssohn's 'Die Schöpfung'. The score is for a large orchestra and choir. The instruments listed on the left are Flute (Fl), Oboe (Ob), Euphonium (E. Hm), Alto Saxophone (AKl), Bassoon (Fg), Horn (Hm), Trumpet (B. Trp), Trombone (Pos), Percussion (Tb), Piano (Pk), Violin (Vl), Viola (Vla), Cello (Vc), and Double Bass (Bk). The score is in G major and 4/4 time, with a tempo of 120. The lyrics are in German. A large, stylized logo for 'musicalion' is overlaid on the center of the page, with the tagline 'klicken für mehr' (click for more) below it. The logo is orange and white. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The lyrics are: 'Rin-der Scha-fe Tau-ben Rin-der Scha-fe Tau-ben Rin-der Scha-fe Tau-ben Rin-der Scha-fe Tau-ben'. The score is for measures 92 to 95.

3. Satz Tempelreinigung

18

$\text{♩} = 130$

The image displays a page from a musical score for 'Die Meistersinger von Nürnberg'. The score is written for a large ensemble, including woodwinds (Flute, Oboe, E-flat Horn, Clarinet in A, Bassoon, Horn in F, Trumpet in B, Trombone, Percussion, and Timpani), strings (Violin I, Violin II, Viola, Violoncello, and Double Bass), and voices (Soprano, Alto, Tenor, and Bass). The music is in 3/4 time, with a tempo marking of quarter note = 130. The score is in G major and begins at measure 97. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the tagline 'klicken für mehr' below it. The watermark includes a stylized musical note icon. The lyrics for the vocal parts are in German, and the score includes various musical notations such as dynamics (f), articulation (accents), and phrasing marks.

3. Satz Tempelreinigung

$\text{♩} = 140$

19

The musical score is arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hm.), Alto Clarinet (A. Kl.), Bassoon (Fg.), Horn (Hm.), B♭ Trumpet (B♭ Trp.), Percussion (Pos.), Trombone (Tb.), and Contrabass (Pk.). The second system includes Timpani (Tigl.), Kettl. Tr. (Kl. Tr.), Gr. Tr. (Gr. Tr.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bk.). The vocal parts (S., A., T., B.) include German lyrics. A central watermark for 'musicalion' is overlaid on the score.

musicalion
klicken für mehr

Vocal Lyrics:

Soprano (S.): Rin-der Scha-fe Tau-ben Rin-der Scha-fe Tau-ben Rin-der Scha-fe Tau-ben

Alto (A.): Drach - men! Rei - ne Drach - men! Rei - ne Drach - men!

Tenor (T.): Pas - sah - fest Pas - sah - fest

Bass (B.): ko - scher ko - scher ko - scher

3. Satz Tempelreinigung

20

20

130

120

Fl

Ob

Hm

AKl

Fg

Hm

B'Trp

Pos.

Tb

Pk

Tigl.

Kl.Tr.

Gr.Tr.

S.

A.

T.

B.

Vl.

Vla.

V.c.

Bk.

Rinder Schafe Tau-ben Rin-der Schaf-e Tau-ben Drach - m en! Drach men!

Rei ne Drach - men! Rei ne Drach - men!

Pas - sah - fest Drach - men! Drach - men! Drach men!

ko-scher ko-scher

musicalion

klicken für mehr

3. Satz Tempelreinigung

21

inkl. Piccoloflöte

♩ 100

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): *ff*, melodic line with trills.
- Ob.** (Oboe): *ff*, melodic line.
- E. Hm.** (English Horn): *ff*, melodic line.
- A. Kl.** (Alto Clarinet): *ff*, melodic line with trills.
- Fg.** (Fagott): *ff*, melodic line.
- Hm.** (Horn): Rest.
- B♭ Trp.** (B-flat Trumpet): Rest.
- Pos.** (Posaune): Rest.
- Tb.** (Trombone): Rest.
- Pk.** (Percussion): Rest.
- Trgl.** (Trommel): Rest.
- Kl. Tr.** (Klein Trommel): Rest.
- Gr. Tr.** (Groß Trommel): Rest.
- S.** (Soprano): Rest.
- A.** (Alto): Rest.
- T.** (Tenor): *f*, *eher rufend denn singend*, triplet melody.
- B.** (Bass): *f*, *eher rufend denn singend*, triplet melody.
- Vl.** (Violine): Rest.
- Vla.** (Viola): Rest.
- Vc.** (Violoncello): Rest.
- Bk.** (Bassklarinete): Rest.

The vocal parts (Tenor and Bass) have the following lyrics:

eher rufend denn singend
f
Sche - kel! Sche - kel! Sche - kel! Sche - kel! Sche - kel!
f
eher rufend denn singend
Sche - kel! Sche - kel! Sche - kel! Sche - kel! Sche - kel!

A large orange watermark with the text **musicalion** and *klicken für mehr* is centered over the score.

3. Satz Tempelreinigung

22

The musical score is for the third movement, 'Tempelreinigung'. It features a large orchestra and vocal soloists. The instruments shown are Flute (Fl.), Oboe (Ob.), English Horn (E. Hm.), Alto Saxophone (A Kl.), Bassoon (Fg.), Horn (Hm.), B♭ Trumpet (B♭ Trp.), Trombone (Pos.), Tuba (Tb.), Percussion (Pk.), Timpani (Tigl.), Kettenträger (Kl. Tr.), Große Trommel (Gr. Tr.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vl.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Bk.). The score is in 3/4 time, marked with a tempo of 113. The key signature has two flats. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in German: 'Sche - kel! Sche - kel! Sche - kel! Sche - kel! Sche - kel!'. The instrumental parts include complex rhythmic patterns, such as triplets in the Flute and Bassoon, and a prominent triplet pattern in the Tenor and Bass vocal parts. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

musicalion
klicken für mehr

3. Satz Tempelreinigung

23

The image displays a page from a musical score for the piece "Sche-keel!". The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Horn, Tuba), strings (Violin, Viola, Cello, Double Bass), and percussion (Piano, Percussion). The vocal parts (Soprano, Alto, Tenor, Bass) are also included. The score is in 2/4 time and features a key signature of one flat (B-flat). The title "musicalion" is prominently displayed in the center, with the tagline "klicken für mehr" below it. The score includes various musical notations such as notes, rests, and dynamic markings.

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24

The musical score is for the third movement, 'Tempelreinigung'. It features a large orchestral ensemble and vocal soloists. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), E. Hm. (English Horn), A. Kl. (Alto Clarinet), Fg. (Fagott), Hm. (Horn), B+Trp. (Bass Trombone), Pos. (Posaune), Tb. (Tuba), Pk. (Percussion), Trgl. (Trommel), Kl. Tr. (Klein Trommel), and Gr. Tr. (Groß Trommel). The vocal soloists are S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The score includes lyrics in German, such as 'eher rufend denn singend', 'Drach - men!', and 'Sche - kel!'. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.

musicalion
klicken für mehr

eher rufend denn singend
f Drach - men! Drach - men! Drach - men! Drach-men!
f eher rufend denn singend
Drach - men! Drach - men! Drach - men! Drach-men!
f Sche - kel! Sche - kel! Sche - kel! Sche - kel! Sche - kel!
f Sche - kel! Sche - kel! Sche - kel! Sche - kel! Sche - kel!

3. Satz Tempelreinigung

25

121

Fl.

Ob.

E. Hm.

A Kl.

Fg.

121

Hm.

B♭ Trp.

Pos.

Tb.

121

Pk.

Trgl.

Kl. Tr.

Gr. Tr.

121

S.

A.

eher rufend denn singend

f 3 3 3 3 3

Sche - kel! Sche - kel! Sche - kel! Sche - kel! Sche - kel!

f 3 3 3 3 3

Sche - kel! Sche - kel! Sche - kel! Sche - kel! Sche - kel!

121

Vl.

Vla.

Vc.

121

Bk.

musicalion
klicken für mehr

3. Satz Tempelreinigung

26

Fl.
Ob.
E. Hm.
A Kl.
Fg.
Hm.
B+ Trp.
Pos.
Tb.
Pk.
Tigl.
Kl. Tr.
Gr. Tr.
S.
A.
T.
B.
Vl.
Vla.
Vc.
Bk.

123

musicalion
klicken für mehr

Sche - kel! Sche - kel! Sche - kel! Sche - kel! Sche - kel!

3. Satz Tempelreinigung

27

The image displays a musical score for the third movement, 'Tempelreinigung' (Temple Cleansing). The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- Fl. (Flute)
- Ob. (Oboe)
- E. Hm. (English Horn)
- A. Kl. (Alto Clarinet)
- Fg. (Fagott/Bassoon)
- Hm. (Horn)
- B. Trp. (Bass Trumpet)
- Pos. (Posaune/Trombone)
- Tb. (Tuba)
- Pk. (Percussion)
- Trgl. (Trommel/Drum)
- Kl. Tr. (Klein Trommel/Small Drum)
- Gr. Tr. (Groß Trommel/Big Drum)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vi. (Viola)
- Vla. (Violoncello)
- V. c. (Violoncello)
- Bk. (Bass)

The score is marked with a tempo of *Andante* (indicated by the 'A' symbol). The vocal parts (Soprano, Alto, Tenor, Bass) are singing the words 'Sche - kel! Sche - kel! Sche - kel! Sche - kel! Sche - kel!'. The instrumental parts feature various musical notations, including triplets and sustained notes. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) below it.

3. Satz Tempelreinigung

28

127

Fl.

Ob.

E. Hm.

A. Kl.

Fg.

Hm.

B♭ Trp.

Pos.

Tb.

Pk.

Trgl.

Kl. Tr.

Gr. Tr.

musicalion
klicken für mehr

eher rufend denn singend

f

Drach - men!

f *eher rufend denn singend*

Drach - men!

Drach - men!

Drach - men!

Drach - men!

f

Sche - kel! Sche - kel! Sche - kel! Sche - kel! Sche - kel!

f

Sche - kel! Sche - kel! Sche - kel! Sche - kel! Sche - kel!

127

Vl.

Vla.

Vc.

Bk.

3. Satz Tempelreinigung

29

The image displays a musical score for the third movement, 'Tempelreinigung' (Temple Cleansing). The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- Fl. (Flute)
- Ob. (Oboe)
- E. Hm. (English Horn)
- A. Kl. (Alto Clarinet)
- Fg. (Fagott/Bassoon)
- Hm. (Horn)
- B. Trp. (Bass Trombone)
- Pos. (Posaune/Trombone)
- Tb. (Tuba)
- Pk. (Percussion)
- Trgl. (Trommel/Drum)
- Kl. Tr. (Klein Trommel/Small Drum)
- Gr. Tr. (Groß Trommel/Big Drum)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vi. (Violine/Violin)
- Vla. (Viola)
- V. c. (Violoncello/Cello)
- Bk. (Bassklarinete/Bass Clarinet)

The score is marked with a rehearsal cue 'J30' at the beginning of the first system. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with lyrics in German. The lyrics for the Tenor and Bass parts are:

eher rufend denn singend
f Sche - kel! Sche - kel! Sche - kel! Sche - kel! Sche - kel!
f Sche - kel! Sche - kel! Sche - kel! Sche - kel! Sche - kel!

A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) below it. The watermark is in a light orange color and is surrounded by a glowing effect.

3. Satz Tempelreinigung

30

The musical score is for the third movement, 'Tempelreinigung', and is page 30. It features a large ensemble of instruments and vocal parts. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), E. Hm. (English Horn), A. Kl. (Alto Clarinet), Fg. (Fagott/Bassoon), Hm. (Horn), B. Trp. (Bass Trumpet), Pos. (Posaune/Trombone), Tb. (Tuba), Pk. (Percussion), Trgl. (Trommel/Drum), Kl. Tr. (Klein Trommel/Small Drum), Gr. Tr. (Groß Trommel/Large Drum), S. (Sopran), A. (Alt), T. (Tenor), B. (Bass), Vl. (Violine/Violin), Vla. (Viola), V. c. (Violoncello/Cello), and Bk. (Bassoon/Contra Bassoon). The vocal parts (S., A., T., B.) are shown with lyrics: 'Sche - kel! Sche - kel! Sche - kel! Sche - kel! Sche - kel!'. The score includes various musical notations such as triplets (indicated by a '3' and a bracket) and rests. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The watermark also includes a small graphic of musical notes.

3. Satz Tempelreinigung

31

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Clarinet in A (AKl.), Bassoon (Fg.), Horn (Hrn.), Trumpet in B (B. Trp.), Trombone (Pos.), Tuba (Tb.), Percussion (Pk.), Timpani (Tzgl.), Kettinstrument (Kl. Tr.), and Gong (Gr. Tr.). The score is in 3/4 time, with a tempo marking of 110. The key signature is one flat (B-flat). The score is divided into measures, with a large orange oval graphic overlaid on the center. The oval contains the word "musicalion" in a bold, orange, sans-serif font, and below it, the text "klicken für mehr" in a smaller, orange, sans-serif font. The background of the oval is a light orange color. The musical notation includes notes, rests, and dynamic markings. The lyrics "Sche - ke!" are written below the notes in the lower staves.

3. Satz Tempelreinigung

32

 = 120

The image displays a page from a musical score for the play 'Drachmen' by Michael Ende. The score is written for a large ensemble, including various woodwinds, brass, strings, and voices. The key signature is B-flat major (two flats), and the time signature is 4/4. The page number 136 is visible in the top left corner. A large, stylized logo for 'musicalion' is overlaid on the center of the page, with the tagline 'klicken für mehr' (click for more) below it. The logo is orange and white. The musical notation includes staves for Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Alto Saxophone (AKl.), Bass Saxophone (Fg.), Horn (Hrn.), B-flat Trumpet (B♭ Trp.), Trombone (Tb.), Percussion (Pk.), Triangle (Trgl.), Kettle Drum (Kl. Tr.), Gong (Gr. Tr.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vl.), Violin II (Vla.), Viola (Vc.), and Cello (Bk.). The lyrics for the vocal parts are: 'Drachmen! Drach - men! Drach - men! Drach-men!' and 'Sche - kel! Sche - kel! Sche - kel! Sche - kel! Sche - kel!'. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The 'musicalion' logo is a large, orange, rounded rectangle with the word 'musicalion' in a bold, sans-serif font, and the tagline 'klicken für mehr' in a smaller, sans-serif font below it. The logo is positioned over the vocal staves and the lower part of the instrumental staves.

3. Satz Tempelreinigung

33

140 $\text{♩} = 130$ $\text{♩} = 140$

Fl.

Ob.

E. Hm.

A. Kl.

Fg.

Hm.

B♭ Trp.

Pos.

Tb.

Pk.

Ti gl.

Kl. Tr.

Gr. Tr.

S.

A.

T.

B.

Vl.

Vla.

Vc.

Bk.

musicalion
klicken für mehr

ff

ff

ff

ff

3. Satz Tempelreinigung

34

The image displays a musical score for the third movement, 'Tempelreinigung' (Temple Cleansing). The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), E. Hm. (English Horn), A. Kl. (Alto Clarinet), Fg. (Fagott/Bassoon), Hm. (Horn), B♭ Trp. (B-flat Trumpet), Pos. (Posaune/Trumpet), Tb. (Trombe/Trombone), Pk. (Percussion), Trgl. (Trommel/Drum), Kl. Tr. (Klein Trommel/Small Drum), Gr. Tr. (Groß Trommel/Big Drum), S. (Sopran), A. (Alt), T. (Tenor), B. (Bass), Vl. (Violine/Violin), Vla. (Viola), Vc. (Violoncello/Cello), and Bk. (Bassoon). The score includes various musical notations such as rests, notes, and dynamic markings like 'ff' (fortissimo). A large, stylized watermark for 'musicalion' is centered over the score, with the text 'klicken für mehr' (click for more) below it. The page number '34' is located at the top left.

n.s.d.
fine Tempelreinigung

Typ: Digitale Noten zum Download

Titel: [Johannesevangelium, 3. Satz Tempelreinigung \(Drachmen! Drachmen!\)](#)

Komponist: [Martina Schäfer](#)

Epoche: 21. Jahrhundert

Thema: Bibel, Glaube

Reihe/Zyklus: Johannessymphonie

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement:

Chor>SSSAAATTTBBB+[Px4+Pk3]+[Tb3+Pos3]+[Fl2+Ehn2+Ob2]+[Trp2+Hn2]+

Instrumentierung: Englischhorn = Ehn(2), Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Gesang Chor>Alt-Stimmen = A(3), Gesang Chor>Bass-Stimmen = B (3), Gesang Chor>Sopran-Stimmen = S(3), Gesang Chor>Tenor-Stimmen = T(3), Horn = Hn(2), Klarinette = Klar(2), Oboe = Ob(2), Pauken = Pk(3), Perkussion (alle Schlagzeuge) = Px(4), Posaune = Pos(3), Trompete = Trp(2), Tuba = Tb(3), Viola (Bratsche) = Vla(2), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(2)

Symphonische Kantate in 12 Sätzen

Dauer: 75 Minute