

3. Satz Tempelreinigung

Und das jüdische Pessachfest war nahe, da ging Jesus hinauf nach Jerusalem.
Er fand im Tempel Leute sitzen, die Rinder, Schafe und Tauben verkauften und welche, die Geld wechselten.
Da machte er eine Peitsche aus Seilen und warf sie alle hinaus aus dem Heiligtum, auch die Schafe und die Rinder, und er schüttete die Münzen derer aus, die Geld wechselten, und warf die Tische um, und zu denen, die die Tauben verkauften, sagte er: »Schafft dies raus hier! Macht das Haus Gottes nicht zu einem Kaufhaus!«

schäfer

♩=120 ♩=140 ♩=160 ca. 6 min.

Flöte

Oboe

Englischhorn

Klarinette in A

Fagott

Horn in F

Trumpete in B

Posaune

Tuba

Pauken

Triangel

Kleine Trommel

Große Trommel

Sopran

Alt

Tenor

Bass

Violine

Viola

Violoncello

Becken

musicalion
click for more

eher rufend denn singend
p Drach - men! Kauft Drach - men! Drach - men! Kauft Drach - men! Drach - men! Kauft Drach - men!

eher rufend denn singend
p Drach - men! Kauft Drach - men! Drach - men! Kauft Drach - men! Drach - men! Kauft Drach - men!

3. Satz Tempelreinigung

2

The image displays a musical score for the third movement, 'Tempelreinigung', from a larger work. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, strings, and voices. A large, semi-transparent watermark for 'musicalion' is centered over the score, with the text 'click for more' below it. The watermark also includes a small graphic of musical notes. The score includes the following parts:

- Fl.
- Ob.
- E. Hm.
- A. Kl.
- Fg.
- Hm.
- B+Trp.
- Pos.
- Tb.
- Pk.
- Ti gl.
- Kl. Tr.
- Gr. Tr.
- S.
- A.
- T.
- B.
- Vl.
- Vla.
- V. c.
- Bk.

The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in German. The lyrics are: 'Drach - men!', 'Kauft Drach - men!', 'Drach - men!', 'Kauft Drach - men!', 'Ko - sche - re, Ko - sche - re, Rei - ne, Rei - ne, Rei - ne,'.

The score includes dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). The tempo is marked 'Allegro'.

3. Satz Tempelreinigung

3

$\text{♩} = 120$

rit.

Fl.

Ob.

E. Hm.

A. Kl.

Fg.

Hm.

B+Trp.

Pos.

Tb.

Pk.

Trgl.

Kl. Tr.

Gr. Tr.

S.

A.

T.

B.

Vl.

Vla.

Vc.

Bk.

Drach - men! Kauft Drach - men! Drach - men! Kauft Drach - men! Drach - men!

Drach - men! Kauft Drach - men! Drach - men! Kauft Drach - men! Tau *arioso* *mf*

Ko - sche-re, Ko - sche-re, Ko - sche-re, Ko - sche-re, Ko - sche-re, Scha - fe

Rei - ne, Rei - ne, Rei - ne, Rei - ne,

musicalion
click for more

mf

mf

mf

arioso

arioso *mf*

3. Satz Tempelreinigung

4

22

Fl.

Ob.

E. Hrn.

A. Kl.

Fg.

Hrn.

B♭ Trp.

Pos.

Tb.

Pk.

Trgl.

Kl. Tr.

Gr. Tr.

22

S.

A.

T.

B.

Vl.

Vla.

V. c.

22

Bk.

musicalion
click for more

Diach - men! Diach - men! Diach - men! Diach - men!

Tau - ben, Tau - ben,

mf *arioso* Scha - fe Scha - fe Scha -

und Rind - der! und Rind - der! und Rind - der!

3. Satz Tempelreinigung

5

$\text{♩} = 140$ $\text{♩} = 160$

Fl.

Ob.

E. Hm.

A. Kl.

Fg.

Hm.

B♭ Trp.

Pos.

Tb.

Pk.

Trgl.

Kl. Tr.

Gr. Tr.

S.

A.

T.

B.

Vl.

Vla.

Vc.

Bk.

mf

musicalion
click for more

Drach men! Drach men! Drach men! Drach men! Drach men!

Tau - ben, Tau - ben, Tau - ben, Tau - ben, Tau -

fe, Scha - fe, Scha - fe, Scha - fe, Scha - fe, Scha -

und Rind - der! und Rind - der! und Rind - der! und Rind - der! und Rind - der!

3. Satz Tempelreinigung

7

41 120 60

Fl.

Ob.

E. Hrn.

AKl.

Fg.

Hrn.

B. Trp.

Pos.

Tb.

Pk.

Tzgl.

Kl. Tr.

Gr. Tr.

S.

A.

T.

B.

Vl.

Vla.

Vc.

Bk.

Drach men! Drach - men! Drach men! Drach - men! Drach - men! Drach - men!

Rei - ne Tau-ben!

Rin - der und Scha - fe! Rin - der und Scha - fe! Rin - der und Scha - fe!

ko-scher, ko-scher, ko-scher, ko-scher, ko-scher, ko-scher,

musicalion
click for more

3. Satz Tempelreinigung

[illegible]

3. Satz Tempelreinigung

9

Fl.

Ob.

E. Hm.

A Kl.

Fg.

Hm.

B+ Trp.

Pos.

Tb.

Pk.

Trgl.

Kl. Tr.

Gr. Tr.

S.

A.

T.

B.

Vl.

Vla.

Vc.

Bk.

mp

mf

Sche - kel! Sche - kel! Sche - kel! Sche - kel!

musicalion
click for more

3. Satz Tempelreinigung

10

The image displays a musical score for the third movement, 'Tempelreinigung', from a larger work. The score is arranged in a standard orchestral format with staves for various instruments and voices. A large, semi-transparent watermark for 'musicalion' is centered over the middle of the page, with the text 'click for more' below it. The watermark also features a small graphic of musical notes. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Alto Clarinet (A.Kl.), Bassoon (Fg.), Horn (Hrn.), B♭ Trumpet (B♭ Trp.), Trombone (Pos.), Tuba (Tb.), Percussion (Pk.), Timpani (Timgl.), Kettentriller (Kl. Tr.), and Gröckeltriller (Gr. Tr.). The vocal parts (Soprano, Alto, Tenor, Bass) are also included, with lyrics 'Sche - kel!' written below the notes. The score is marked with 'mp' (mezzo-piano) and 'mf' (mezzo-forte) dynamics. The tempo is indicated by a '3' (triple) marking. The score is numbered 10 in the top left corner.

Fl.

Ob.

E. Hrn.

A.Kl.

Fg.

Hrn.

B♭ Trp.

Pos.

Tb.

Pk.

Timgl.

Kl. Tr.

Gr. Tr.

S.

A.

T.

B.

Vl.

Vla.

V.c.

Bk.

musicalion
click for more

mp *mf*

Sche - kel! Sche - kel! Sche - kel! Sche - kel! Sche - kel!

Sche - kel! Sche - kel! Sche - kel! Sche - kel! Sche - kel!

Sche - kel! Sche - kel!

Sche - kel! Sche - kel!

3. Satz Tempelreinigung

11

62

Fl.

Ob.

E. Hm.

A Kl.

Fg.

62

Hm.

B+ Trp.

Pos.

Tb.

62

Pk.

Trgl.

Kl. Tr.

Gr. Tr.

62

S.

A.

T.

B.

62

Vl.

Vla.

V. c.

62

Bk.

mp

mf

mf

mf

mf

Sche - kel! Sche - kel! Sche - kel! Sche - kel!

Sche - kel! Sche - kel!

musicalion
click for more

3. Satz Tempelreinigung

12

♩=80

The image displays a musical score for 'The Ten Commandments'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Clarinet in A (A Kl.), Bassoon (Fg.), Horn (Hrn.), B♭ Trumpet (B♭ Trp.), Trombone (Pos.), Tuba (Tb.), Percussion (Pk.), Triangle (Togl.), Kettledrum (Kl. Tr.), Gong (Gr. Tr.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bk.). The vocal parts (S., A., T., B.) include German lyrics. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page. The watermark also features a small graphic of musical notes above the text.

3. Satz Tempelreinigung

13

The image displays a page from a musical score for the opera 'Der Schachmatt' by Franz Schubert. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Alto Clarinet (AKl.), Bassoon (Fg.), Horn (Hrn.), B♭ Trumpet (B♭ Trp.), Trombone (Pos.), Tuba (Tb.), Percussion (Pk.), Triangle (Trgl.), Cymbals (Kl. Tr.), and Gong (Gr. Tr.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include Violin I (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bk.). The score is in 3/4 time, with a tempo marking of 100. The key signature is one sharp (F#). The page number 72 is visible in the top left corner. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is orange and white, with musical notes integrated into the design. The musical notation includes various notes, rests, and dynamic markings such as *p*, *mf*, and *f*. The lyrics are in German, and the vocal parts are clearly marked with their respective parts.

3. Satz Tempelreinigung

14

$\mathbb{L} = 110$

The image displays a page from a musical score for 'Die Schöpfung' (The Creation) by Johann Sebastian Bach. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Alto Clarinet (AKl.), Bassoon (Fg.), Horn (Hrn.), B♭ Trumpet (B♭ Trp.), Trombone (Pos.), Tuba (Tb.), Percussion (Pk.), Triangle (Trgl.), Kettl. Tr. (Kl. Tr.), Gong Tr. (Gr. Tr.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Bk.). The score is in G major and 3/4 time. The lyrics are in German, and the music is in the key of G major. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is orange and white, and the text 'musicalion' is in a large, bold, sans-serif font. The text 'click for more' is in a smaller, sans-serif font. The watermark is positioned over the middle of the page, covering the staves for the Horn, B♭ Trumpet, Trombone, Tuba, Percussion, Triangle, Kettl. Tr., Gong Tr., Soprano, Alto, Tenor, Bass, Violin I, Viola, Violoncello, and Double Bass. The watermark is also positioned over the lyrics for the Soprano, Alto, Tenor, and Bass parts. The watermark is a semi-transparent orange oval with the text 'musicalion' in white and 'click for more' in orange. The watermark is positioned over the middle of the page, covering the staves for the Horn, B♭ Trumpet, Trombone, Tuba, Percussion, Triangle, Kettl. Tr., Gong Tr., Soprano, Alto, Tenor, Bass, Violin I, Viola, Violoncello, and Double Bass. The watermark is also positioned over the lyrics for the Soprano, Alto, Tenor, and Bass parts.

3. Satz Tempelreinigung

15

The musical score is arranged in a system of staves. The instruments and vocal parts are as follows:

- Fl.** (Flute)
- Ob.** (Oboe)
- E. Hm.** (English Horn)
- A Kl.** (Alto Clarinet)
- Fg.** (Fagott)
- Hm.** (Horn)
- B+ Trp.** (Bass Trombone)
- Pos.** (Posaune)
- Tb.** (Tuba)
- Pk.** (Percussion)
- Trgl.** (Trommel)
- Kl. Tr.** (Klarinette)
- Gr. Tr.** (Groß Trommel)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)
- Vl.** (Violine)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Bk.** (Bassklarinette)

The vocal parts (S, A, T, B) include German lyrics:

S. Rin-der Scha-fe Tau-ben Rin-der Scha-fe Tau-ben Rin-der Scha-fe Tau-ben

A. Drach - men! Rei - ne Drach - men! Rei - ne Drach - men!

T. Pas - sah - fest Pas - sah - fest

B. ko - scher ko - scher ko - scher

A central watermark for **musicalion** is overlaid on the score, with the text "click for more" below it. The watermark is accompanied by a graphic of musical notes and a stylized 'M' logo.

3. Satz Tempelreinigung

16 $\text{♩} = 110$

Fl.

Ob.

E. Hrn.

A. Kl.

Fg.

Hrn.

B. Trp.

Pos.

Tb.

Pk.

Tigl.

Kl. Tr.

Gr. Tr.

musicalion
click for more

S. *f* Rinder Scha-fe Tau-ben Rin-der Scha-fe Tau-ben Rin-der Scha-fe Tau-ben Rinder Scha-fe Tau-ben

A. *f* Rei ne Drach men! Rei ne Drach men! Rei ne

T. *f* Pas sah fest Pas sah fest Pas sah fest

B. *f* ko-scher ko-scher ko-scher ko-scher

Vl.

Vla.

Vc.

Bk.

3. Satz Tempelreinigung

17

$\text{♩} = 120$

The musical score is arranged in a multi-staff format. The instruments and vocal parts are as follows:

- Fl.** (Flute): Rests throughout the section.
- Ob.** (Oboe): Rests throughout the section.
- E. Hm.** (English Horn): Rests throughout the section.
- A. Kl.** (Alto Clarinet): Melodic line with slurs and accents.
- Fg.** (Fagott): Rests throughout the section.
- Hm.** (Horn): Melodic line with slurs.
- B+Trp.** (Bass Trombone): Rests throughout the section.
- Pos.** (Posaune): Harmonic support with slurs.
- Tb.** (Trompete): Harmonic support with slurs.
- Pk.** (Percussion): Rests throughout the section.
- Trgl.** (Trommel): Rests throughout the section.
- Kl. Tr.** (Klarinette): Rests throughout the section.
- Gr. Tr.** (Großtrommel): Rests throughout the section.
- S.** (Soprano): Melodic line with lyrics: "Rin-der Scha-fe Tau-ben Rin-der Scha-fe Tau-ben Rin-der Scha-fe Tau-ben Rin-der Scha-fe Tau-ben".
- A.** (Alto): Melodic line with lyrics: "Drach-men! Rei-ne Drach-men! Rei-ne Drach-men!".
- T.** (Tenor): Melodic line with lyrics: "Pas-sah-fest Pas-sah-fest Pas-sah-fest".
- B.** (Bass): Melodic line with lyrics: "ko-scher ko-scher ko-scher ko-scher".
- Vl.** (Violine): Melodic line with slurs.
- Vla.** (Viola): Rests throughout the section.
- V. c.** (Violoncello): Harmonic support with slurs.
- Bk.** (Bassklarinette): Rests throughout the section.

A central watermark for **musicalion** is overlaid on the score, with the text "click for more" below it. The watermark is enclosed in an orange oval.

3. Satz Tempelreinigung

18

$\text{♩} = 130$

The image displays a page from a musical score for 'Die Meistersinger von Nürnberg'. The score is written for a large ensemble, including woodwinds (Flute, Oboe, English Horn, Bassoon, Clarinet in B-flat, Bass Clarinet, Contrabassoon), brass (Trumpet in B-flat, Trombone, Tuba, Percussion, Kettledrum, Gong, Triangle, Cymbal, Snare Drum, Bass Drum), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and voices (Soprano, Alto, Tenor, Bass). The score is in G major and 3/4 time, with a tempo marking of quarter note = 130. The music is in German, with lyrics such as 'Rei ne Drach - nen!', 'Pas - sah - fest', and 'ko - scher'. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is orange and white, with a glowing effect. The page number '97' is visible in the top left corner.

3. Satz Tempelreinigung

$\text{♩} = 140$

19

103

F1.

Ob.

E. Hm.

A Kl.

Fg.

102

Hm.

B+Trp.

Pos.

Tb.

102

Pk.

Trgl.

Kl. Tr.

Gr. Tr.

102

S.

Rin-der Scha-fe Tau-ben Rin-der Scha-fe Tau-ben Rin-der Scha-fe Tau-ben

A.

Drach - men! Rei - ne Diach - men! Rei - ne Diach - men!

T.

Pas - sah - fest Pas - sah - fest

B.

ko - scher ko - scher ko - scher

102

Vl.

Vla.

V. c.

102

Bk.

musicalion
click for more

3. Satz Tempelreinigung

20

107 $\text{♩} = 130$ ff $\text{♩} = 120$ ff

Fl.

Ob.

E. Hm.

AKl.

Fg.

Hm.

B+Trp.

Pos.

Tb.

Pk.

Trgl.

Kl. Tr.

Gr. Tr.

S.

A.

T.

B.

Vl.

Vla.

V.c.

Bk.

musicalion
click for more

Rin-der Schaf-e Tau-ben Rin-der Schaf-e Tau-ben Drach - men! Drach - men!

Rei - ne Drach - men! Rei - ne Drach - men!

Pas - sah - fest Drach - men! Drach - men! Drach - men!

ko-scher ko-scher

3. Satz Tempelreinigung

21

inkl. Piccoloflöte

♩ = 100

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Starts with a *ff* dynamic, playing a rapid sixteenth-note pattern.
- Ob.** (Oboe): Also starts with a *ff* dynamic, playing a similar rapid pattern.
- E. Hm.** (English Horn): Starts with a *ff* dynamic, playing a rapid pattern.
- A. Kl.** (Alto Clarinet): Starts with a *ff* dynamic, playing a rapid pattern.
- Fg.** (Fagott): Starts with a *ff* dynamic, playing a rapid pattern.
- Hm.** (Horn): Rests.
- B+ Trp.** (Bass Trombone): Rests.
- Pos.** (Posaune): Rests.
- Tb.** (Tuba): Rests.
- Pk.** (Percussion): Rests.
- Trgl.** (Triangle): Rests.
- Kl. Tr.** (Klein Trompete): Rests.
- Gr. Tr.** (Groß Trompete): Rests.
- S.** (Soprano): Rests.
- A.** (Alto): Rests.
- T.** (Tenor): Enters with the vocal line, marked *f* and *eher rufend denn singend*. The lyrics are: "Sche - kell! Sche - kell! Sche - kell! Sche - kell! Sche - kell!"
- B.** (Bass): Enters with the vocal line, marked *f* and *eher rufend denn singend*. The lyrics are: "Sche - kell! Sche - kell! Sche - kell! Sche - kell! Sche - kell!"
- Vi.** (Violine): Rests.
- Vla.** (Viola): Rests.
- V.c.** (Violoncello): Rests.
- Bk.** (Bassklarinete): Rests.

A large, stylized watermark "musicalion" is overlaid on the center of the page, with the text "click for more" below it. The watermark is orange and white, with musical notes floating above it.

3. Satz Tempelreinigung

22

The image displays a page from a musical score for the song 'Sche-keß' by Franz Schubert. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Clarinet in A (A Kl.), Bassoon (Fg.), Horn (Hrn.), Trumpet in B-flat (B. Trp.), Trombone (Pos.), Tuba (Tb.), Percussion (Pk.), Triangle (Trgl.), Kettentriller (Kl. Tr.), Gröckeltriller (Gr. Tr.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vl.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Bk.). The score is in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' (113). The lyrics are 'Sche - keß! Sche - keß! Sche - keß! Sche - keß! Sche - keß!'. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is orange and white, with a musical note graphic above the 'i'.

3. Satz Tempelreinigung

23

3. Satz Tempelreinigung

24

The image displays a page from a musical score for 'Die Lorelei' by Franz Schubert. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Clarinet in A (A Kl.), Bassoon (Fg.), Horn in F (Hrn.), Trumpet in B-flat (B+ Trp.), Trombone (Tb.), Percussion (Pk.), Triangle (Trgl.), Kettinstrument (Kl. Tr.), and Gong (Gr. Tr.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes Violin I (Vl.), Violin II (Vla.), Viola (Vc.), and Cello (Bk.). The score is in G major and 3/4 time. The lyrics are in German, and the music is marked with 'f' (forte) and 'ff' (fortissimo). A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

3. Satz Tempelreinigung

25

121

Fl.

Ob.

E. Hm.

A Kl.

Fg.

121

Hm.

B♭ Trp.

Pos.

Tb.

121

Pk.

Trgl.

Kl. Tr.

Gr. Tr.

121

S.

A.

eher rufend denn singend

f 3 3 3 3 3

Sche - kel! Sche - kel! Sche - kel! Sche - kel! Sche - kel!

f 3 3 3 3 3

Sche - kel! Sche - kel! Sche - kel! Sche - kel! Sche - kel!

121

Vl.

Vla.

Vc.

121

Bk.

musicalion
click for more

3. Satz Tempelreinigung

26

The musical score is for the third movement, 'Tempelreinigung' (Temple Cleansing). It features a large orchestral ensemble and vocal soloists. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), English Horn (E. Hm.), Alto Clarinet (A Kl.), Bassoon (Fg.), Horn (Hm.), B♭ Trumpet (B♭ Trp.), Positone (Pos.), Trombone (Tb.), Percussion (Pk.), Timpani (Timgl.), Kettenträger (Kl. Tr.), and Große Trommel (Gr. Tr.). The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vl.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Bk.). The score is in 3/4 time, indicated by the '3' over the first measure of the vocal parts. The key signature has two flats (B♭ and E♭). The tempo is marked 'Allegretto' (Allegretto). The score is divided into measures, with measure numbers 123, 124, and 125 visible. The vocal parts (S., A., T., B.) have lyrics: 'Sche - kel! Sche - kel! Sche - kel! Sche - kel! Sche - kel!'. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is in a light blue color and has a soft shadow effect.

3. Satz Tempelreinigung

27

The image displays a musical score for the third movement, 'Tempelreinigung' (Temple Cleansing). The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- Fl. (Flute)
- Ob. (Oboe)
- E. Hm. (English Horn)
- A. Kl. (Alto Clarinet)
- Fg. (Fagott/Bassoon)
- Hm. (Horn)
- B. Trp. (Bass Trumpet)
- Pos. (Posaune/Trombone)
- Tb. (Tuba)
- Pk. (Percussion)
- Trgl. (Trommel/Drum)
- Kl. Tr. (Klein Trommel/Small Drum)
- Gr. Tr. (Groß Trommel/Big Drum)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vi. (Violine/Violin)
- Vla. (Viola)
- Vc. (Violoncello/Cello)
- Bk. (Bass Drum)

The score includes various musical notations such as notes, rests, and triplets. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in German: 'Sche - kel! Sche - kel! Sche - kel! Sche - kel! Sche - kel! Sche - kel! Sche - kel! Sche - kel! Sche - kel! Sche - kel!'. A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

3. Satz Tempelreinigung

28

127

Fl

Ob

E Hrn

A Kl

Fg

Hrn

B+ Trp

Pos

Tb

Pk

Trgl

Kl. Tr

Gr. Tr

eher rufend denn singend

127

S.

f

Drach - men!

Drach - men!

Drach - men!

Drach - men!

A.

f

Drach - men!

Drach - men!

Drach - men!

Drach - men!

T.

f

Sche - kel!

Sche - kel!

Sche - kel!

Sche - kel!

Sche - kel!

B.

f

Sche - kel!

Sche - kel!

Sche - kel!

Sche - kel!

Sche - kel!

127

VI.

Vla.

V. c.

Bk

musicalion

click for more

3. Satz Tempelreinigung

29

The image displays a musical score for the third movement, 'Tempelreinigung' (Temple Cleansing), from a larger work. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- Flute (Fl.)
- Oboe (Ob.)
- English Horn (E. Hm.)
- Alto Saxophone (A Kl.)
- Bassoon (Fg.)
- Horn (Hm.)
- B♭ Trumpet (B♭ Trp.)
- Positone (Pos.)
- Trombone (Tb.)
- Percussion (Pk.)
- Tam-tam (Tigl.)
- Kl. Tr. (Kl. Tr.)
- Gr. Tr. (Gr. Tr.)
- Soprano (S.)
- Alto (A.)
- Tenor (T.)
- Bass (B.)
- Violin I (Vl.)
- Viola (Vla.)
- Violoncello (V c.)
- Double Bass (Bk.)

The score is marked with a rehearsal cue 'J30' at the beginning of the first system. The vocal parts (Soprano, Alto, Tenor, Bass) are shown with lyrics in German. The Tenor and Bass parts have the lyrics 'Sche - kel! Sche - kel! Sche - kel! Sche - kel! Sche - kel!' repeated five times. The Soprano and Alto parts are marked with a fermata. The instrumental parts are written in various clefs and keys, with some parts featuring complex rhythmic patterns and dynamics like 'f' (forte) and 'p' (piano). A large, stylized watermark 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

3. Satz Tempelreinigung

30

The musical score is for the third movement, 'Tempelreinigung', and is page 30. It features a large ensemble of instruments and vocal parts. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), E. Hm. (English Horn), A. Kl. (Alto Clarinet), Fg. (Fagott), Hm. (Horn), B+ Trp. (Bass Trumpet), Pos. (Posaune), Tb. (Tuba), Pk. (Percussion), Trgl. (Trommel), Kl. Tr. (Klein Trommel), Gr. Tr. (Groß Trommel), S. (Sopran), A. (Alt), T. (Tenor), B. (Bass), Vl. (Viola), Vc. (Violoncello), and Bk. (Bassklarinete). The vocal parts (S., A., T., B.) are shown with lyrics: 'Sche - kel! Sche - kel! Sche - kel! Sche - kel! Sche - kel!'. The score includes various musical notations such as triplets, slurs, and dynamic markings. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

musicalion
click for more

3. Satz Tempelreinigung

31

3. Satz Tempelreinigung

32

♩=120

Fl.

Ob.

E. Hm.

A Kl.

Fg.

Hm.

B♭ Trp.

Pos.

Tb.

Pk.

Trgl.

Kl. Tr.

Gr. Tr.

eher rufend denn singend

f

ff

S.

f *eher rufend denn singend*

A.

Drach - men! Drach - men! Drach - men! Drach-men!

T.

f *3* *3* *3* *3* *3*

Sche - kel! Sche - kel! Sche - kel! Sche - kel! Sche - kel!

B.

f *3* *3* *3* *3* *3*

Sche - kel! Sche - kel! Sche - kel! Sche - kel! Sche - kel!

Vl.

Vla.

V.c.

Crash-Becken-Crash

Bk.

36

3. Satz Tempelreinigung

33

140 $\text{♩} = 130$ $\text{♩} = 140$

Fl.

Ob.

E. Hm.

A. Kl.

Fg.

Hm.

B♭ Trp.

Pos.

Tb.

Pk.

Ti gl.

Kl. Tr.

Gr. Tr.

S.

A.

T.

B.

Vl.

Vla.

Vc.

Bk.

musicalion
click for more

ff

ff

ff

ff

3. Satz Tempelreinigung

34

The image displays a musical score for the third movement, 'Tempelreinigung' (Temple Cleansing). The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), E. Hm. (English Horn), A. Kl. (Alto Clarinet), Fg. (Fagott/Bassoon), Hm. (Horn), B. Trp. (Bass Trumpet), Pos. (Posaune/Trombone), Tb. (Tuba), Pk. (Percussion), Trgl. (Trommel/Drum), Kl. Tr. (Klein Trommel/Small Drum), Gr. Tr. (Groß Trommel/Big Drum), S. (Sopran), A. (Alt), T. (Tenor), B. (Bass), Vl. (Violine/Violin), Vla. (Viola), Vc. (Violoncello/Cello), and Bk. (Bass Drum). The score includes various musical notations such as rests, notes, and dynamic markings like 'ff' (fortissimo). A large, stylized watermark for 'musicalion' is centered over the score, with the text 'click for more' below it. The page number '34' is located at the top left.

n.s.d.
fine Tempelreinigung

Type: Sheet music

Título: [Gospel of John, 3rd movement Temple Purification \(Drachmas! Drachmas!\)](#)

Compositor: [Martina Schäfer](#)

Época: Siglo XXI

Tema: Biblia, Fe

Categoría: St. John Symphony

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement:

Coro>SSSAAATTTBBB+[Perc4+Tp3]+[Tb3+Trb3]+[Fl2+CorIng2+Ob2]+[Trp2+C

Instrumentación: Canto coro>voces de bajo = B (3),Canto coro>voces de contralto = A(3),Canto coro>voces de soprano = S(3),Canto coro>voces de tenor = T(3),Clarinete = Clar(2),Corno = Cr(2),Corno inglés = CorIng(2), Fagot = Fg(2),Flauta (traversa) = Fl(2),Oboe = Ob(2),Percusión (toda la percusión) = Perc(4),Tímpani = Tp(3),Trombón = Trb(3),Trompeta = Trp(2), Tuba = Tb(3),Viola = Vla(2),Violín = Vl(2),Violoncello (Cello) = Vc(2)

Symphonic cantata in 12 movements

Duration: 75 minutes