

5. Satz Heilung des Knaben

SprecherIn (Mathäus 8,5 - 8,13) Takte 1 - 3:

Als Jesus nach Kafarnaum kam, näherte sich ihm bittend ein Hauptmann und sprach: "Mein Herr, mein Sklave liegt gelähmt zu Hause, mit furchtbaren Qualen!" Jesus sagt zu ihm: "Soll ich kommen und ihn heilen?" Da antwortete der Hauptmann: "Ich vertraue dir. Ich bin es nicht wert, dass du unter mein Dach kommst. Aber sag nur ein Wort, und mein Sklave wird gesund..."

schäfer

Dauer ca. 8 min.

Moderato (♩ = c. 108)

Horn in F

Trompete in B♭

Posaune

Tuba

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

musicalion

click for more

mp

mp

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mf

Hrn.

*mf*

B♭ Trp.



Pos.



Tb.



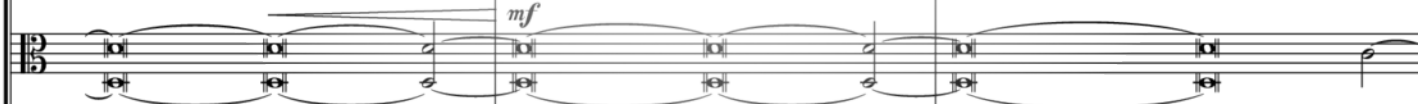
Vl. 1



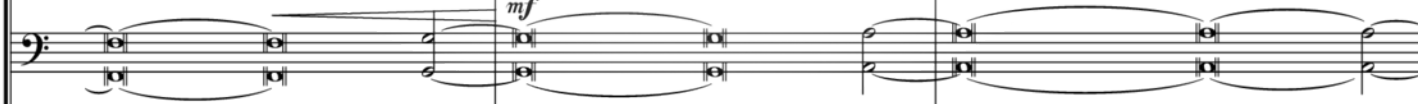
Vl. 2



Vla.



Vc.



Kb.

**musicalion**

click for more

A musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is displayed on multiple staves, with a central watermark reading "musicalion" and "click for more".

The instruments and their parts are:

- Hrn. (Horn): Treble clef, key signature of one sharp (F#). Dynamic markings: *p*, *p*, *mp*.
- B♭ Trp. (B-flat Trumpet): Treble clef, key signature of one sharp (F#). Dynamic markings: *p*, *mp*, *mf*.
- Pos. (Poson): Bass clef.
- Tb. (Tuba): Bass clef.
- VI. 1 (Violin 1): Treble clef.
- VI. 2 (Violin 2): Treble clef.
- Vla. (Viola): Bass clef, key signature of one sharp (F#). Dynamic marking: *p*.
- Vc. (Violoncello): Bass clef, key signature of one sharp (F#). Dynamic marking: *p*.
- Kb. (Kontrabaß): Bass clef, key signature of one sharp (F#). Dynamic marking: *p*.

The watermark "musicalion" is prominently displayed in the center, with the text "click for more" below it. The watermark is surrounded by a glowing orange oval and musical notes.

A musical score for a symphony orchestra, featuring staves for Horns (Hrn.), B♭ Trumpets (B♭ Trp.), Positively (Pos.), Trombones (Tb.), Violins 1 and 2 (Vl. 1, Vl. 2), Viola (Vla.), Violoncello (Vc.), and Keyboard (Kb.). The score is written in G major (one sharp) and 4/4 time. The tempo is marked '4' at the top left. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The score is divided into two measures by a vertical bar line. The first measure contains a large, glowing orange oval with the word 'musicalion' in a bold, sans-serif font, and the text 'click for more' below it. The second measure contains a small, stylized musical note graphic.

Hrn. *mf* *f* *p*

B♭ Trp. *f* *p*

Pos.

Tb.

Vl. 1

Vl. 2

Vla. *pp* *ppp* *p*

Vc. *pp* *ppp* *p*

Kb. *pp* *ppp*

musicalion
click for more

11

Hrn.

11

B♭ Trp.

mp

11

Pos.

mp

Tb.

11

VI. 1

VI. 2

Vla.

mp

Vc.

mp

Kb.

mp

musicalion
click for more

A musical score background featuring various instruments: Hrn., B♭ Trp., Pos., Tb., Vl. 1, Vl. 2, Vla., Vc., and Kb. The score includes musical notation such as notes, rests, and dynamic markings like *mf*. A central orange rounded rectangle contains the text "musicalion" in a large, bold, orange font, with "click for more" in a smaller, orange font below it. Above the text are three floating musical notes.

Presto ♩ = 140
mf *f* *p* *mf* *f*

Hrn.

B♭ Trp.

Pos.

Tb.

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

21 *mp* *rit.* *p* *mp*

Hrn.

21 *mp* *p*

B♭ Trp.

21 *mp* *p*

Pos.

mp *p*

Tb.

21

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

27

Hrn.

27

B♭ Trp.

27

Pos.

Tb.

27

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

p *pp* *mf* *mp*

The image displays a page from a musical score, page 9, for a piece in Moderato tempo (♩ = c. 108). The score is for a symphony orchestra, featuring staves for Horns (Hrn.), B♭ Trumpets (B♭ Trp.), Positones (Pos.), Trombones (Tb.), Violins I (VI. 1), Violins II (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is marked with a large, semi-transparent watermark that reads "musicalion" in a bold, orange font, with the text "click for more" underneath it. The watermark is centered over the middle of the page, partially obscuring the musical notation. The score itself shows measures 27 through 30. The key signature is one sharp (F#), and the time signature is 3/4. The dynamics range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Hrn.



B♭ Trp.



Pos.



Tb.



Vl. 1



Vl. 2



Vla.



Vc.



Kb.



musicalion

[click for more](#)

GP

44

Hrn.

44

B♭ Trp.

44

Pos.

Tb.

44

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

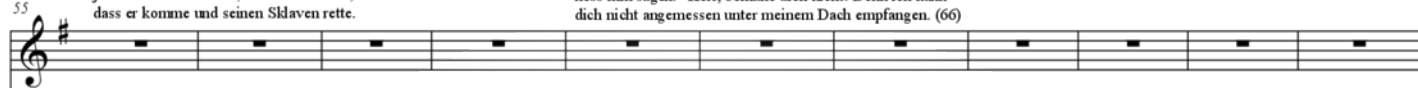
musicalion
click for more

Sprecherin (Lukas 7,3) Generalpause Takt 53 - 57:
Als er von Jesus hörte, schickte er angesehenen
jüdische Leute zu ihm, um ihn zu bitten,
dass er komme und seinen Sklaven rette.

Sprecherin (Lukas 7,6) Takt 58-66:

Da ging Jesus mit ihnen. Als er aber nicht mehr weit weg
vom Haus war, schickte der Hauptmann Freunde aus und
liess ihm sagen: "Herr, bemühe dich nicht! Denn ich kann
dich nicht angemessen unter meinem Dach empfangen. (66)

Hrn.



B♭ Trp.



Pos.



Tb.



Vl. 1



Vl. 2



Vla.



Vc.



Kb.



musicalion

click for more

Sprecherin (Lukas 7,7) Takt 66-70:
Ich hielt mich auch nicht für wert, dir entgegenzugehen.
Aber sag ein Wort, und mein Junge wird geheilt!"

Sprecherin (Lukas 7, 10) Takt 71-75:
Und als die ausgeschieden Freunde ins Haus
zurückkehrten, fanden sie den Sklaven gesund.



musicalion
click for more

$\text{♩} = 90$
mf

Hrn.



B♭ Trp.



Pos.



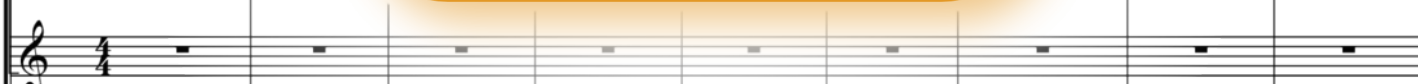
Tb.



Vl. 1



Vl. 2



Vla.



Vc.



Kb.



musicalion
click for more

Sprecherin (Johannes 4,46 - 4,47) Takt 89ff:
Und es gab einen königlichen Beamten in Karfanaum,
dessen Kind krank war. Als dieser hörte, dass Jesus
von Judäa nach Galiläa gekommen war, ging er zu
Jesus und bat ihn, hinabzugehen nach Karfanaum
und sein Kind zu heilen, denn es läge im Sterben.

37

Hrn.

37

B $\flat$ Trp.

37

Pos.

Tb.

37

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

rit.

GP

GP

GP

mp $\text{♩} = 80$

mp

mp

mp

musicalion
click for more

97 *rit.* *p*

Hrn.

97 *p* *GP* *GP*

B♭ Trp.

97 *p*

Pos.

Tb.

97

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more



musicalion

click for more

n.s.d.
fine Heilung des Knaben

Type: Sheet music

Título: [Gospel of John, 5th movement Healing the boy \(When Jesus came to Karfanaum\)](#)

Compositor: [Martina Schäfer](#)

Época: Siglo XXI

Tema: Biblia, Fe

Categoría: St. John Symphony

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Corno+[VI2+Vla+Vc+Cb]+[Trp+Trb+Tb]

Instrumentación: Corno = Cr(1), Contrabajo = Cb(1), Trombón = Trb(1), Trompeta = Trp(1), Tuba = Tb(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

Symphonic cantata in 12 movements

Duration: 75 minutes