

8. Satz Speisung der 5000

Danach ging Jesus fort an das andere Ufer des galiläischen Sees, der bei Tiberias liegt. Viele Leute folgten ihm, weil sie die Wunderzeichen gesehen hatten, die er an den Kranken getan hatte. Jesus ging hinauf auf den Berg und setzte sich dort mit seinen Jüngerinnen und Jüngern. Es war kurz vor dem jüdischen Pessachfest. Als Jesus nun seine Augen erhob und sah, dass viele Leute zu ihm kamen, sagte er zu Philippus: »Wo sollen wir Brote kaufen, damit sie zu essen haben?« Dies sagte er, um ihn auf die Probe zu stellen; denn er wusste selbst, was er tun wollte. Philippus antwortete ihm: »Brote für 200 Denare würden nicht reichen, damit alle auch nur ein bisschen von ihnen bekämen«. Andreas, ein Jünger Jesu, der Bruder des Simon Petrus, sagte zu ihm: »Es gibt ein Kind hier, das fünf Gerstenbrote und zwei Fische hat; aber was ist das für so viele?« Jesus sagte: »Lasst die Menschen sich niedersetzen!« Es gab viel Gras an dem Ort. Die Menschen setzten sich also, an Zahl waren es ungefähr 5.000. Da nahm Jesus die Brote, sprach das Dankgebet und gab denen, die dort saßen, und genauso gab er ihnen auch von den Fischen, so viel sie wollten. Als sie satt waren, sagte er zu seinen Jüngerinnen und Jüngern: »Sammelt die übrig gebliebenen Stücke, damit nichts verloren gehe.« Sie sammelten sie also und füllten zwölf Körbe mit den Stücken von den fünf Gerstenbroten, die beim Essen übrig geblieben waren.

Als nun die Menschen das Wunderzeichen sahen, das er getan hatte, sagten sie: "Dieser ist wahrhaftig der Prophet, der in die Welt kommt!"

schäfer

Dauer ca. 6 min

5 Brote, 3 Fische, 5000 Menschen...

Flöte

Oboe

Englischhorn

Klarinette in A

Fagott

Horn in F

Trumpete in B

Posaune

Tuba

Pauken

Kleine Trommel

Große Trommel

Violine

Violine

Viola

Violoncello

Kontrabass

musicalion
klicken für mehr

A musical score for orchestra and choir. The score includes staves for Flute (Fl), Oboe (Ob), English Horn (E. Hrn), Alto Clarinet (A Kl), Bassoon (Fg), Horn (Hrn), B♭ Trumpet (B♭ Trp), Trombone (Pos), Tuba (Tb), Percussion (Pk), Kettle Drum (Kl. Tr), Gong (Gr. Tr), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The score features various musical notations including notes, rests, and dynamic markings such as 'accel', 'tenuo', and 'mp'. A large, stylized watermark reading 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. Above the watermark, there are three musical notes: a quarter note, an eighth note, and a sixteenth note.

19 *accel* $\text{♩} = 100$ *accel* **Moderato** ($\text{♩} = c. 108$)

F1

Ob

E Hm

A Kl

Fg

Hm

B♭ Trp

Pos.

Tb.

Pk.

Kl. Tr.

Gr. Tr.

V1.

V1.

Vla.

Vc.

Kb.

musicalion
klicken für mehr

The image displays a page from a musical score for 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Clarinet in A (AKl.), Bassoon (Fg.), Horn (Hrn.), Trumpet in B (B. Trp.), Trombone (Pos.), Tuba (Tb.), Percussion (Pk.), Kettel (Kl. Tr.), and Grand Trombone (Gr. Tr.). The score is in G major and 4/4 time, with a tempo marking of 'Allegro (M.M. ♩ = c. 120)'. The page number 27 is visible in the top left corner. A large, semi-transparent orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark also features a small graphic of musical notes above the text.

The image displays a page from a musical score, likely for a full orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Horn (Hm.), Clarinet (AKl.), Bassoon (Fg.), Trumpet (Hm.), Trombone (B+Trp), Percussion (Pos.), Tuba (Tb.), Piano (Pk.), Kettel (Kl. Tr.), Grand Timpani (Gr. Tr.), Violin I (V1.), Violin II (V1.), Viola (Vla.), Violoncello (V.c.), and Kontrabaß (Kb.). The score is in 3/4 time, marked with a tempo of 130. The key signature is one sharp (F#). The score is written for measures 40 to 49. A large, stylized watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

6

♩ = 140
con ebollitione

accel

Fl.

Ob.

E. Hrn.

A. Kl.

Fg.

Hrn.

B♭ Trp.

Tbn.

Pk.

Kl. Tr.

Gr. Tr.

Vl.

Vl.

Vla.

Vc.

Kb.

musicalion
klicken für mehr

Fl.

Ob.

E. Hm.

A Kl.

Fg.

Hm.

B♭ Trp.

Pos.

Tb.

Pk.

Kl. Tr.

Gr. Tr.

Vl.

Vl.

Vla.

Vc.

Kb.

160

80

... im Gras am See

musicalion
klicken für mehr

A musical score for orchestra and strings, featuring a central logo and various musical notations. The score is divided into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hm.), Alto Clarinet (A. Kl.), and Bassoon (Fg.). The second system includes Horn (Hm.), B♭ Trumpet (B♭ Trp.), Trombone (Pos.), and Tuba (Tb.). The third system includes Percussion (Pk.), Kettle Drum (Kl. Tr.), and Gong (Gr. Tr.). The string section (Violins I and II, Viola, Violoncello, and Kontrabaß) is shown in the bottom system. The logo 'musicalion' is prominently displayed in the center, with the text 'klicken für mehr' below it. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Ob.

E. Hm.

A. Kl.

Fg.

Hm.

B♭ Trp.

Pos.

Tb.

Pk.

Kl. Tr.

Gr. Tr.

Vl.

Vl.

Vla.

V. c.

Kb.

musicalion
klicken für mehr

♩ = 90
mf

Fl.
Ob.
E. Hm.
A. Kl.
Fg.

Hm.
B♭ Trp.
Pos.
Tb.
Pk.
Kl. Tr.
Gr. Tr.

Vl.
Vl.
Vla.
Vc.
Kb.

musicalion
klicken für mehr

The image displays a page from a musical score, specifically page 9. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hm.), and Alto Clarinet (A. Kl.). The brass section includes Horn (Hm.), B♭ Trumpet (B♭ Trp.), Trombone (Tb.), and Percussion (Pk.). The string section includes Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is marked with a tempo of ♩ = 90 and a dynamic of *mf*. A central orange oval with a glowing effect contains the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it. The oval is positioned over the middle of the page, partially obscuring the musical staves. The page number "9" is located in the top right corner.



musicalion
klicken für mehr

A musical score for 'The Sound of Music' featuring a large 'musicalion' logo with the text 'klicken für mehr'. The score includes staves for various instruments: Fl, Ob, E Hrn, AKl, Fg, Hrn, B Trp, Pos, Tb, Pk, Kl. Tr, Gr. Tr, V1, V1, V1a, V c, and Kb. The logo is a large orange oval with the word 'musicalion' in orange and 'klicken für mehr' in black. The background is a musical score with various instruments and staves.

Fl.

Ob.

E. Hm.

A. Kl.

Fg.

Hm.

B♭ Trp.

Tb.

Pk.

Kl. Tr.

Gr. Tr.

Vl.

Vl.

Vla.

Vc.

Kb.

musicalion
klicken für mehr

A musical score for 'The Nutcracker' featuring a large, semi-transparent watermark in the center that reads 'musicalion' in orange lowercase letters, with 'klicken für mehr' in smaller orange text below it. The watermark is enclosed in a stylized orange oval. The score itself is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Clarinet in A (AKl.), Bassoon (Fg.), Horn (Hrn.), Trumpet (B+Trp.), Trombone (Pos.), Tuba (Tb.), Percussion (Pk.), Kettle Drum (Kl. Tr.), Gong (Gr. Tr.), Violin I (Vl.), Violin II (Vl.), Viola (Vla.), Violoncello (V.c.), and Double Bass (Kb.). The score is written in 3/4 time and features various musical notations such as triplets, dynamics (ff, p), and articulation marks. The watermark is positioned over the middle section of the score, partially obscuring the musical staves.

musicalion

klicken für mehr

117

Fl.

Ob.

E. Hm.

A. Kl.

Fg.

Hm.

B♭ Trp.

Pos.

Tb.

Pk.

Kl. Tr.

Gr. Tr.

Vl.

Vl.

Vla.

Vc.

Kb.

Tutti

Solo

p

amabile

musicalion

klicken für mehr

Fl. *Tutti p* *Solo p*

Ob. *Solo p*

E. Hm.

A. Kl. *Tutti p* *Solo*

Fg. *Tutti p* *Tutti p*

Hm. *Tutti p*

B♭ Trp. *Tutti p* *Tutti*

Pos. *Tutti p* *Tutti*

Tb. *Tutti p* *Tutti*

Pk.

Kl. Tr.

Gr. Tr.

Vl. *Tutti p*

Vl. *Tutti p*

Vla. *Tutti p*

Vc. *Tutti p*

Kb. *Tutti p*

musicalion
klicken für mehr

A musical score for 'The Nutcracker' by Tchaikovsky, featuring a large watermark 'musicalion klicken für mehr' in the center. The score is arranged in a system of staves, with the top section containing woodwinds and strings, and the bottom section containing brass and more strings. The woodwinds include Flute (Fl), Oboe (Ob), English Horn (E. Hrn), Clarinet in A (A Kl), and Bassoon (Fg). The brass section includes Horn (Hrn), Trumpet (B. Trp), Trombone (Tb), and Tuba (Tb). The strings include Violin (Vl), Viola (Vla), Violoncello (Vc), and Kontrabaß (Kb). The score is marked with 'Tutti' and 'Sdo' (Sedmo). The watermark 'musicalion klicken für mehr' is prominently displayed in the center, with a stylized musical note above it.

Fl

Ob

E Hm

A Kl

Fg

Hm

B♭ Trp

Pos

Tb

Pk.

Kl. Tr

Gr. Tr

V1.

V2.

Vla.

Vc.

Kb.

musicalion

klicken für mehr

- 164 Welt, alle gen

Fl.

Ob.

E. Hm.

A. Kl.

Fg.

Hm.

B♭ Trp.

Pos.

Tb.

Pk.

Kl. Tr.

Gr. Tr.

Vl.

Vl.

Vla.

Vc.

Kb.

Takt 165 - 166
werden nicht mehr in
Finsternis umhertreiben

Takt 171 - 172
Ihr seid von unten,
ich bin von oben.

musicalion
klicken für mehr

Fl.

Ob.

E. Hm.

A. Kl.

Fg.

Hm.

B♭ Trp.

Tb.

Pk.

Kl. Tr.

Gr. Tr.

Vl.

Vl.

Vla.

Vc.

Kb.

Takt 173 - 174:
Ihr seid aus dieser
ich bin nicht aus!

musicalion
klicken für mehr

n.s.d.

Fine: Speisung der 5000

Typ: Digitale Noten zum Download

Titel: [Johannesevangelium, 8. Satz Speisung der 5000 \(Danach ging Jesus fort an das and](#)

Komponist: [Martina Schäfer](#)

Epoche: 21. Jahrhundert

Thema: Bibel, Glaube

Reihe/Zyklus: Johannessymphonie

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine 4+Oboe 2+Klarinette 2+Viola 2+Violoncello 2+Fagott 2+Horn 2+Trompete 2+Posaune 2+Flöte 2+Tuba 2+Englischhorn 2+Kb2+[Px2+Pk2]

Instrumentierung: Englischhorn = Ehn(2), Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Horn = Hn(2), Klarinette = Klar(2), Oboe = Ob(2), Posaune = Pos(2), Trompete = Trp(2), Tuba = Tb(2), Viola (Bratsche) = Vla(2), Violine (Geige) = Vl(4), Violoncello (Cello) = Vc(2), Kontrabass = Kb(2), Pauken = Pk(2), Perkussion (alle Schlagzeuge) = Px(2)

Symphonische Kantate in 12 Sätzen

Dauer: 75 Minute