

8. Satz Speisung der 5000

Danach ging Jesus fort an das andere Ufer des galiläischen Sees, der bei Tiberias liegt. Viele Leute folgten ihm, weil sie die Wunderzeichen gesehen hatten, die er an den Kranken getan hatte. Jesus ging hinauf auf den Berg und setzte sich dort mit seinen Jüngerinnen und Jüngern. Es war kurz vor dem jüdischen Pessachfest. Als Jesus nun seine Augen erhob und sah, dass viele Leute zu ihm kamen, sagte er zu Philippus: »Wo sollen wir Brote kaufen, damit sie zu essen haben?« Dies sagte er, um ihn auf die Probe zu stellen; denn er wusste selbst, was er tun wollte. Philippus antwortete ihm: »Brote für 200 Denare würden nicht reichen, damit alle auch nur ein bisschen von ihnen bekämen«. Andreas, ein Jünger Jesu, der Bruder des Simon Petrus, sagte zu ihm: »Es gibt ein Kind hier, das fünf Gerstenbrote und zwei Fische hat; aber was ist das für so viele?« Jesus sagte: »Lasst die Menschen sich niedersetzen!« Es gab viel Gras an dem Ort. Die Menschen setzten sich also, an Zahl waren es ungefähr 5.000. Da nahm Jesus die Brote, sprach das Dankgebet und gab denen, die dort saßen, und genauso gab er ihnen auch von den Fischen, so viel sie wollten. Als sie satt waren, sagte er zu seinen Jüngerinnen und Jüngern: »Sammelt die übrig gebliebenen Stücke, damit nichts verloren gehe.« Sie sammelten sie also und füllten zwölf Körbe mit den Stücken von den fünf Gerstenbroten, die beim Essen übrig geblieben waren.

Als nun die Menschen das Wunderzeichen sahen, das er getan hatte, sagten sie: "Dieser ist wahrhaftig der Prophet, der in die Welt kommt!"

schäfer

Dauerca 6 min

5 Brote, 3 Fische, 5000 Menschen...

Flöte

Oboe

Englischhorn

Klarinette in A

Fagott

Horn in F

Trumpete in B

Posaune

Tuba

Pauken

Kleine Trommel

Große Trommel

Violine

Violine

Viola

Violoncello

Kontrabass

musicalion
click for more

19 *accel* $\text{♩} = 100$ *accel* **Moderato** ($\text{♩} = c. 108$)

F1

Ob

E Hm

A Kl

Fg

Hm

B♭ Trp

Pos

Tb

Pk

Kl. Tr

Gr. Tr

V1.

V1.

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score, likely for a symphony. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left include Flute (Fl), Oboe (Ob), English Horn (E Hrn), Alto Saxophone (AKl), Bassoon (Fg), Horn (Hrn), B♭ Trumpet (B♭ Trp), Positone (Pos), Trombone (Tb), Percussion (Pk), Kettle Drum (Kl Tr), Grand Trumpet (Gr. Tr), Violin I (Vl), Violin II (Vl), Viola (Vla), Violoncello (V c), and Double Bass (Kb). The score is written in a major key with a common time signature (C). The tempo is marked 'Allegro' with a metronome marking of 120. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *fz* (forzando). A large, stylized orange oval with a glowing effect is overlaid on the center of the page, containing the word 'musicalion' in a bold, sans-serif font and the text 'click for more' below it. The background of the page is a light gray grid.

$\text{♩} = 130$
dramatico

40

Fl.

Ob.

E. Hm.

A. Kl.

Fg.

Hm.

B. Trp.

Pos.

Tb.

Pk.

Kl. Tr.

Gr. Tr.

Vl.

Vl.

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score, specifically page 5. The score is written for a large orchestra, including woodwinds (Flute, Oboe, English Horn, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba, Percussion, Piano, Kettle Drum), strings (Violin, Viola, Violoncello, Kontrabaß), and a keyboard instrument. The tempo is marked as 130 beats per minute, and the mood is 'dramatico'. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'mf' (mezzo-forte). A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The page number '5' is located in the top right corner.

6

♩ = 140
con ebollitione

accel

Fl

Ob

E Hrn

A Kl

Fg

Hrn

B+ Trp

Pos.

Tb.

Pk.

Kl. Tr

Gr. Tr

Vl.

Vl.

Vla.

V c.

Kb.

musicalion
click for more

Fl.

Ob.

E. Hrn.

A Kl.

Fg.

Hrn.

B♭ Trp.

Pos.

Tb.

Pk.

Kl. Tr.

Gr. Tr.

Vl.

Vl.

Vla.

Vc.

Kb.

160

80

... im Gras am See

musicalion
click for more

A musical score for a symphony orchestra, featuring 18 staves. The instruments listed on the left are: Fl (Flute), Ob (Oboe), E Hm (English Horn), A Kl (Alto Clarinet), Fg (Fagott/Bassoon), Hm (Horn), B+ Trp (Bass Trombone), Pos (Posaune/Trumpet), Tb (Tuba), Pk (Percussion), Kl. Tr (Klein Trommel/Small Drum), Gr. Tr (Groß Trommel/Big Drum), V1 (Violin I), V1. (Violin II), Vla. (Viola), V c. (Violoncello/Cello), and Kb. (Kontrabaß/Double Bass). The score is marked with a rehearsal symbol '69' at the beginning of each staff. The first five staves (Fl to Pos) are mostly empty, with some notes in the Fg staff. The next five staves (Hm to Gr. Tr) are also mostly empty, with some notes in the Pk staff. The last eight staves (V1 to Kb.) contain a complex melodic line with many triplets and slurs. A large, semi-transparent orange oval watermark with the word 'musicalion' in a bold, sans-serif font is centered over the middle of the page. Below the word, the text 'click for more' is written in a smaller, orange font. Above the watermark, there are several musical notes (quarter, eighth, and sixteenth notes) floating in the air.

Fl

Ob

E Hm

A Kl

Fg

Hm

B+ Trp

Pos

Tb

Pk

Kl. Tr

Gr. Tr

V1.

V1.

Vla.

V c.

Kb.

musicalion

click for more

♩ = 90
mf

Fl.

Ob.

E. Hm.

A. Kl.

Fg.

Hm.

B♭ Trp.

Pos.

Tb.

Pk.

Kl. Tr.

Gr. Tr.

Vl.

Vl.

Vla.

V.c.

Kb.

musicalion
click for more

The image displays a page from a musical score, specifically page 9. The score is written for a large orchestra and includes parts for Flute (Fl.), Oboe (Ob.), English Horn (E. Hm.), Alto Clarinet (A. Kl.), Bassoon (Fg.), Horn (Hm.), B♭ Trumpet (B♭ Trp.), Trombone (Tb.), Percussion (Pk.), Clarinet in E (Kl. Tr.), Clarinet in B♭ (Gr. Tr.), Violin I (Vl.), Violin II (Vl.), Viola (Vla.), Violoncello (V.c.), and Double Bass (Kb.). The tempo is marked as ♩ = 90, and the dynamic is *mf* (mezzo-forte). The score features complex musical notation, including triplets and slurs. A large, stylized watermark with the text "musicalion" and "click for more" is overlaid on the center of the page. The watermark is orange and white, with a glowing effect. The page number "9" is located in the top right corner.

Fl. *mf*

Ob. *mf*

E Hm *mf*

A Kl *mf*

Fg *mf*

Hm *mf*

B♭ Trp *mf*

Pos. *mf*

Tb. *mf*

Pkl. *mf*

Kl. Tr. *mf*

Gr. Tr. *mf*

Vl. *mf*

Vl. *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

musicalion
click for more

A musical score for 'The Sound of Music' featuring a large, semi-transparent watermark in the center that reads 'musicalion' in a bold, orange, sans-serif font, with 'click for more' in a smaller, lighter orange font below it. The watermark is enclosed in a thin orange oval border. The score itself is a page from a musical manuscript, showing measures 87 through 91. It includes staves for various instruments: Flute (Fl), Oboe (Ob), English Horn (E Hrn), Alto Saxophone (AKl), Bassoon (Fg), Horn (Hrn), Trumpet (B Trp), Trombone (Tb), Piano (Pk), Keyboard (Kl. Tr), Grand Piano (Gr. Tr), Violin I (Vl), Violin II (Vl), Viola (Vla), Violoncello (V c), and Double Bass (Kb). The notation includes treble and bass clefs, key signatures (one sharp for Fl, Ob, E Hrn, AKl, Hrn, B Trp, Vl, Vc; one flat for Fg, Kb), and various musical symbols such as notes, rests, and dynamic markings like 'mf' (mezzo-forte). The watermark is positioned over the middle of the page, partially obscuring the musical notation.

A musical score for a symphony orchestra, featuring various instruments including Flute (Fl.), Oboe (Ob.), English Horn (E. Hm.), Alto Clarinet (A. Kl.), Bassoon (Fg.), Horn (Hm.), B♭ Trumpet (B♭ Trp.), Trombone (Tb.), Percussion (Pos.), Piano (Pk.), Keyboard (Kl. Tr.), Grand Trombone (Gr. Tr.), Violin I (Vl.), Violin II (Vl.), Viola (Vla.), Violoncello (V. c.), and Double Bass (Kb.). The score is written in a key signature of one flat (B♭) and includes dynamic markings such as *f* (forte) and *3* (triplets). A large, stylized watermark with the word "musicalion" in orange and "click for more" in white is overlaid on the center of the page. The watermark is enclosed in an orange oval shape. Above the word "musicalion" are two musical notes, a quarter note and an eighth note, and below it is a treble clef. The background of the watermark is a soft, glowing orange circle.

A detailed musical score for a symphony, featuring various instruments like Flute, Oboe, Horns, Clarinets, Bassoon, Trumpets, Trombones, Percussion, and Strings. The score includes dynamic markings such as ff, p, and crescendos, and a central graphic with the word 'musicalion' and 'click for more'.

A musical score for 'The Marriage of Figaro' by Mozart, featuring a large watermark for 'musicalion'. The score is for a full orchestra and vocal soloists. The instruments listed on the left are Flute (Fl), Oboe (Ob), English Horn (E. Hrn), Clarinet in A (A Kl), Bassoon (Fg), Horn in F (Hrn), Trumpet in B-flat (B. Trp), Trombone (Pos.), Tuba (Tb.), Percussion (Pk.), Kettle Drum (Kl. Tr.), Gong (Gr. Tr.), Violin I (Vl.), Violin II (Vl.), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The score is in 14 measures, with a key signature of one sharp (F#) and a common time signature (C). The tempo and mood are marked 'Solo p amabile'. The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is in a light blue color and has a soft, glowing effect. The text 'musicalion' is in a large, bold, sans-serif font, and 'click for more' is in a smaller, regular, sans-serif font. The watermark is positioned in the center of the page, overlapping the musical score. The score is for a full orchestra and vocal soloists. The instruments listed on the left are Flute (Fl), Oboe (Ob), English Horn (E. Hrn), Clarinet in A (A Kl), Bassoon (Fg), Horn in F (Hrn), Trumpet in B-flat (B. Trp), Trombone (Pos.), Tuba (Tb.), Percussion (Pk.), Kettle Drum (Kl. Tr.), Gong (Gr. Tr.), Violin I (Vl.), Violin II (Vl.), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The score is in 14 measures, with a key signature of one sharp (F#) and a common time signature (C). The tempo and mood are marked 'Solo p amabile'. The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is in a light blue color and has a soft, glowing effect. The text 'musicalion' is in a large, bold, sans-serif font, and 'click for more' is in a smaller, regular, sans-serif font. The watermark is positioned in the center of the page, overlapping the musical score.

117

Fl. *Tutti*

Ob. *Solo p*

E Hm *Solo p*

A Kl *Solo p*

Fg *Tutti p*

Hm

B♭ Trp

Pos. *Tutti*

Tb. *Tutti*

Pk.

Kl. Tr.

Gr. Tr.

V1. *Tutti*

V1. *Tutti*

Vla. *Solo amabile* *Tutti*

Vc. *Tutti*

Kb. *Tutti*

musicalion
click for more

129

Fl. *Tutti p* *Solo p*

Ob. *Solo p*

E Hm

A Kl *Tutti p* *Solo*

Fg *Tutti p* *Tutti p*

Hm *Tutti p*

B♭ Trp *Tutti p* *Tutti*

Pos. *Tutti p* *Tutti*

Tb. *Tutti p* *Tutti*

129

Pk.

Kl. Tr.

Gr. Tr.

Vl. *Tutti p*

Vl. *Tutti p*

Vla. *Tutti p*

Vc. *Tutti p*

Kb. *Tutti p*

musicalion
click for more

This image displays a page from a musical score, page 17, featuring a large, semi-transparent orange watermark in the center that reads "musicalion" with "click for more" underneath. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and keyboard. The notation is in standard musical notation with various clefs and key signatures. The score is divided into systems, with measures 141 and 142 clearly marked. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), English Horn (E. Hm.), Alto Saxophone (A. Kl.), Bassoon (Bg.), Horn (Hm.), B♭ Trumpet (B♭ Trp.), Trombone (Tb.), Percussion (Pos.), Piano (Pk.), Keyboard (Kl. Tr.), Grand Piano (Gr. Tr.), Violin I (Vl.), Violin II (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score includes various musical notations such as notes, rests, and dynamic markings like "Tutti" and "S do mf.".

Fl.

Ob.

E. Hm.

A. Kl.

Bg.

Hm.

B♭ Trp.

Pos.

Tb.

Pk.

Kl. Tr.

Gr. Tr.

Vl.

Vl.

Vla.

Vc.

Kb.

Tutti

Tutti

Tutti

Tutti

S do mf.

musicalion

click for more



musicalion
click for more

Fl.

Ob.

E. Hrn.

A. Kl.

Fg.

Hrn.

B♭ Trp.

Pos.

Tb.

Pk.

Kl. Tr.

Gr. Tr.

Vl.

Vl.

Vla.

Vc.

Kb.

Takt 165 - 166
werden nicht mehr in
Finsternis umhertreiben

Takt 171 - 172
Ihr seid von unten,
ich bin von oben.

musicalion
click for more

Takt 173 - 174
Ihr seid aus dieser
ich bin nicht aus

musicalion
click for more

n.s.d.

Fine: Speisung der 5000

Type: Sheet music

Title: [Gospel of John, 8th movement Feeding of the 5000 \(Afterwards Jesus went away to](#)

Composer: [Martina Schäfer](#)

Period: 21th century

Theme: Bible, Faith

Series: St. John Symphony

Difficulty: Mittel

Arrangement group: Orchestra (mixed)

Arrangement: Violin 4+Oboe 2+Clarinet 2+Viola 2+Violoncello 2+Bassoon 2+Horn 2+Trumpet 2+Trombone 2+Flute 2+Tuba 2+English horn 2+Db2+[Perc2+Tmp2]

Orchestration: Bassoon = bn(2), Clarinet = cl(2), English horn = Ehn(2), Flute (traverse flute) = fl(2), Horn (french horn) = Hn(2), Oboe = ob(2), Trombone = Tbn(2), Trumpet = Tpt(2), Tuba = Tb(2), Viola = Vla(2), Violin (fiddle) = Vln(4), Violoncello (cello) = Vlc(2), Double bass = Db(2), Percussion (incl. all drums etc.) = Perc(2), Timpani = Tmp(2)

Symphonic cantata in 12 movements

Duration: 75 minutes