

in Memoriam Dr. Hisham Muzar, gest. 14.5.2015

Kapitel 11, 1 - 11, 46

[illegible]

Source: U.S. Census Bureau.

[illegible]

The image displays a musical score for the 11th movement, 'Auferstehung des Lazarus'. The score is arranged in a grand staff format, featuring multiple staves for various instruments and voices. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Klar.), Trumpet (Tromp.), Trombone (Tromb.), Tuba (Tuba), Snare Drum (Sn.), Bass Drum (B.), Cymbals (Cym.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Kontrab.). The score includes musical notation such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). A central graphic overlay features the word 'musicalion' in a large, bold, orange font, with the tagline 'klicken für mehr' (click for more) below it. The logo is set against a white background with a subtle orange glow. Above the logo, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) and a stylized orange line.

musicalion
klicken für mehr

The image displays a page from a musical score for the 11th movement, 'Auferstehung des Lazarus' (Resurrection of Lazarus), from Johannes Brahms' First Symphony, Op. 11, No. 11. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The music is in D major and 4/4 time. The score is presented in a standard musical notation format, with staves for each instrument. A central graphic overlay, featuring a large orange oval with the word 'musicalion' in a bold, sans-serif font, is positioned over the middle of the score. Below the word, the text 'klicken für mehr' (click for more) is written in a smaller, orange font. Above the word, there are three musical notes (a half note, a quarter note, and an eighth note) and a treble clef, all in a dark blue color. The background of the score is a light gray, and the text is in a dark blue color.

musicalion
klicken für mehr

The image displays a musical score for the 11th movement, 'Auferstehung des Lazarus'. The score is written for a large ensemble, including strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba, Euphonium, Tuba/Euphonium), and percussion (Timpani, Snare, Cymbals, Tom-toms, Triangle, Gong, Chimes, Bells, Cymbal, Gong, Chimes, Bells). The score is in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* and *sf*. A central graphic overlay, consisting of an orange rounded rectangle with a glowing effect, contains the word 'musicalion' in a large, bold, orange sans-serif font. Below this, the text 'klicken für mehr' is written in a smaller, orange sans-serif font. Above the text, there are three stylized musical notes: a quarter note, an eighth note, and a sixteenth note, all in black.

musicalion
klicken für mehr

The image displays a musical score for the 11th movement, 'Auferstehung des Lazarus'. The score is arranged in a grand staff format, featuring multiple staves for various instruments and voices. The notation includes complex rhythmic patterns, dynamic markings (such as *mf*, *f*, *ff*, *pp*, *ppp*, *pppp*, *ppppp*), and articulation marks. A central graphic overlay, consisting of an orange rounded rectangle, contains the word 'musicalion' in a large, bold, orange sans-serif font. Below this, the text 'klicken für mehr' is written in a smaller, orange sans-serif font. Above the text, there are several musical notes and a treble clef, also in orange. The background of the score is a light gray, and the overall layout is clean and professional.

musicalion
klicken für mehr

The image displays a musical score for the 11th movement, 'Auferstehung des Lazarus'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Klar.), Trumpet (Tromp.), Horn (Horn), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Kontrabass). The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). A central graphic overlay, consisting of an orange rounded rectangle, contains the word 'musicalion' in a large, bold, orange sans-serif font. Below this word, the text 'klicken für mehr' is written in a smaller, orange sans-serif font. Above the text 'musicalion', there are three stylized musical notes (a quarter note, an eighth note, and a sixteenth note) in black. The background of the score is a light gray grid.

musicalion
klicken für mehr

The image displays a musical score for the 11th movement, 'Auferstehung des Lazarus'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Klar.), Trumpet (Tromp.), Trombone (Tromb.), Tuba (Tuba), Horn (Horn), Violin I (Vln. I), Violin II (Vln. II), Viola (Viola), Cello (Vcllo), and Double Bass (Kontrabass). The score begins with a '1st Flauto' marking and a '1st Flauto' marking. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Allegro'. The score is divided into measures, with some measures containing dynamic markings such as 'f' (forte) and 'p' (piano). A central graphic overlay features the word 'musicalion' in a large, bold, orange font, with the text 'klicken für mehr' (click for more) below it. The graphic is surrounded by musical notes and a stylized orange shape.



musicalion
klicken für mehr

The image displays a musical score for the 11th movement, 'Auferstehung des Lazarus'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Klar.), Trumpet (Tromp.), Trombone (Tromb.), Tuba (Tuba), Euphonium (Euph.), Double Bass (Kontrabaß), Violin I (Vln. I), Violin II (Vln. II), Viola (Viola), Cello (Cello), and Double Bass (Kontrabaß). The score features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A central graphic overlay, consisting of an orange rounded rectangle with a white background, contains the word 'musicalion' in a large, bold, orange sans-serif font. Below this, the text 'klicken für mehr' is written in a smaller, orange sans-serif font. Above the text, there are several musical notes and a treble clef, suggesting a musical theme. The entire graphic is set against a background of the musical score, which is partially obscured by the overlay.

The image displays a page from a musical score, specifically the 11th movement, 'Auferstehung des Lazarus'. The score is written for a large ensemble, including various woodwinds, brass, and strings. The notation is complex, featuring many beamed sixteenth and thirty-second notes, indicating a fast and intricate piece. A large, semi-transparent orange oval watermark is centered over the middle of the page. Inside the oval, the word 'musicalion' is written in a bold, orange, sans-serif font. Below 'musicalion', the text 'klicken für mehr' is written in a smaller, orange, sans-serif font. Above the text 'musicalion', there are three stylized musical notes (a quarter note, an eighth note, and a sixteenth note) in a dark grey color. The background of the page is white, and the musical notation is in black ink.

musicalion
klicken für mehr

The image shows a page from a musical score for the 11th movement, 'Auferstehung des Lazarus', from the Johannessymphonie by Martina Schäfer. The score is for a mixed orchestra and includes a large orange watermark with the text 'musicalion klicken für mehr' and musical notes. The watermark is centered over the score, which is a page from a musical score for the 11th movement, 'Auferstehung des Lazarus', from the Johannessymphonie by Martina Schäfer. The score is for a mixed orchestra and includes a large orange watermark with the text 'musicalion klicken für mehr' and musical notes.

Typ: Digitale Noten zum Download

Titel: [Johannesevangelium, 11. Satz Auferstehung des Lazarus \(Es war jemand krank\)](#)

Komponist: [Martina Schäfer](#)

Epoche: 21. Jahrhundert

Thema: Bibel, Glaube

Reihe/Zyklus: Johannessymphonie

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine 6+Oboe 4+Klarinette 4+Fagott 4+Flöte

4+Englischhorn 4+Viola 3+Violoncello 3+Horn 2+Trompete 2+Posaune
2+Tuba 2+Kb3+[Px3+Pk2]+OrgmP

Instrumentierung: Englischhorn = Ehn(4), Fagott = Fg(4), Flöte (Querflöte) = Fl(4), Horn = Hn(2), Klarinette = Klar(4), Oboe = Ob(4), Posaune = Pos(2), Trompete = Trp(2), Tuba = Tb(2), Viola (Bratsche) = Vla(3), Violine (Geige) = Vl(6), Violoncello (Cello) = Vc(3), Kontrabass = Kb(3), Orgel>mPed = OrgmP(1), Pauken = Pk(2), Perkussion (alle Schlagzeuge) = Px(3)

Symphonische Kantate in 12 Sätzen

Dauer: 75 Minute