

12. Satz Ich bin der Weg

Kapitel 14,6

Ich bin der Weg und die Wahrheit und das Leben. Nur durch mich gelangt ihr zu Gott, der Quelle allen Lebens.

schäfer

Staat im F. 100

The image displays a musical score for the 12th movement, 'Ich bin der Weg', by Schäfer. The score is written for a large ensemble, including strings (Violins 1 & 2, Viola, Cello, Double Bass), woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Tuba, Euphonium), and percussion. The score is in 4/4 time and features a large, stylized 'musicalion' logo in the center, which is a play on the word 'musical'. The logo is orange and white, with the text 'musicalion' in a bold, sans-serif font and 'klicken für mehr' in a smaller font below it. The score is written in a standard musical notation with various dynamics and articulations. The title '12. Satz Ich bin der Weg' is at the top, and the publisher 'schäfer' is at the bottom right. The copyright notice '© 2015' is at the bottom center.

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The background of the page is a detailed musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Horns (Hr.), Trumpets (Tp.), Trombones (Tbn.), Tuba (Tb.), Snare Drum (Sn.), Cymbals (Cym.), and various string sections (Violins I & II, Violas, Cellos, Double Basses). The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *sfz* (sforzando). A central orange callout box with a white border and a drop shadow is superimposed over the score. Inside the box, the word "musicalion" is written in a large, bold, orange sans-serif font. Below it, the text "klicken für mehr" is written in a smaller, orange sans-serif font. Above the text, there are three stylized musical notes: a quarter note, an eighth note, and a sixteenth note, all in orange.

musicalion
klicken für mehr

The background of the page is a detailed musical score for a symphony orchestra and choir. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Klar.), Trumpet (Tromp.), Horn (Horn), Violin I (Vln. I), Violin II (Vln. II), Viola, Cello (Vcl.), Double Bass (Kontrabaß), and Percussion (Perc.). The choir parts are labeled with 'Soprano' (Sop.), 'Alto' (Alt.), 'Tenor' (Ten.), and 'Bass' (Bass.). The central logo is a white oval with an orange border, containing the word 'musicalion' in a bold, orange, sans-serif font. Below the logo, the text 'klicken für mehr' is written in a smaller, orange, sans-serif font. Above the logo, there are three musical notes: a treble clef, a quarter note, and a half note.

Mit dem (J... 00)

Alten (Mit J... 00)

musicalion

klicken für mehr

The image displays a musical score for a symphony orchestra and choir. The score is divided into two main sections: the first section is marked 'Moderato (♩ = 100)' and the second section is marked 'Allegro (♩ = 120)'. The orchestral parts include strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba), and Percussion. The vocal parts include Soprano, Alto, Tenor, and Bass. The central logo, 'musicalion', is prominently displayed in a large, orange, rounded rectangle, with the tagline 'klicken für mehr' (click for more) below it. The logo is surrounded by musical notes and a stylized orange arc. The background of the score is a light gray grid.

musicalion
klicken für mehr



The background of the page is a detailed musical score for a symphony orchestra. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The tempo and mood are indicated by markings such as "Andante sostenuto" and "Allegro (M.M. 1-1-10)".

In the center of the page, there is a large, stylized logo for "musicalion". The logo consists of the word "musicalion" in a bold, orange, sans-serif font. Above the letter "i" in "musicalion", there are three musical notes: a quarter note, an eighth note, and a sixteenth note, all in orange. Below the word "musicalion", the phrase "klicken für mehr" is written in a smaller, orange, sans-serif font. The entire logo is enclosed within a thin, orange, rounded rectangular border.



Typ: Digitale Noten zum Download

Titel: [Johannesevangelium, 12. Satz Ich bin der Weg \(Ich bin der Weg und die Wahrheit\)](#)

Komponist: [Martina Schäfer](#)

Epoche: 21. Jahrhundert

Thema: Bibel, Glaube

Reihe/Zyklus: Johannessymphonie

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor > SSAATTBB + Tuba 2 + Horn 2 + Trompete 2 + Posaune 2 + Flöte 2 + [Ehn2 + Ob2 + Fg2] + [Kb2 + Vc2 + Vla2 + Vl2] + [Klar2] + OrgmP + Pk

Instrumentierung: Flöte (Querflöte) = Fl(2), Horn = Hn(2), Posaune = Pos(2), Trompete = Trp(2), Tuba = Tb(2), Englischhorn = Ehn(2), Fagott = Fg(2),

Gesang Chor>Alt-Stimmen = A(2),Gesang Chor>Bass-Stimmen = B (2),
Gesang Chor>Sopran-Stimmen = S(2),Gesang Chor>Tenor-Stimmen = T(2),
Klarinette = Klar(2),Kontrabass = Kb(2),Oboe = Ob(2),Orgel>mPed =
OrgmP(1),Pauken = Pk(1),Viola (Bratsche) = Vla(2),Violine (Geige) = Vl(2),
Violoncello (Cello) = Vc(2)

Symphonische Kantate in 12 Sätzen

Dauer: 75 Minute