

12. Satz Ich bin der Weg

Kapitel 14,6

Ich bin der Weg und die Wahrheit und das Leben. Nur durch mich gelangt ihr zu Gott, der Quelle allen Lebens.

schäfer

Staat im F. 100

The image displays a full orchestral score for the 12th movement, 'Ich bin der Weg', by Schäfer. The score is written for a large ensemble, including strings (Violins I & II, Viola, Cello, Double Bass), woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone), brass (Trumpet, Trombone, Tuba, Euphonium, Horn), and percussion. The tempo is marked 'Moderato (♩ = 60)' and the key signature is one flat. The score is presented in a standard musical notation format with staves for each instrument. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in black is overlaid on the center of the score. Above the watermark, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) and a curved line. The watermark is set against a light orange background.

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The background of the page is a detailed musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), English Horn (Eng. Horn), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Clar.), Trumpet (Tr.), Horn (Hr.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tub.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcllo), and Double Bass (Db. Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *sfz* (sforzando). A central orange oval with a white border contains the word "musicalion" in a bold, lowercase, sans-serif font. Below the word, the text "click for more" is written in a smaller, lowercase, sans-serif font. Above the oval, there are several floating musical notes, including a quarter note, an eighth note, and a sixteenth note, along with a treble clef. The overall design is clean and professional, with a focus on music.

musicalion
click for more

The background of the image is a detailed musical score for a symphony orchestra and choir. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Klar.), Trumpet (Tromp.), Horn (Horn), Violin I (Vln. I), Violin II (Vln. II), Viola, Cello (Vcl.), Double Bass (Kontrabass), and Percussion (Perc.). The choir parts are labeled with 'Soprano' (Sop.), 'Alto' (Alt.), 'Tenor' (Ten.), and 'Bass' (Bass.). The central logo 'musicalion' is in a bold, orange, sans-serif font, with the tagline 'click for more' in a smaller, orange, sans-serif font below it. The logo is set against a white, rounded rectangular background with a subtle orange glow. Above the logo, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) in a dark blue color. The overall image has a professional and artistic feel, typical of a music-related website or promotional material.

musicalion
click for more

The image displays a musical score for a piece titled "musicalion". The score is written for a large ensemble, including strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba/Euphonium), and vocal soloists (Soprano, Alto, Tenor, Bass). The tempo is marked "Moderato (♩ = 100)" and the key signature has one flat (B-flat major or D minor). The score is divided into two systems. The first system shows the initial measures, and the second system shows the vocal entries with German lyrics: "Herr, dich such' ich - lang' der Wonne Lust der Qual - le". A large, semi-transparent orange button with the text "musicalion" and "click for more" is overlaid on the center of the score. Above the button, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating in the air.

musicalion
click for more

The background of the page is a detailed musical score for a symphony, featuring multiple staves with various instruments including strings, woodwinds, and brass. The score is written in a standard musical notation with notes, rests, and dynamic markings. Overlaid on the center of the page is a large, stylized orange oval containing the word "musicalion" in a bold, lowercase, sans-serif font. Below the word, the text "click for more" is written in a smaller, lowercase, sans-serif font. Above the word, there are several musical notes and a treble clef, also in orange, which appear to be floating or part of the logo's design. The overall aesthetic is clean and professional, emphasizing the musical theme.

musicalion
click for more

Type: Sheet music

Título: Gospel of John, 12th movement I am the way (I am the way and the truth)

Compositor: Martina Schäfer

Época: Siglo XXI

Tema: Biblia, Fe

Categoría: St. John Symphony

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SSAATTBB+Tuba 2+Corno 2+Trompeta 2+Trombón
2+Flauta

$$2 + [\text{CorIng2} + \text{Ob2} + \text{Fg2}] + [\text{Cb2} + \text{Vc2} + \text{Vla2} + \text{VI2}] + [\text{Clar2}] + \text{OrgcP} + \text{Tp}$$

Instrumentación: Corno = Cr(2), Flauta (traversa) = Fl(2), Trombón = Trb(2), Trompeta = Trp(2), Tuba = Tb(2), Canto coro>voces de bajo = B (2), Canto coro>voces de contralto = A(2), Canto coro>voces de soprano = S(2), Canto coro>voces de tenor = T(2), Clarinete = Clar(2), Contrabajo = Cb(2), Corno inglés = CorIng(2), Fagot = Fg(2), Oboe = Ob(2), Órgano>cPed = OrgcP(1), Tímpani = Tp(1), Viola = Vla(2), Violín = VI(2), Violoncello (Cello) = Vc(2)

Symphonic cantata in 12 movements

Duration: 75 minutes