

Concierto III de dos Organos obligados G-dur

P. Antonio Soler
(1729 - 1783)

Andantino

Cembalo I.

Cembalo II.

First system of the musical score. Cembalo I (top) has a treble and bass staff with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a triplet of eighth notes in the treble and a single eighth note in the bass. Cembalo II (bottom) has a treble and bass staff, mostly containing rests, with some activity in the final measure.

I.

II.

Second system of the musical score. Organ I (top) and Organ II (bottom) each have a treble and bass staff. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is centered over the middle of the system. Measure numbers 5, 6, 7, and 8 are indicated at the start of the measures.

I.

II.

Third system of the musical score. Organ I (top) and Organ II (bottom) continue their parts. Measure numbers 9, 10, 11, and 12 are indicated at the start of the measures.

13

I.

II.

17

I.

II.

musicalion
click for more

21

I.

II.

24

I.

II.

3

28

I.

II.

musicalion

click for more

32

I.

II.

36

I.

II.

40

I.

II.

musicalion
click for more

44

I.

II.

48

I.

II.

53

I.

II.

57

I.

II.

61

I.

II.

65

I.

II.

69

I.

II.

musicalion
click for more

The image displays a musical score for RubS 463, 3. It consists of two systems of piano accompaniment, labeled I and II. System I is in the treble clef, and System II is in the bass clef. The key signature is one sharp (F#). The score is divided into three measures, with measure numbers 61, 65, and 69 indicated at the beginning of each system. A central orange oval contains the text 'musicalion' in bold, with 'click for more' underneath it. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

72

I.

II.

75

I.

II.

musicalion
click for more

79

I.

II.

84

I.

II.

88

I.

II.

musicalion
click for more

92

I.

II.

Minue

Cembalo I.

Cembalo II.



I.

II.

musicalion
click for more



I.

II.



The image displays a musical score for RubS 463, 3, consisting of two systems of piano accompaniment (I and II) and a central promotional graphic.

System 1 (Measures 13-16): Both parts I and II feature a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. Measure 13 is marked with a box containing the number 13.

System 2 (Measures 17-21): This system includes a variation. Measures 17-20 show a more complex rhythmic pattern with triplets and sixteenth notes. Measure 21 is marked with a box containing the number 17. The system concludes with a double bar line and the word "[Fin]" in both parts. A bracket labeled "[Primera variación]" spans measures 17-20.

System 3 (Measures 22-25): This system features a different rhythmic pattern, with the right hand playing chords and the left hand playing a steady bass line. Measure 22 is marked with a box containing the number 22.

Central Graphic: A large, orange, rounded rectangle contains the word "musicalion" in a bold, lowercase font, with the text "click for more" in a smaller font below it.

28

I.

II.

33

I.

II.

musicalion
click for more

39

I.

II.

44

I.

II.

49

I.

II.

musicalion
click for more

52

I.

II.

[Tercera variación] n

56

I.

II.

60

I.

II.

musicalion
click for more

64

I.

II.

68

I.

II.

72

I.

II.

musicalion
click for more

77 [Cuarta Variación]

Cembalo I.

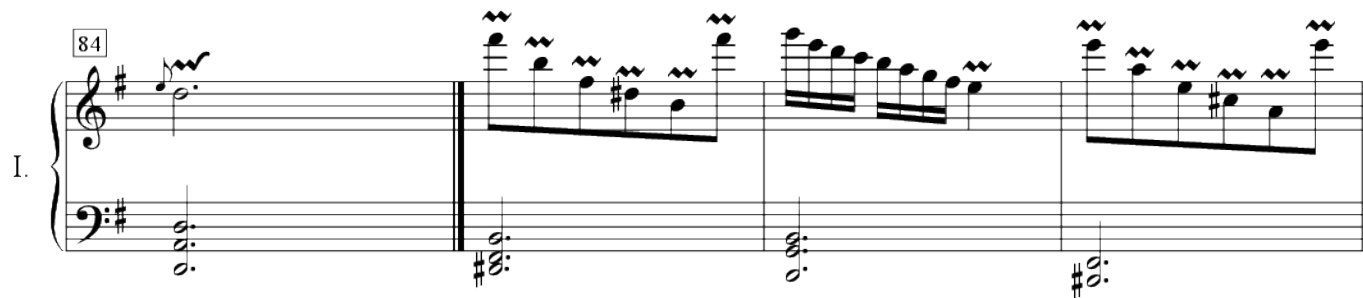
Tacet Organo 2.º

sigue

80

I.

I. 84



I. 88



I. 92



96 [Quint

Cembalo I.

Cembalo II.



99

I.

II.

103

I.

II.

musicalion
click for more

107

I.

II.

111

I.

II.

[Sexta variación]



115

I.

II.

musicalion

click for more

120

I.

II.

124

I.

II.

127

I.

II.

musicalion
click for more

130

I.

II.

133

I.

II.

[D.C. al §]

[D.C. al §]



Type: Sheet music

Título: [Concierto III G-major for 2 harpsichords](#)

Compositor: [Antonio Soler](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara teclados

Arrangement: Cémbalo 2

Instrumentación: Cémbalo = Cem(2)

from "Seis Conciertos de dos Organos obligados"