

Christkindlsmesse

Credo

Ignaz Reimann

Allegro moderato

Flöte

Bb-Klarinette 1

Bb-Klarinette 2

Horn in C 1

Horn in C 2

Bb-Trompete 1

Bb-Trompete 2

Pauken

Tenorhorn

Bass-Posaune

Violine I

Violine II

Viola

Sopran

Alt

Tenor

Bass

Kontrabass

p

mf

fz

mf

mf

mf

mf

p dolce

musicalion
click for more

Pat - rem om-ni-po - ten - tem, fac - to - rem coe-li et ter - rae, vi - si - bi-li-um om - ni - um et in - vi - si - bi - li -

Pat - rem om-ni-po - ten - tem, fac - to - rem coe-li et ter - rae, vi - si - bi-li-um om - ni - um et in - vi - si - bi - li -

Pat - rem om-ni-po - ten - tem, fac - to - rem coe-li et ter - rae, vi - si - bi-li-um om - ni - um et in - vi - si - bi - li -

Patrem om - ni - po - ten - tem, fac - to - rem coe-li et ter - rae, ci - si - bi-li-um om - ni - um et in - vi - si - bi - li -

FL.

B $\flat$ Kl. 1

B $\flat$ Kl. 2

Hrn. 1

Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pk.

T. Hrn.

B. Pos.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

musicalion
click for more

um. Et in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um, Fi - li - um De - i u - ni - ge - ni -

um. Et in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um, Fi - li - um De - i u - ni - ge - ni -

um. Et in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um, Fi - li - um De - i u - ni - ge - ni -

um. Et in u - num DO - mi - num Je - sum Chri - stum, Fi - li - um, Fi - li - um De - i u - ni - ge - ni -

Fl.

B♭ Kl. 1

B♭ Kl. 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

T. Hrn.

B. Pos.

VI. I *dolce* *p*

VI. II *p*

Vla. *p*

S. *p*
tum. Ge - - - - - ni - - - -

A. *p*
tum. Ge - - - - - ni - - - -

T. *p*
tum. Ge - - - - - ni - - - -

B. *p*
tum. Ge - - - - - ni - - - -

Pk. *p*

Kb. *p*

musicalion
click for more

Fl. *p dolce* *f*

B $\flat$ Kl. 1 *f*

B $\flat$ Kl. 2 *f*

Hrn. 1 *f*

Hrn. 2 *f*

B $\flat$ Trp. 1 *f*

B $\flat$ Trp. 2 *f*

Pk. *f*

T. Hrn. *f*

B. Pos. *f*

VI. I *f*

VI. II *f*

Vla. *f*

S. *f*
tum non fac - - tum, con - sub - stan - ti - a - lem Pat - - ri, per quem om - ni - a fac - ta

A. *f*
tum non fac - - tum, con - sub - stan - ti - a - lem Pat - - ri, per quem om - ni - a fac - ta

T. *f*
tum non fac - - tum, con - sub - stan - ti - a - lem Pat - - ri, per quem om - ni - a fac - ta

B. *f*
tum non fac - - tum, con - sub - stan - ti - a - lem Pat - - ri, per quem om - ni - a fac - ta

Kb. *f*

musicalion
click for more

musicalion
click for more



musicalion
click for more

Andante grazioso

Fl. *p dolce*

B $\flat$ Kl. 1

B $\flat$ Kl. 2

Hrn. 1 *p*

Hrn. 2 *p*

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pk.

T. Hrn. *p*

B. Pos.

VI. I *p*

VI. II *p*

Vla. *p*

S. *Solo dolce*
Et in-car-na-tus est de Spi-ri-tu Sanc-to ex Ma-ri-a vir-gi-ne et ho-mo fac-tus est. *p Tutti*
Et in-car-na-tus est de

A. *p*
Et in-car-na-tus est de

T. *p*
Et in-car-na-tus est de

B. *p*
Et in-car-na-tus est de

Kb. *p*

musicalion
click for more

A graphic featuring a musical staff with several notes. The notes are black and white, with some having stems. The staff is horizontal and spans the width of the image. Below the staff, there is a large, rounded rectangular button with an orange border and a white background. Inside the button, the word "musicalion" is written in a bold, orange, sans-serif font. Below the word, the text "click for more" is written in a smaller, orange, sans-serif font.

musicalion
click for more

The image displays a page from a musical score, likely for a church service or concert. The score is written for a large ensemble, including various instruments and vocal parts. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into systems, with each system containing staves for different instruments or voices. The instruments listed on the left include Flute (Fl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), Percussion (Pk.), Tenor Horn (T. Hrn.), Bassoon (B. Pos.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Piano (Kb.), and Double Bass (Kb.). The vocal parts (S., A., T., B.) have lyrics in Latin: "fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la - to, sub Pon - ti - o Pi - la - to, pas - sus, pas - sus". A large, stylized orange oval with the word "musicalion" and "click for more" is overlaid on the center of the page, indicating a digital resource or website.

musicalion
click for more

musicalion

click for more

Fl. *ff*

B♭ Kl. 1 *ff*

B♭ Kl. 2 *ff*

Hrn. 1

Hrn. 2

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

Pk. *f*

T. Hrn. *f* *p*

B. Pos. *p*

VI. I

VI. II *ff*

Vla. *ff*

S. *ff*
dex - te - nam Pat - - - ris. Et i - te - num ven - tu - rus est cum glo - ri - a ju - di - ca - re vi - -

A. *ff*
dex - te - nam Pat - - - ris. Et i - te - num ven - tu - rus est cum glo - ri - a ju - di - ca - re vi - -

T. *ff*
dex - te - nam Pat - - - ris. Et i - te - num ven - tu - rus est cum glo - ri - a ju - di - ca - re vi - -

B. *ff*
dex - te - nam Pat - - - ris. Et i - te - num ven - tu - rus est cum glo - ri - a ju - di - ca - re vi - -

Pk. *ff*

Kb. *ff* *fz*

musicalion
click for more

Allegro moderato

Fl.

B $\flat$ Kl. 1

B $\flat$ Kl. 2

Hrn. 1

Hrn. 2

B $\flat$ Trp. 1

B $\flat$ Trp. 2

Pk.

T. Hrn.

B. Pos.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

musicalion
click for more

vos et mor - - - tu - os. Et in Spi - ri - tum Sanc - tum, qui cum Pat - re et Fi - li -

p *mf* *mf dolce*

musicalion
click for more

musicalion

click for more

Fl. 1

B♭ Kl. 1

B♭ Kl. 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

T. Hrn.

B. Pos.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Pk.

Kb.

rec - ti - o - nem mor - tu - o - - - rum, et vi - - - tam, et

rec - ti - o - nem mor - tu - o - - - rum, et vi - - - tam, et

rec - ti - o - nem mor - tu - o - - - rum, et vi - - - tam, et

rec - ti - o - nem mor - tu - o - - - rum, et vi - - - tam, et

musicalion
click for more

Cello

180

Fl.

B♭ Kl. 1

B♭ Kl. 2

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Pk.

T. Hrn.

B. Pos.

VI. I

VI. II

Vla.

S.

A.

T.

B.

Kb.

p Basso

musicalion

click for more

Type: Sheet music

Título: [Christkindlsmesse-Partitur, 3. Credo \(Christ Child Mass-score, 3rd movement: Cre](#)

Compositor: [Ignaz Reimann](#)

Época: Romanticismo

Tema: Navidad / Adviento, Fe

Categoría: Misas/Letanías

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement:

Coro>SATB+[Cr3]+[Clar2]+[VI2]+[Trp2]+[Fl2]+[Vla+Cb]+[Trb]+OrgcP+Tp

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Clarinete = Clar(2),Contrabajo = Cb(1),Corno = Cr(3),Flauta (traversa) = Fl(2),Órgano>cPed = OrgcP(1),Tímpani = Tp(1),Trombón = Trb(1),Trompeta = Trp(2),Viola = Vla(1),Violín = VI(2)