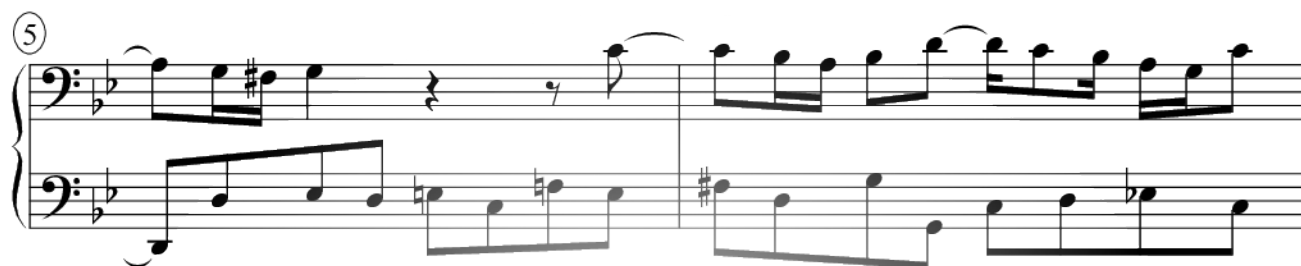


Johann Sebastian Bach
Nun komm der Heiden Heiland



15

Example 15

17

Musical score for measures 17-19 of "The Swan" by Saint-Saëns. The score is for piano and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. Measure 17 shows a melody starting on G4 and a bass line starting on E3. Measure 18 shows a melody starting on A4 and a bass line starting on F3. Measure 19 shows a melody starting on B4 and a bass line starting on G3.

The first system of musical notation for 'The Rose Tree' is shown. It consists of two staves. The top staff is in bass clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat). The music is in 4/4 time. The melody is written in the top staff, and the accompaniment is in the bottom staff. A large orange bracket is placed under the bottom staff, indicating a section of the music.

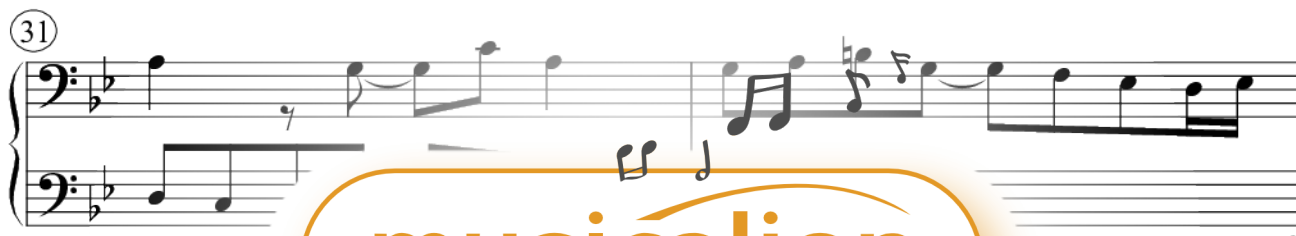
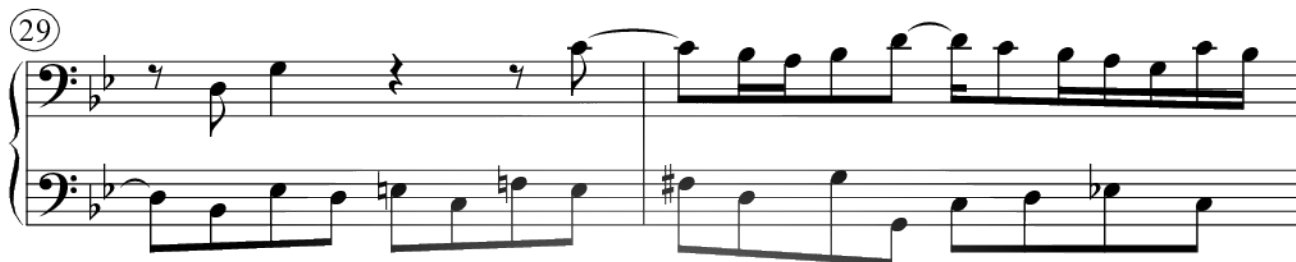
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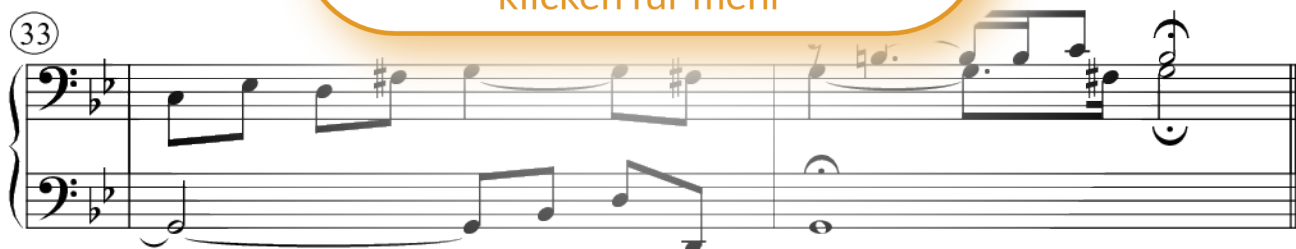
22

Example 22

24



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Typ: Digitale Noten zum Download

Titel: [Nun komm' der Heiden Heiland](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Choralvorspiele

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Flöte+Kl+VI

Instrumentierung: Flöte (Querflöte) = Fl(1), Klavier = Kl(1), Violine (Geige) = VI(1)

Dieses Choralvorspiel wurde von Johann Sebastian Bach ursprünglich für die Orgel geschrieben. Es findet sich bei Bach unter "Achtzehn Choräle von verschiedener Art".