

Driftwood

Markus Schimpp

*1964

Andantino
(♩ = c. 80)

Oboe

mp

Piano

mp

And.

Allegretto
(♩ = c. 100)

4

p

pp

p

pp

musicalion

click for more

11

11

Moderato
(♩ = c. 90)

18

f

p

mf

18

f

p

8va

[illegible]

Musical score for Driftwood, measures 53-58. The score is written for piano and features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked Adagio.

(♩ = c. 80)

Adagio
(♩ = c. 60)

Musical score for Driftwood, measures 59-65. The score continues the complex, flowing melody in the right hand and the rhythmic accompaniment in the left hand. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked Adagio.

musicalion

click for more

Musical score for Driftwood, measures 66-72. The score continues the complex, flowing melody in the right hand and the rhythmic accompaniment in the left hand. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked Adagio.

Musical score for Driftwood, measures 73-78. The score continues the complex, flowing melody in the right hand and the rhythmic accompaniment in the left hand. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked Adagio.

80 $(\text{♩} = c. 255)$

mf

86

mf

92 $(\text{♩} = c. 125)$

f

97

f

The image displays a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for piano and celeste. The key signature is B-flat major (two flats), and the time signature is 4/4. The page shows measures 102 through 115. A central graphic features the word 'musicalion' in a large, orange, rounded font, with the text 'click for more' below it. The musical notation includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *Andante* (marked with a tempo of $\text{♩} = c. 70$). The celeste part is marked with 'Leo.' and includes triplets and quintuplets. The piano part features a continuous eighth-note accompaniment in the left hand and melodic lines in the right hand.

119

5

rit

pp

8^{va}

119

5

p

Reo.

* Reo.

123

p

8^{va}

123

8^{va}

128

mp

128

pp

mp

Allegro
(♩ = c. 130)

f

133

f

musicalion
click for more

137

f

141

musicalion
click for more

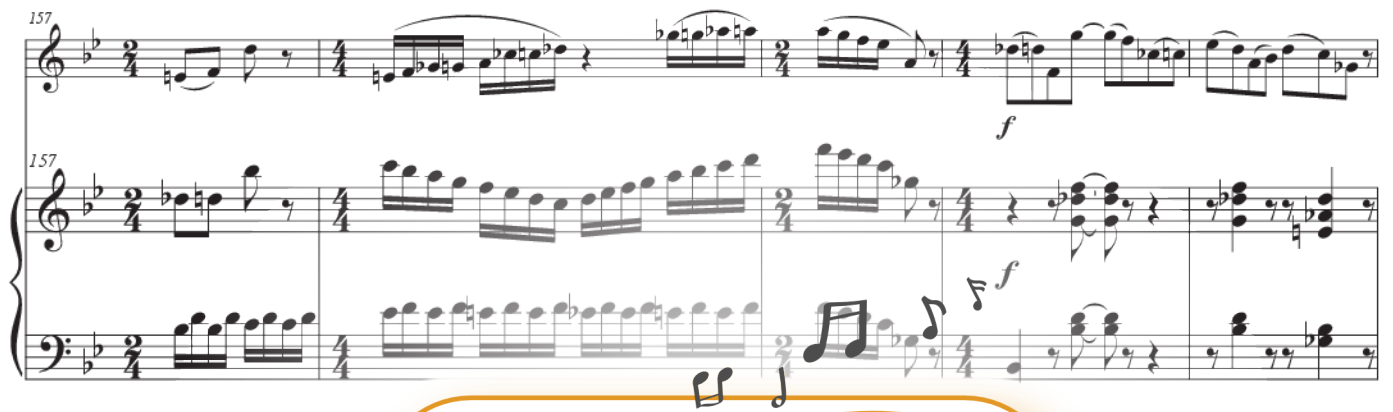
146

151

154

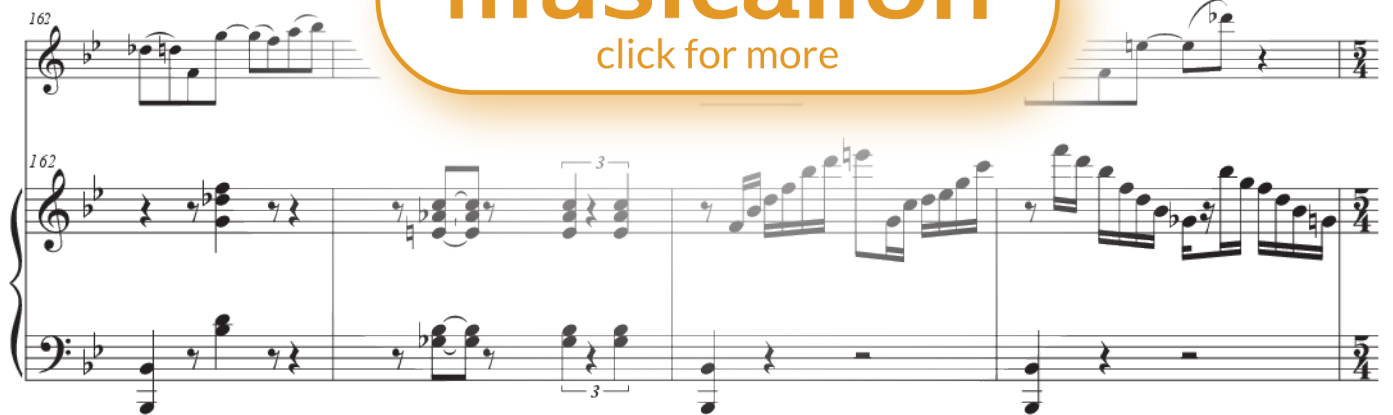


157



musicalion
click for more

162



Andantino
(♩ = c. 80)

166



172

sf
8va
f
mp

178

Allegro
(♩ = c. 130)

f
8va
f
mf

184

sf
mf

189

sf
sf
mf
rit.
pp
sf
sf
mf
pp

Type: Sheet music

Título: [Driftwood](#)

Compositor: [Markus Schimpp](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel bis schwer

Instrumentación Grupo: Instr. de viento con órgano/piano

Arrangement: Oboe+Piano

Instrumentación: Oboe = Ob(1), Piano = Pno(1)

for oboe and piano