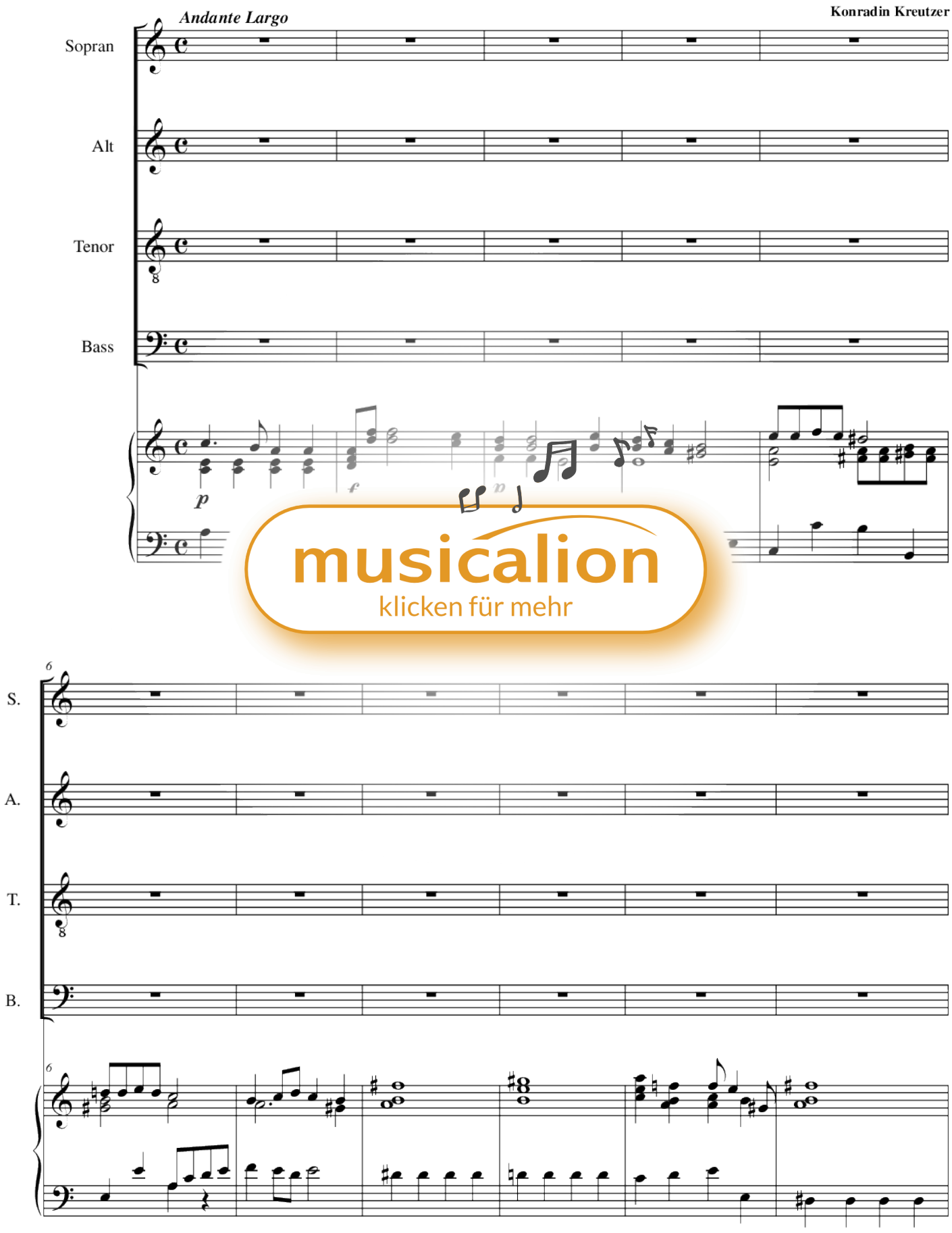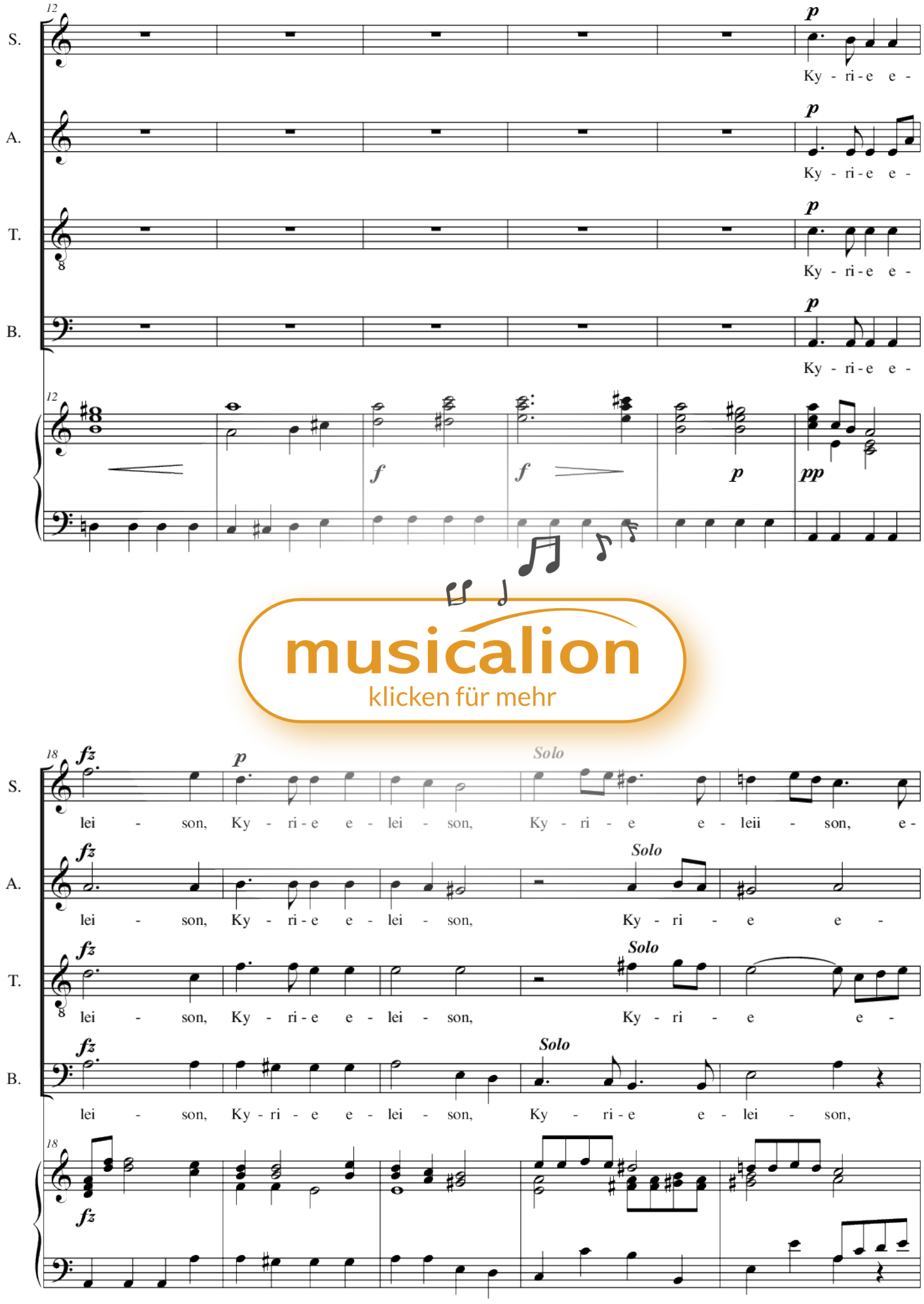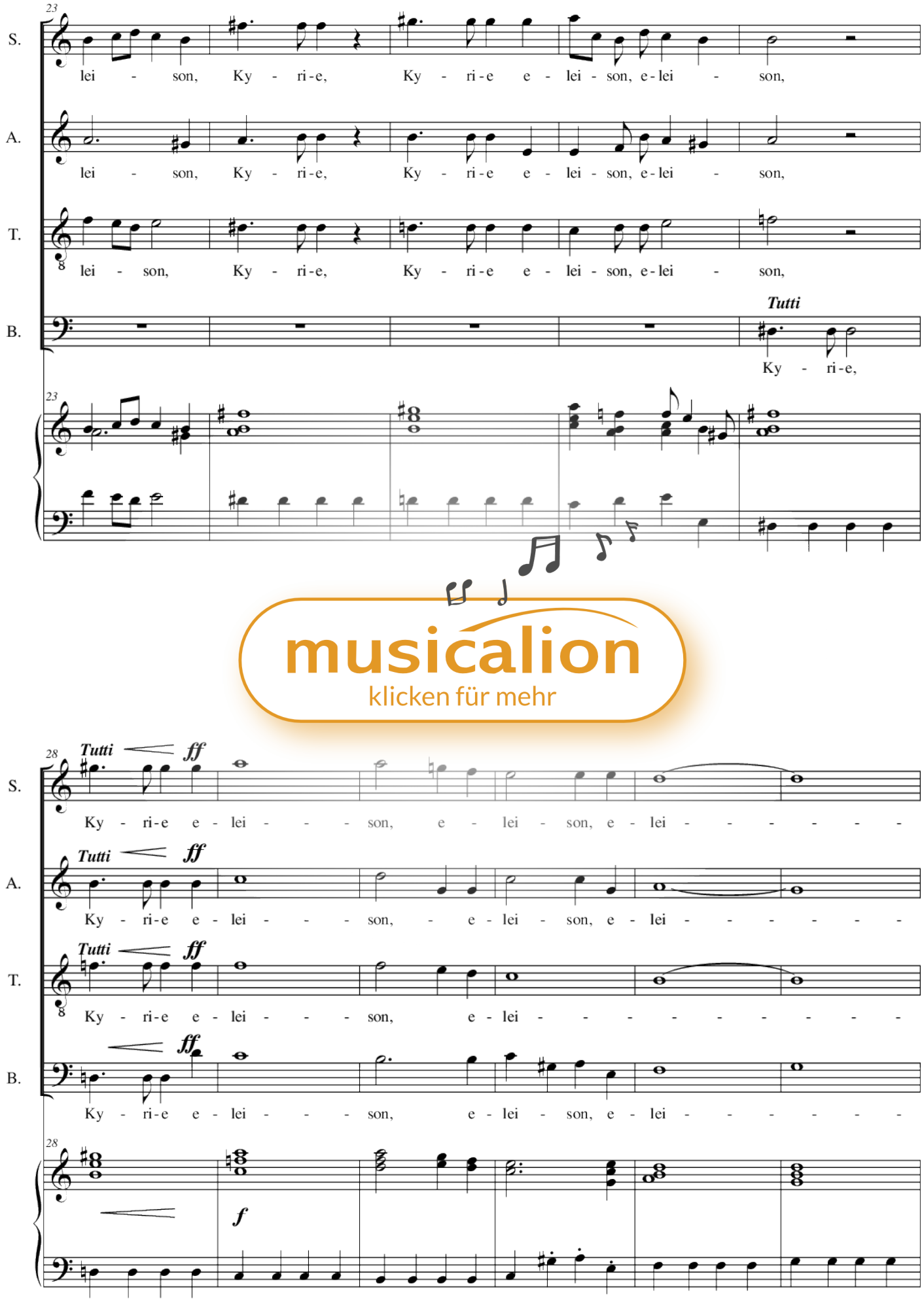
Missa Sollenis in C

Kyrie



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12
S.
A.
T.
B.
p
Ky - ri - e e -
f
pp
musicalion
klicken für mehr
18
fz
lei - son, Ky - ri - e e - lei - son,
Solo
Ky - ri - e e - leii - son, e -
Ky - ri - e e -
Ky - ri - e e - lei - son,
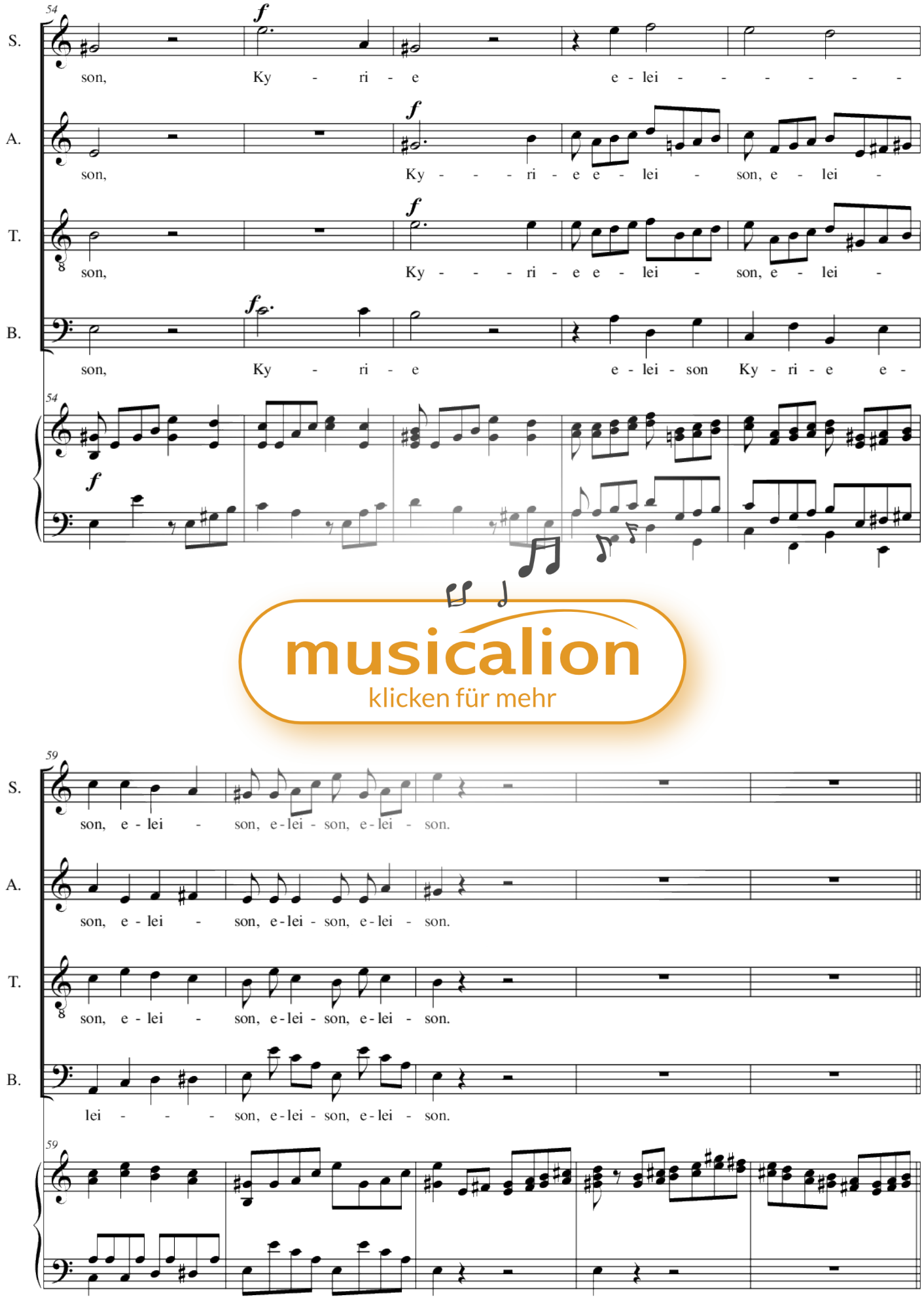


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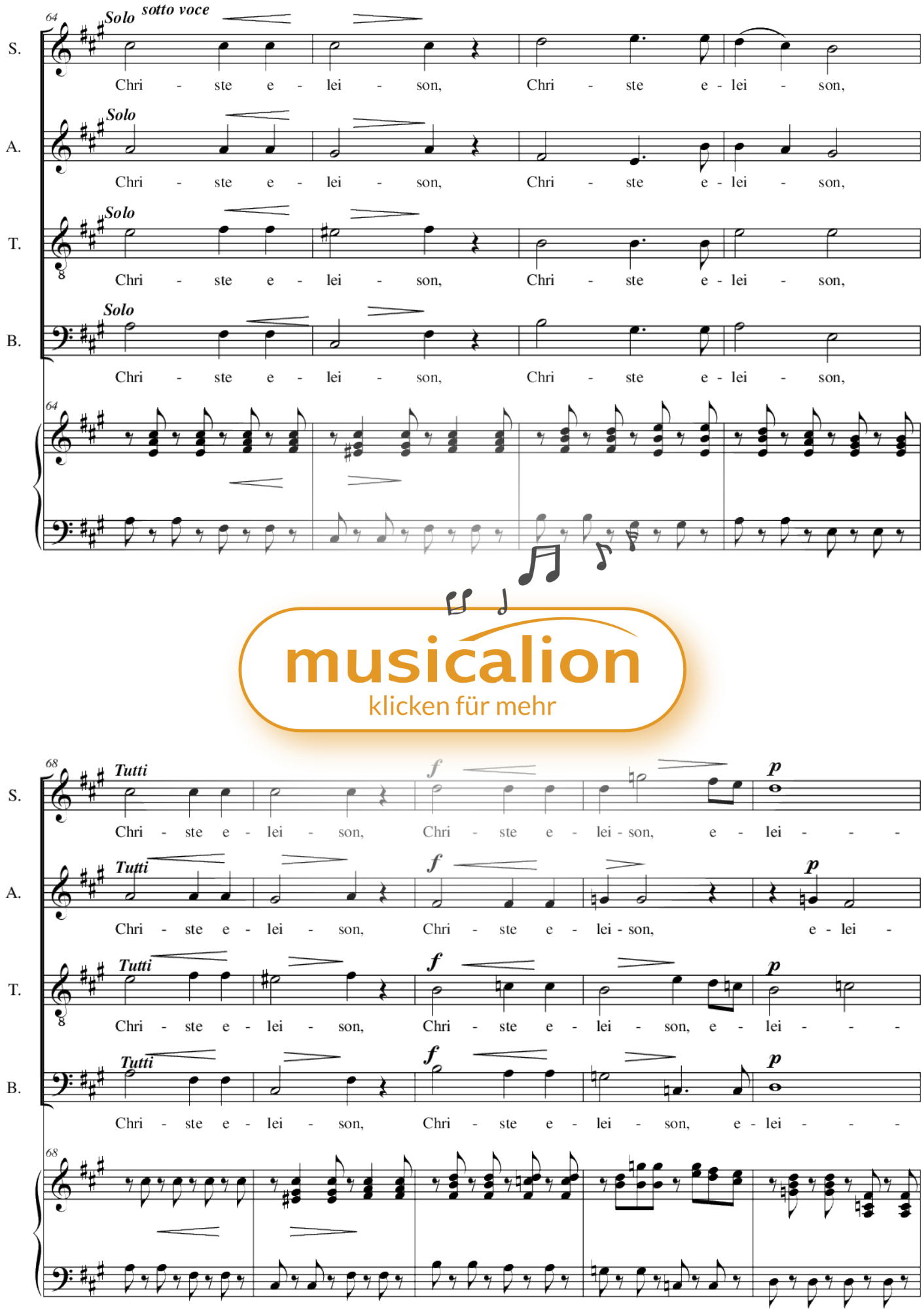

34
S.
A.
T.
B.
ff
son, Ky - ri - e e - lei - son, Ky - ri - e e -
son, Ky - ri - e e lei - son,
son, Ky - ri - e e - lei - son,
son, Ky - ri - e e - lei - son, Ky - ri - e e -
musicalion
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38
lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - - -
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e -
Ky - ri - e e - lei - son, Ky - - - ri - e, Ky - ri - e e -
lei - son, Ky - ri - e e - lei - son, Ky - rie e - lei - son, e -
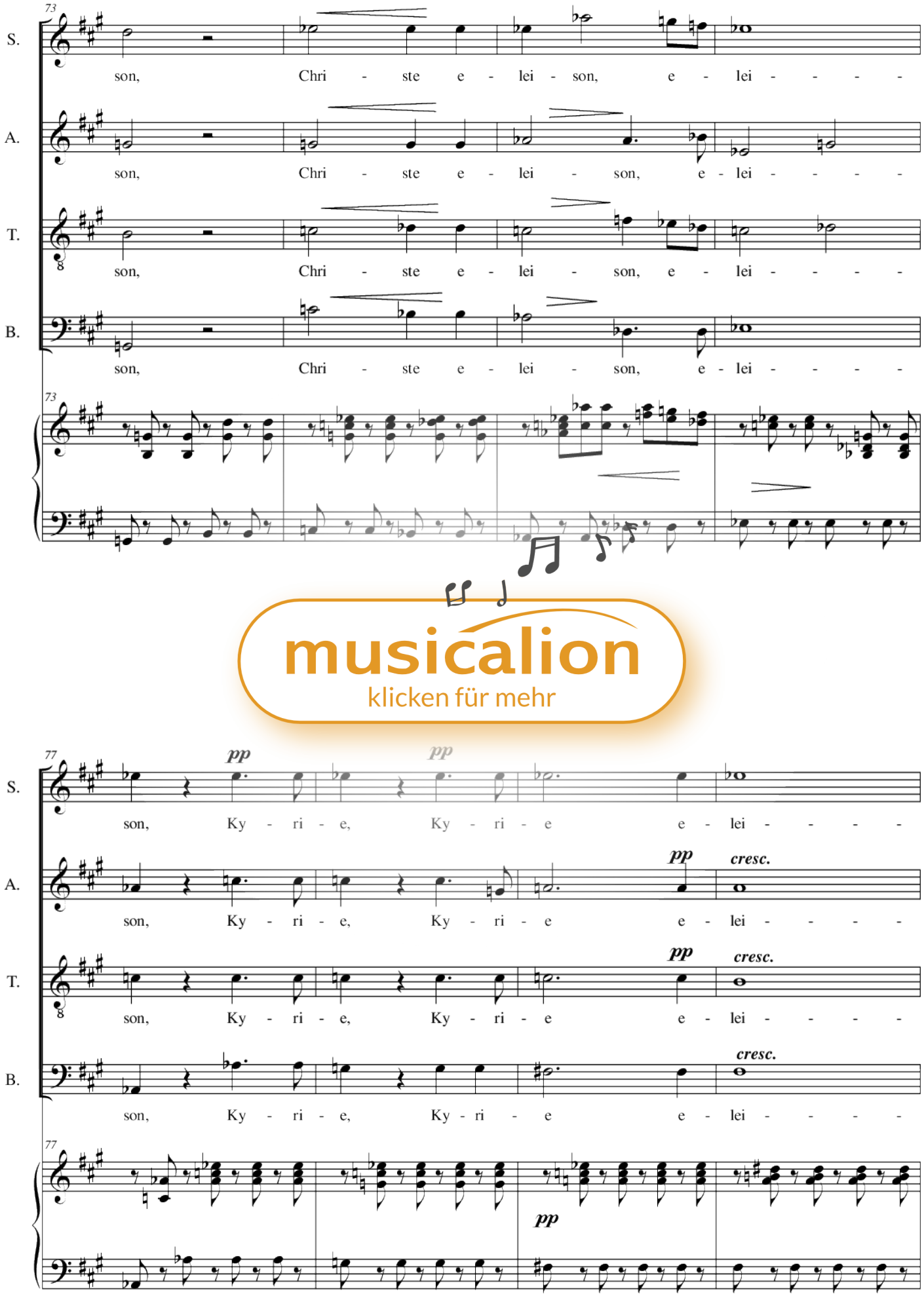


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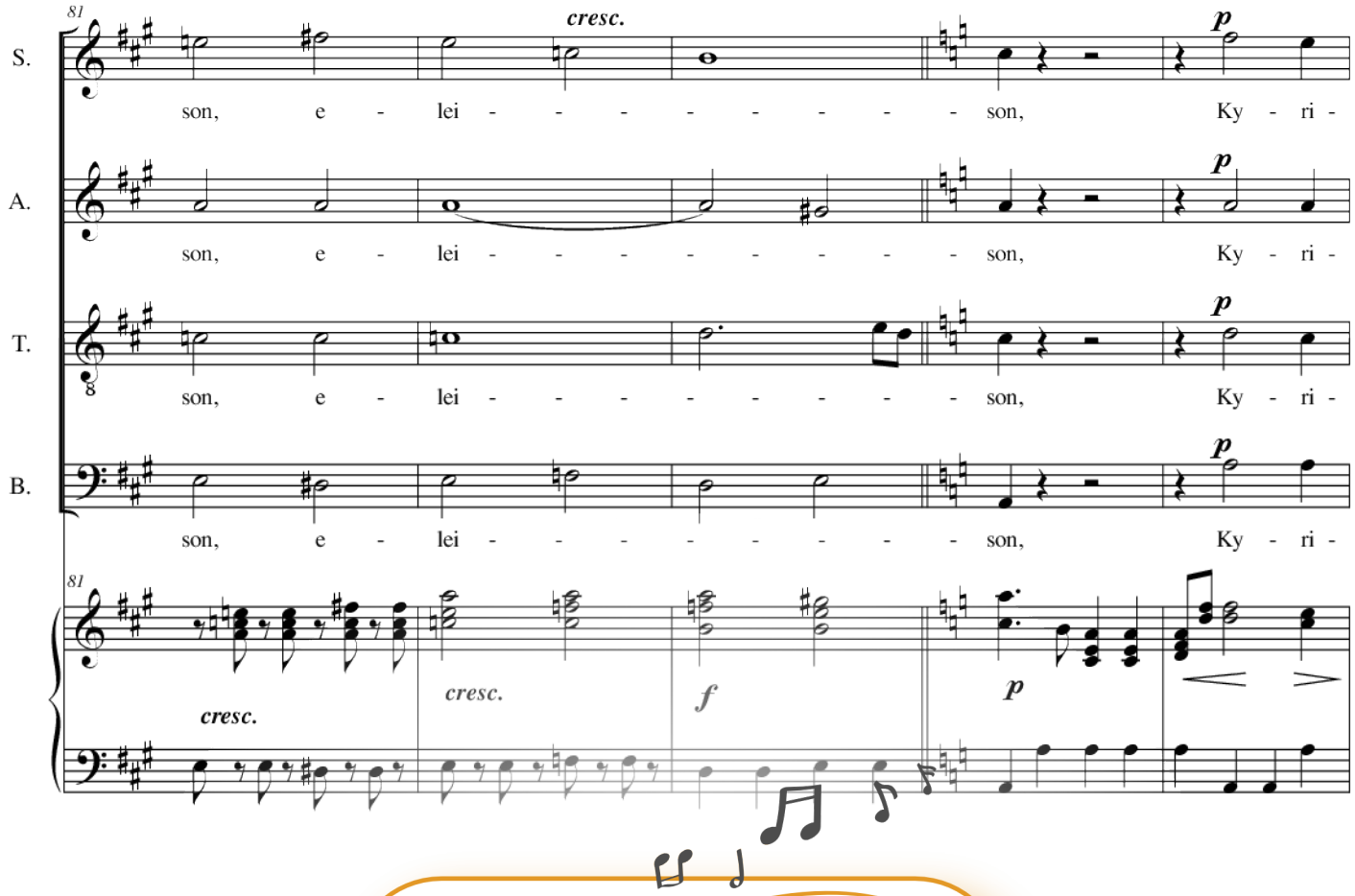


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klicken für mehr
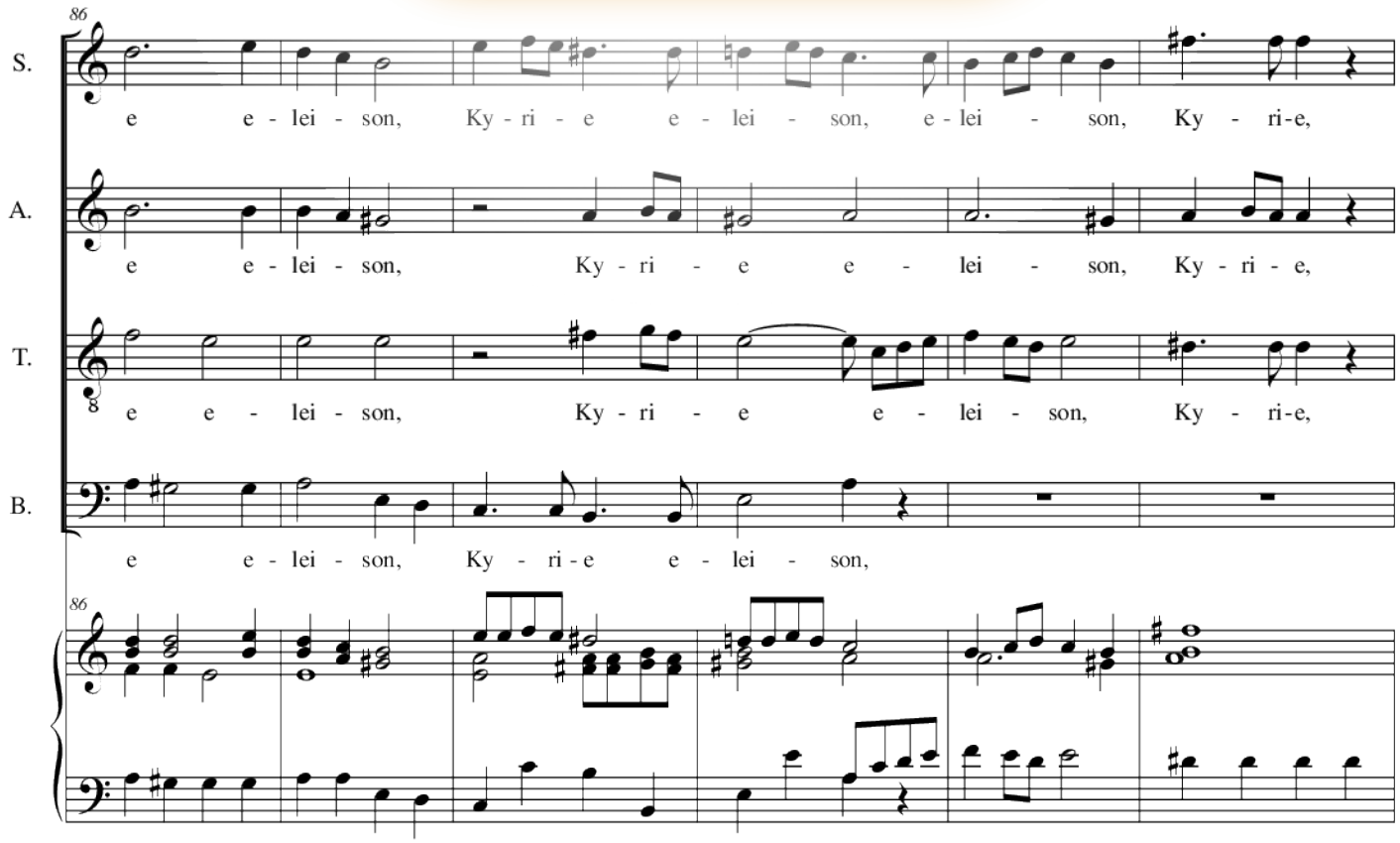

64
Solo
sotto voce
S.
Chri - ste e - lei - son, Chri - ste e - lei - son,
Solo
A.
Chri - ste e - lei - son, Chri - ste e - lei - son,
Solo
T.
Chri - ste e - lei - son, Chri - ste e - lei - son,
Solo
B.
Chri - ste e - lei - son, Chri - ste e - lei - son,
64
musicalion
klicken für mehr
68
Tutti
f
p
S.
Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - - -
Tutti
f
p
A.
Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei -
Tutti
f
p
T.
Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - - -
Tutti
f
p
B.
Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - - -
68
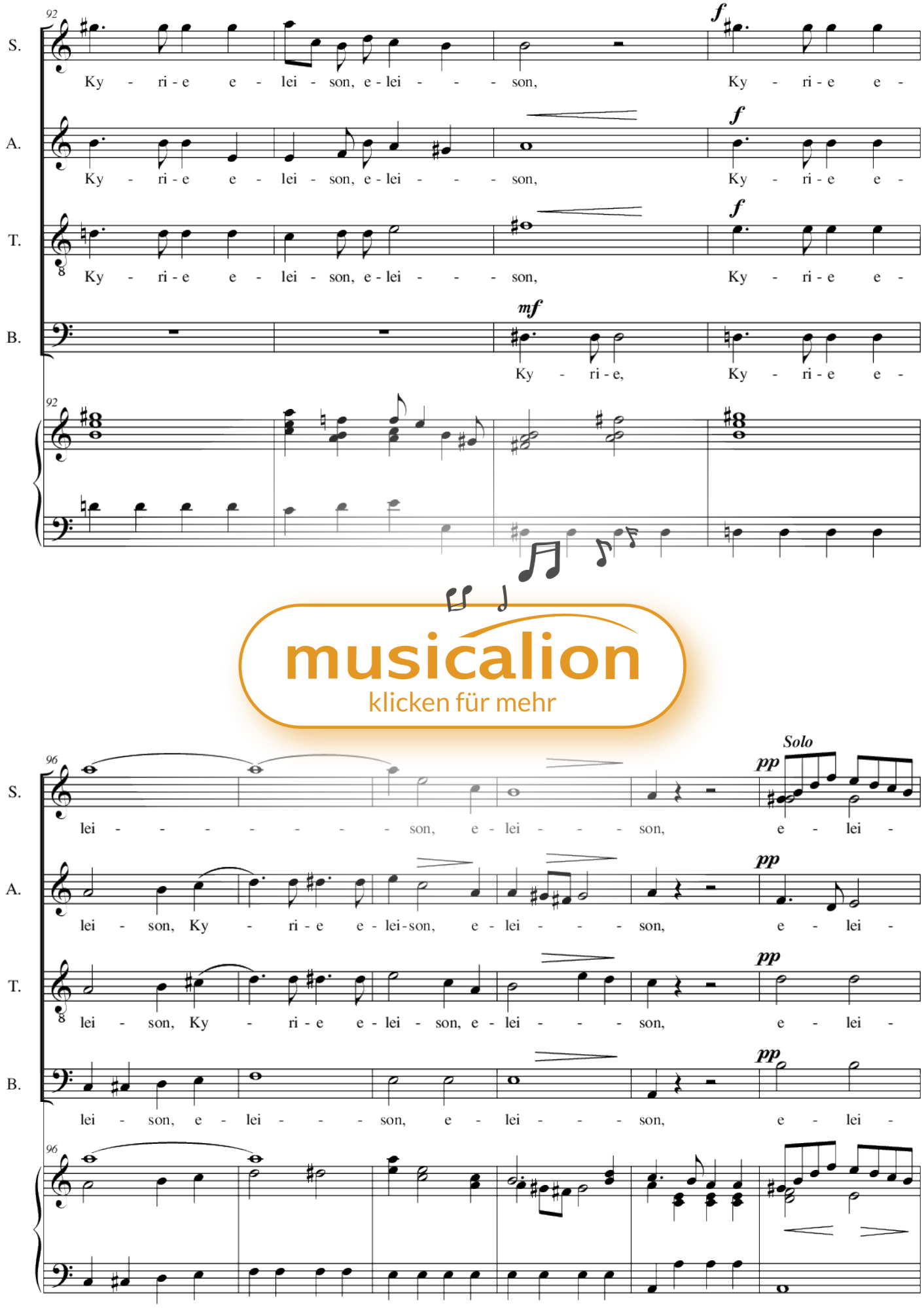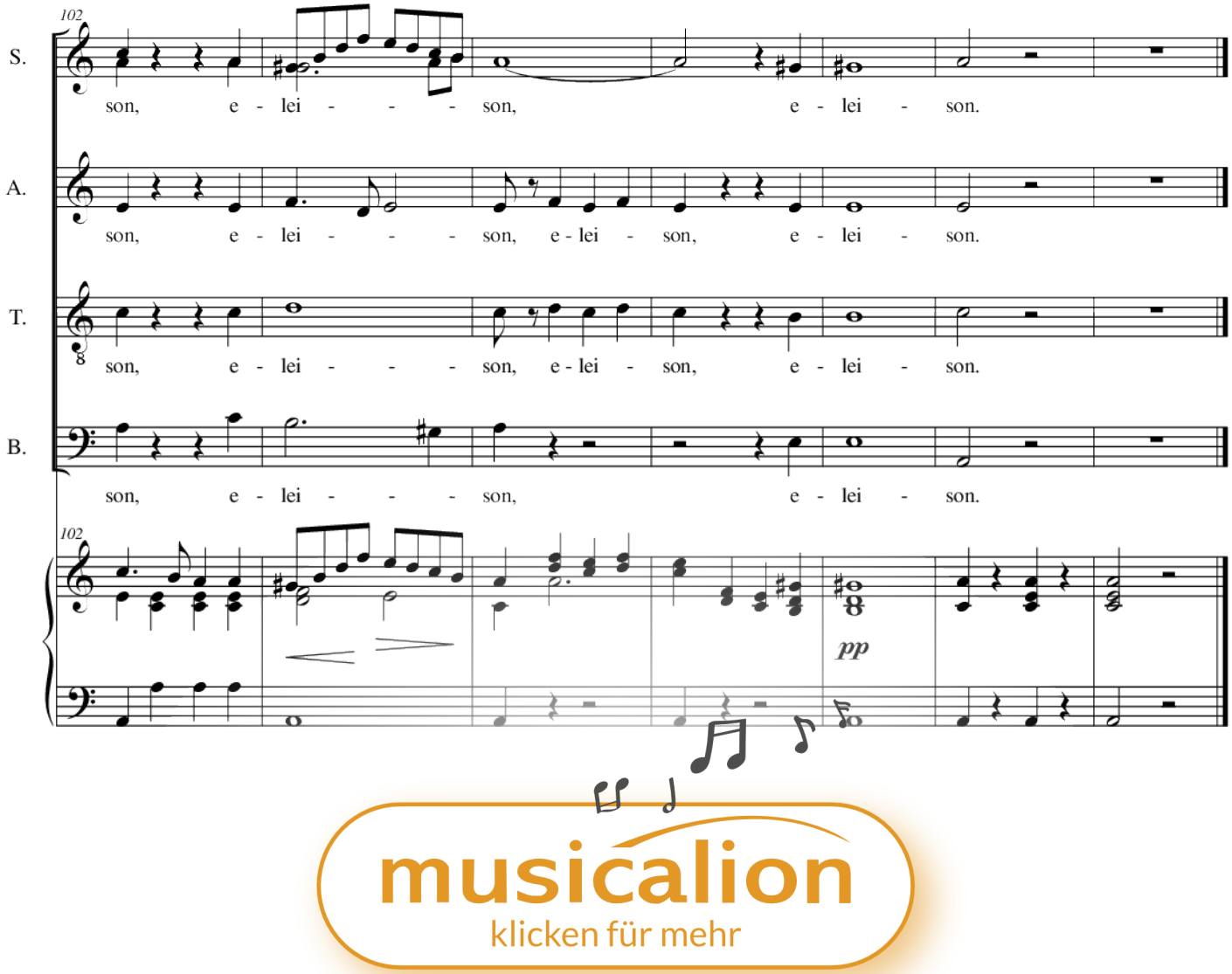


musicalion
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musicalion
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92
S.
Ky - ri - e e - lei - son, e - lei - - - son,
f
Ky - ri - e e -
A.
Ky - ri - e e - lei - son, e - lei - - - son,
f
Ky - ri - e e -
T.
Ky - ri - e e - lei - son, e - lei - - - son,
f
Ky - ri - e e -
B.
mf
Ky - ri - e,
Ky - ri - e e -
92
musicalion
klicken für mehr
96
S.
lei - - - - - - - - son, e - lei - - - son,
Solo
pp
e - lei -
A.
lei - son, Ky - ri - e e - lei - son, e - lei - - - son,
pp
e - lei -
T.
lei - son, Ky - ri - e e - lei - son, e - lei - - - son,
pp
e - lei -
B.
lei - son, e - lei - - - son, e - lei - - - son,
pp
e - lei -
96



musicalion
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Typ: Digitale Noten zum Download

Titel: Missa Solennis-Orgelpartitur, 1. Kyrie

Komponist: Konradin Kreutzer

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel>mPed

Instrumentierung: *Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Orgel>mPed = OrgmP(1)*