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Benedictus (Missa in Memoriam)

Leslie Gutteridge (2010)

*Calm and reflective, with rubato.
(Lean on the first beat of the bar.)*

S *mp* Be - ne - di - ctus, Be - ne - di - ctus, qui

A *mp* Be - ne - di - ctus, Be - ne - di - ctus, qui

T *mp* Be - ne - di - ctus, Be - ne - di - ctus, qui

B *mp* Be - ne - di - ctus, Be - ne - di - ctus, Be - ne - di - ctus, Be - ne - di - ctus, qui

Organ *mp* (For rehearsal only)

musicalion

click for more

[5] *mf* ve - nit in no - mi - ne Do - mi - ni ni *f* O

mf ve - nit in no - mi - ne Do - mi - ni ni *f* O

mf ve - nit in no - mi - ne Do - mi - ni ni *f* O

mf ve - nit in no - mi - ne Do - mi - ni ni *f* O

mf 1. 2. *f*

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10 $\text{♩} = 90$ *fervently*

sa - nna, O - sa - nna! O - sa - a - nna in ex -

sa - nna, O - sa - nna! O - sa - a - nna in ex -

sa - nna, O - sa - nna! O - sa - a - nna in ex -

sa - nna, O - sa - nna! O - sa - a - sna in ex -

fervently



musicalion
click for more

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musication

click for more

The image displays a musical score for the hymn 'In excelsis'. It consists of five systems of staves. The first four systems each have a vocal line (treble clef) and a piano accompaniment line (bass clef). The fifth system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are: 'cel - sis, in ex - cel - sis, in ex - cel - sis.' The score includes performance instructions such as 'pp' (pianissimo), 'slower, tempo primo', 'rall...', and 'gradual dim to the end'. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

cel - sis, in ex - cel - sis, in ex - cel - sis.

cel - sis, in ex - cel - sis, in ex - cel - sis.

cel - sis, in ex - cel - sis, in ex - cel - sis.

cel - sis, in ex - cel - sis, in ex - cel - sis.

cel - sis, in ex - cel - sis, in ex - cel - sis.

slower, tempo primo

gradual dim to the end

rall...

rall...

pp

(29/03/2010)

Type: Sheet music

Título: [Missa in Memoriam, 4. Movement: Benedictus](#)

Compositor: [Leslie Gutteridge](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATB+Órgano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Órgano = Org(1)

Incorporating Sanctus in Memoriam Stephen Robert Crawford (1951 – 2009)

The full mass was sung on Sunday, 28 August 2016 during a special weekend of music making at Tewkesbury Abbey to remember our lost friends Rob Crawford and Rob Morgan.

For unaccompanied SATB choir (with divisions).

Preferably for unaccompanied choir but with organ accompaniment if required.

If accompanied, please use the blue notes in the accompaniment as a suggested introduction.