

Fernweh



C.Rexe

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Organ

The first system of musical notation for 'Fernweh' is in 4/4 time. The treble clef staff contains a melody of eighth and quarter notes, while the bass clef staff provides a harmonic accompaniment with sustained chords and some moving lines.

6

The second system of musical notation continues the piece. The treble staff features a more active melody with some sixteenth notes, and the bass staff continues with a steady accompaniment.

12

The third system of musical notation includes a watermark in the center. The watermark consists of the word 'musicalion' in a large, orange, sans-serif font, with the phrase 'klicken für mehr' in a smaller, orange, sans-serif font below it. The musical notation continues on either side of the watermark.

19

The fourth system of musical notation shows further development of the melody and accompaniment. The treble staff has a mix of eighth and quarter notes, and the bass staff features a consistent harmonic support.

25

The fifth system of musical notation continues the composition. The treble staff shows a melodic line with some rests, and the bass staff provides a solid accompaniment.

30

The sixth and final system of musical notation on this page. The treble staff concludes with a melodic phrase, and the bass staff ends with a final chord.



Typ: Digitale Noten zum Download

Titel: [Fernweh](#)

Komponist: [csaba de rakssanyi](#)

Epoche: Weltmusik

Thema: Abendlieder

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel

Instrumentierung: Orgel = Org(1)