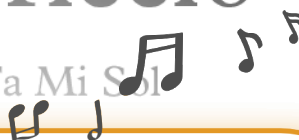


Girolamo Alessandro Frescobaldi
(1583-1643)

Capriccio

Re Fa Mi Sol



musicalion

klicken für mehr

Il primo libro di capricci (1641), 1624

eingesetzt für Blockflöten
und Singstimme oder Viola da Gamba

Capriccio

Re Fa Mi Sol

di obbligo di cantare la quinta parte senza toccarla
sempre di obbligo del sogetto scritto si placet

Il primo libro di capricci (F 4.11), 1624

$\text{♩} = 80$

Girolamo Alessandro Frescobaldi (1583-1643)

Discantus

Altus

Tenor

Bassus

Soggetto
si placet

5

musicalion
klicken für mehr

Re Fa Fa Mi Sol

9

Fa Mi Re

13

17

Re Fa Fa Mi Sol Fa Mi

20

Re

24 $\text{♩} = 64$

Re Fa Fa Mi Sol Fa

musicalion
klicken für mehr

27

8 Mi Re Re

30

8 Fa Fa Mi

33

8 Re

35

8

38 $\text{♩} = 100$

Re Fa Fa Mi Sol

Fa

Re Fa Mi Sol

Re Fa Fa

59

8

Mi Sol Fa Mi Re

64

A graphic featuring musical notation on staves. The word "musicalion" is written in a large, orange, rounded font, with a musical note symbol integrated into the letter 'i'. The background shows various musical notes and staves, some in black and some in a lighter, faded color.

69

Die Schöne Müllerin

8 Fa Mi Sol Fa Mi Re

75

A musical score for the song 'The Rose Tree'. It consists of five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is an alto clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a treble clef with a key signature of one flat. The music is written in a common time signature (C). The melody is in the first staff, and the accompaniment is in the other four staves. The score is for a single system of five staves.

80 $\text{♩} = 62$

87

93

99

Re Fa Fa Mi

Sol Fa

Re Fa Fa Mi Sol

Fa Mi Re

musicalion
klicken für mehr

105 ♩ = 120

Re Fa Fa Mi Sol Fa

Mi

Re Fa Fa Mi

Sol Fa Mi Re

musicalion
klicken für mehr

126 $\text{♩} = 60$

Re Fa

131

Fa Mi

136

Re

141 $\text{♩} = 80$

Re Fa Fa Mi Sol Fa Mi Re

145

Measures 145-148 of the musical score. The notation is in 8/8 time. The bottom staff includes the lyrics: Re Fa Fa Mi.

149

Measures 149-152 of the musical score. The notation is in 8/8 time. The bottom staff includes the lyrics: Sol Fa Re Fa.

153

Measures 153-156 of the musical score. The notation is in 8/8 time. The bottom staff includes the lyrics: Fa Mi Sol Fa Mi Re.

157

Measures 157-160 of the musical score. The notation is in 8/8 time. The bottom staff includes the lyrics: - - - - -.

Typ: Digitale Noten zum Download

Titel: [Capriccio Re Fa Mi Sol](#)

Komponist: [Girolamo Frescobaldi](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>X+Blockflöte 4

Instrumentierung: Blockflöte = Bfl(4), Gesang Solo>X = unbestimmte
Stimmelage (J(1))

Il primo libro di capricci