

Lobgesang der drei jungen Männer im Feuerofen

aus dem Griechischen Buch Daniel Kapitel 3, Vers 51 - 90

3. Satz

schäfer

Dauer: 5-6 min.

The image displays a musical score for the hymn "Der Herr ist unser Gott" by Johann Sebastian Bach. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and a vocal choir. The tempo is marked as "Allegro" with a metronome marking of 60. The key signature is one flat (B-flat major or D minor). The score is presented in a digital format, likely a PDF, and features a large, semi-transparent watermark in the center that reads "musicalion" in a stylized font, with the text "click for more" underneath it. The watermark is set against a background of musical notes and a glowing orange oval. The score itself is organized into systems, with each instrument or voice part on its own staff. The vocal parts (Soprano, Alto, Tenor, Bass) are clearly marked with their respective lyrics: "Pfeist den Herrn". The instrumental parts include Piccolo, Flute, Oboe, Klarinette in A, Fagott, Horn in F, Trompete in B, Posaune, Tuba, Pauken (Kettledrums), Orgel (Organ), Violine 1, Violine 2, Viola, Violoncello, and Kontrabaß (Double Bass). The score is a preview of a larger document, as indicated by the "musicalion" watermark and the "click for more" text.

Lobgesang der drei jungen Männer im Feuerofen

9 *accel.* $\text{♩} = 100$

Picc. Fl. Ob. AKl. Fg. Hrn. B♭ Trp. B♭ Trp. Pos. Tb. Pk. Pk. Org.

musicalion
click for more

S. *ff* Preist den Herrn, preist den Herrn, preist den Herrn *sibito p* Ha - ran - ja, A - sar - ja und
A. *ff* Preist den Herrn, preist den Herrn, preist den Herrn *sibito p* Ha - ran - ja, A - sar - ja und
T. *ff* Preist den Herrn, preist den Herrn, preist den Herrn *sibito p* Ha - ran - ja, A - sar - ja und
B. *ff* Preist den Herrn, preist den Herrn, preist den Herrn *sibito p* Ha - ran - ja, A - sar - ja und
Vl. 1 Vl. 2 Vla. Vc. Kb.

♩ = 80

The image displays a page from a musical score for the 'Gloria' by Franz Schubert. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (A Kl.), Bassoon (Fg.), Horn (Hm.), Trumpet in B-flat (B $\flat$ Trp.), Trumpet in B-flat (B $\flat$ Trp.), Trombone (Tb.), Percussion (Pk.), Piano (Pk.), Organ (Org.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The score is in 4/4 time and features a key signature of one flat (B-flat). A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page. The vocal parts (S., A., T., B.) have lyrics in German, including 'Mi - cla - el;' and 'Lobt und nunt'. The instrumental parts include various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mp' (mezzo-piano).

Lobgesang der drei jungen Männer im Feuerofen

5

 $\beta = 90$

The image displays a musical score for a piece titled "Musicalion". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (A Kl.), Bassoon (Fg.), Horn in F (Hrn.), Trumpet in B-flat (B♭ Trp.), Trombone (Tb.), Percussion (Pk.), Organ (Org.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is marked with a tempo of 48 and a dynamic of *mf* (mezzo-forte). The lyrics are in German and appear to be a liturgical or religious text, mentioning "Un-ter-welt", "Ge-walt", and "To-des". A large, semi-transparent orange watermark with the text "musicalion" and "click for more" is overlaid on the center of the page, accompanied by a small graphic of musical notes.

Picc. Fl. Ob. AKl. Fg. Hrn. B♭ Trp. B♭ Trp. Pos. Tb. Pk. Pk. Org. S. A. T. B. Vl. 1 Vl. 2 Vla. Vc. Kb.

musicalion
click for more

Dein ER
ent - eis - sen,
Dein ER
Un - ter - welt,

The image displays a musical score for the piece 'Lobgesang der drei jungen Männer im Feuerofen'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo, Flute, Oboe, Alto Clarinet, Bassoon, Horn, B♭ Trumpet, B♭ Trumpet, Positone, Trombone, Percussion, Percussion, Organ, Soprano, Alto, Tenor, Bass, Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in German. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the organ and vocal staves. The tempo is marked as ♩=100. The key signature is one sharp (F#).

69

Picc.

Fl.

Ob.

AKl.

Fg.

Hrn.

B $\flat$ Trp.

B $\flat$ Trp.

Pos.

Tb.

Pk.

Pk.

Org.

S.

A.

T.

B.

Vl 1.

Vl 2.

Vla.

Vc.

Kb.

hat uns der Un - ter - welt ent - ris - sen und aus der Ge - walt - des To - des er - ret - tet.

ent - ris - sen, ent - ris - sen, ent - ris - sen, ent - ris - sen

er - ret - tet, denn ER er - ret - tet, ent - ris - sen, er - ret - tet, ent - ris - sen, er - ret - tet, er - ret - tet.

Un - ter - welt, Un - ter - welt, Un - ter - welt, Ge - walt, Ge - walt, Ge - walt To - - - des.

musicalion
click for more

78

Picc.

Fl.

Ob.

AKl.

Fg.

Hrn.

B, Trp.

B, Trp.

Pos.

Tb.

Pk.

Pk.

Org.

S.

A.

T.

B.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

ER luf uns aus dem lo - den - den O - fen be - fteit, us

ER luf uns aus dem lo - den - den O - fen be - fteit, us

ER luf uns aus dem lo - den - den O - fen be - fteit, us

ER luf uns aus dem lo - den - den O - fen be - fteit, us

musicalion

click for more

Lobgesang der drei jungen Männer im Feuerofen

9

$\text{♩} = 100$

Picc.

Fl.

Ob.

AKl.

Fg.

Hrn.

B, Trp.

B, Trp.

Pos.

Tb.

Pk.

Pk.

Org.

S.

A.

T.

B.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

mit - ten aus dem Feu - er er - - - löst

mit - ten aus dem Feu - er er - - - löst

mit - ten aus dem Feu - er er - - - löst

mit - ten aus dem Feu - er er - - - löst

musicalion

click for more

This image displays a page from a musical score, page 10, titled "Lobgesang der drei jungen Männer im Feuerofen". The score is arranged in a grand staff format, featuring multiple staves for various instruments and voices. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Alto Saxophone 1 (AK1), Bassoon (Fg.), Horn (Hm.), B♭ Trumpet (B, Trp.), Trumpet (Trp.), Trombone (Tb.), Percussion (Pk.), Organ (Org.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and specific musical symbols like triplets and slurs. A large, stylized watermark with the word "musicalion" in orange and "click for more" in black is overlaid on the center of the page. Above the watermark, there are several musical notes and a treble clef symbol.

Picc.

Fl.

Ob.

AK1

Fg.

Hm.

B, Trp.

Trp.

Tb.

Pk.

Pk.

Org.

S.

A.

T.

B.

Vl 1

Vl 2

Vla.

Vc.

Kb.

musicalion
click for more

$\text{♩} = 60$

Picc.

Fl.

Ob.

AKl.

Fg.

Hrn.

B, Trp.

B, Trp.

Pos.

Tb.

Pk.

Pk.

Org.

S.

A.

T.

B.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

ER luf uns aus dem lo - den - den O - fen be - fteit, us

ER luf uns aus dem lo - den - den O - fen be - fteit, us

ER luf uns aus dem lo - den - den O - fen be - fteit, us

ER luf uns aus dem lo - den - den O - fen be - fteit, us

This musical score is for a choral and orchestral work. It features a full orchestra with woodwinds (Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion, Kettledrum, and Organ), strings (Violins 1 & 2, Viola, Violoncello, and Kontrabaß), and a four-part vocal choir (Soprano, Alto, Tenor, and Bass). The score is in G major and 3/4 time. The vocal parts have German lyrics. A large orange watermark with the word 'musicalion' and 'click for more' is centered over the organ and vocal staves. The organ part includes a 'p' (piano) dynamic marking. The vocal parts have 'f' (forte) dynamic markings. The percussion part has a 'mf' (mezzo-forte) dynamic marking. The woodwinds and strings are mostly silent in this section.

101

Picc.

Fl.

Ob.

AKl.

Fg.

Hrn.

B, Trp.

B, Trp.

Pos.

Tb.

Pk.

Pk.

Org.

S.

A.

T.

B.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

mit-ten aus dem Feu - er er - - - löst

Preist - den Herrn Preist -

mit-ten aus dem Feu - er er - - - löst

Preist den Herrn Preist

mit-ten aus dem Feu - er er - - - löst

Preist den Herrn Preist den

mit-ten aus dem Feu - er er - - - löst

Preist den Herrn Preist den Herrn

musicalion

click for more

Lobgesang der drei jungen Männer im Feuerofen

13

100 $\text{♩} = 80$ *accel.* $\text{♩} = 100$

Picc.

Fl.

Ob.

AKl.

Fg.

Hrn.

B $\flat$ Trp.

B $\flat$ Trp.

Pos.

Tb.

Pk.

Pk.

Org.

S.

A.

T.

B.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

den Herrn preist den Herrn preist den Herrn preist

den Herrn preist den Herrn preist den Herrn preist

Herrn preist den Herrn preist den Herrn preist

preist den Herrn preist den Herrn preist

musicalion

click for more

117

Picc.

Fl.

Ob.

AKl.

Fg.

Hm.

B $\flat$ Trp.

B $\flat$ Trp.

Pos.

Tb.

117

Pk.

117

Pk.

117

Org.

8

117

S.

den Herr, preist den Herr

117

A.

den Herr, preist den Herr

117

T.

Herr, preist den Herr

117

B.

Preist den Herr

117

Vl. 1

117

Vl. 2

Vla.

Vc.

Kb.

musicalion

click for more

Type: Sheet music

Título: [Song of praise of the three young men in the furnace of fire / 3rd sentence \(Pra](#)

Compositor: [Martina Schäfer](#)

Época: Siglo XXI

Tema: Biblia, Fe

Categoría: tribute to the three

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement:

Coro>SSAATTBB+[Vl4]+[Trp4]+[Vla2+Vc2+Cb2]+[Trb2+Tb2+Cr]+OrgcP+Tp

Instrumentación: Canto coro>voces de bajo = B (2),Canto coro>voces de contralto = A(2),Canto coro>voces de soprano = S(2),Canto coro>voces de tenor = T(2),Contrabajo = Cb(2),Corno = Cr(1),Órgano>cPed = OrgcP(1), Tímpani = Tp(1),Trombón = Trb(2),Trompeta = Trp(4),Tuba = Tb(2),Viola = Vla(2),Violín = Vl(4),Violoncello (Cello) = Vc(2)

Symphonic cantata in 4 movements

Total duration: 30 minutes