

Christe, Qui Lux Es Et Dies

Compline Hymn

In loving memory of my parents

Leslie Gutteridge (2001)

7 8 *with rubato*
mp

T 1. Chri - ste, qui lux es et di - es; No - ctis te - ne - bras de - te - gis; Lu - ci - sque lu - men

8 *Fine*

T cre - de - ris, Lu - men be - a - tum prae - di - cans.

In all verses, allow a small rall at the end of each "quarter" of the plainsong.

Certain cadences may seem rushed unless the moving part is allowed to finish musically before the choir breathes.

12 7 8 *mp simile*

A 2. Pre - ca - mur, san - cte Do - mi - ne, De - fen - de nos in hac no - cte; Sit no - bis in te

T

19

A re - qui - es, Qui - e - tam no - ctem tri - bu - e.

T

23 6 9 *mp*

S 3. O - cu - li

A 3. O - cu - li so - - mnum ca - - pi - ant, Cor ad te sem - per vi - - gi -

T

P *mp*

musicalion
click for more

29

S - let, Dex - te - ra, Dex - tra tu - a pro - te - gat Fa - mu - los qui te di - li - gunt.

A - let, Dex - te - ra, Dex - tra tu - a pro - te - gat Fa - mu - los qui te di - li - gunt.

T

P

Christe qui lux es et dies

37 $\text{♩} = 60$ *mp* *poco rall* *a tempo* *cresc* *dim* *mp*

S 4. De- fen - sor no - ster a - spi - ce, In - si - di-an - tem re - pri - me; Gu-ber -

A 4. De- fen - sor no - ster a - spi - ce, In - si - di-an - tem re - pri - me;

T 4. De- fen - sor no - ster a - spi - ce, In - si - di-an - tem re - pri - me;

B 4. De- fen - sor no - ster a - spi - ce, In - si - di-an - tem re - pri - me;

P 4. De- fen - sor no - ster a - spi - ce, In - si - di-an - tem re - pri - me;

43 *cresc* *f* *mf* *rall*

S na, Gu-ber - na tu - os fa - mu - los, Quos san - gui-ne me - ca - tus est.

A Gu-ber-na Gu-ber-na

T Gu-ber-na

B na, Gu-ber - na tu - os fa - mu - los, Quos san - gui-ne me - ca - tus est.

P na, Gu-ber - na tu - os fa - mu - los, Quos san - gui-ne me - ca - tus est.

musicalion
click for more

49 $\text{♩} = 51$ *mf* *mf* *dim poco a poco*

S 5. Me- men to no - stri, Do - mi - ne, In gra-vi is-to cor-po - re, in gra-vi cor - po -

A 5. Me - men to no - stri, Do - mi - ne, In gra-vi is-to cor-po - re, in gra-vi cor - po -

T 5. Me - men to no - stri, Do - mi - ne, In gra-vi is-to cor-po - re, in gra-vi cor - po -

B 5. Me - men to no - stri, Do - mi - ne, In gra-vi is-to cor-po - re, in gra-vi cor - po -

P 5. Me - men to no - stri, Do - mi - ne, In gra-vi is-to cor-po - re, in gra-vi cor - po -

Christe qui lux es et dies

55 *mp cresc mf cresc f rall*

S - re; Qui es de-fen-sor a - ni - mae, A - de-sto no - bis, Do - mi - ne.

A - re; Qui es de-fen-sor a - ni - mae, A - de-sto no - bis, Do - mi - ne.

T - re; Qui es de-fen-sor a - ni - mae, A - de-sto no - bis, Do - mi - ne.

B - re; Qui es de-fen-sor a - ni - mae, A - de-sto no - bis, Do - mi - ne.

P

62 *f fervently poco dim cresc*

Un 6. De - o Pa tri sit glo - ri - a E - ius-que so - li fi - li - o San -

S 6. De - o, De - o Pa - tri sit glo - ri - a E - ius-que so - li fi - li - o San -

A *f fervently*

T 6. De - o, De

B *f fervently*

P

musicalion
click for more

68 *calming cresc f rall DC al Fine*

Un - - cto si - mul cum Spi - ri - tu Nunc et per o - mne sae - cu - lum.

S - - cto si - mul cum Spi - ri - tu, Nunc et per o - mne sae - cu - lum.

A

T *calming cresc f rall*

B *calming cresc f rall*

P

Type: Sheet music

Título: [Christe qui lux es et dies](#)

Compositor: [Leslie Gutteridge](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con coro y un instrumento

Arrangement: Solo>Ten+Coro>SATB+Pno

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>tenoro(1),Piano = Pno(1)

Written in 2001 in memory of my parents who died within 11 days of each other.

For unaccompanied SATB choir (with divisions).

Inspired by the motet by William Byrd based on the same text.

Like Byrd's work the plainsong is assigned to a different vocal part in each of the verses.