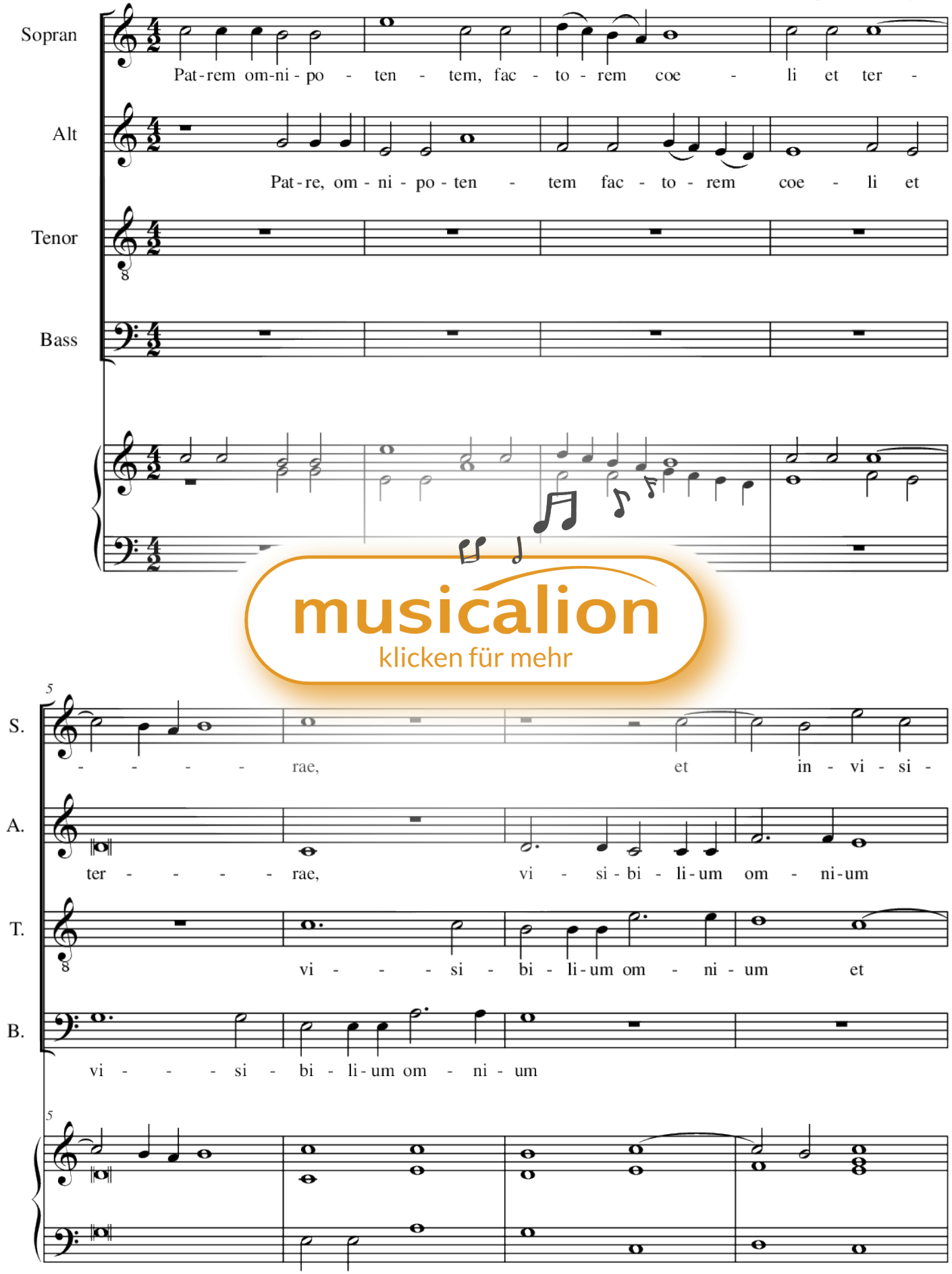
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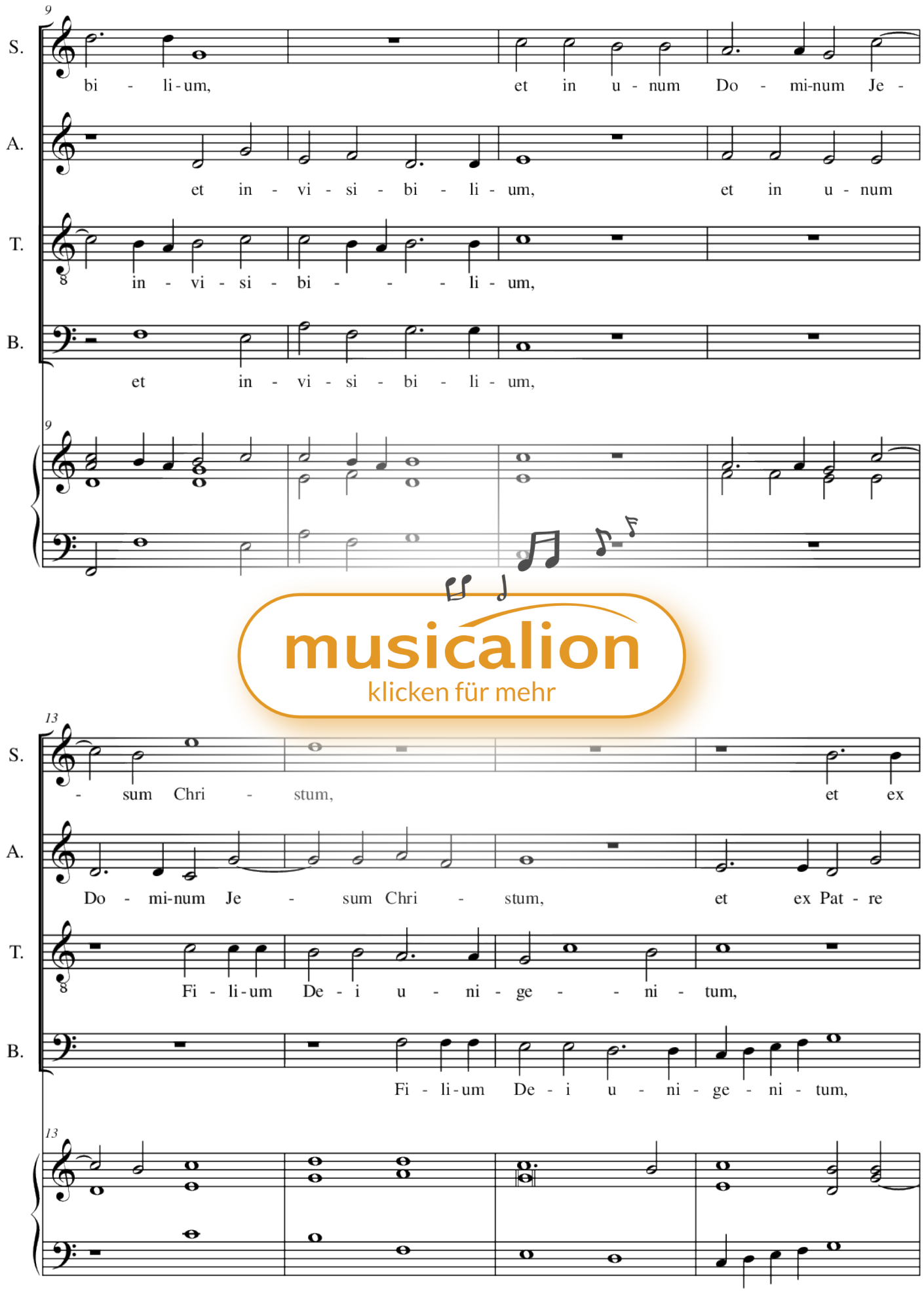
Messa canonica

Credo

B. Marcello
1711
G.B.: M. Hößl



musicalion
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9
S.
bi - li-um, et in u - num Do - mi-num Je -
A.
et in - vi - si - bi - li - um, et in u - num
T.
in - vi - si - bi - - - li - um,
B.
et in - vi - si - bi - li - um,
musicalion
klicken für mehr
13
S.
- sum Chri - stum, et ex
A.
Do - mi-num Je - sum Chri - stum, et ex Pat - re
T.
Fi - li-um De - i u - ni - ge - - ni - tum,
B.
Fi - li-um De - i u - ni - ge - ni - tum,

17

S. Pat - re na - - - - - tum an - te om - ni - a sae - cu - la.

A. na - - - - - - - tum an - te om - ni - a sae - cu - la.

T. an - te om - ni - a sae - cu - la.

B. an - te om - ni - a sae - cu - la.

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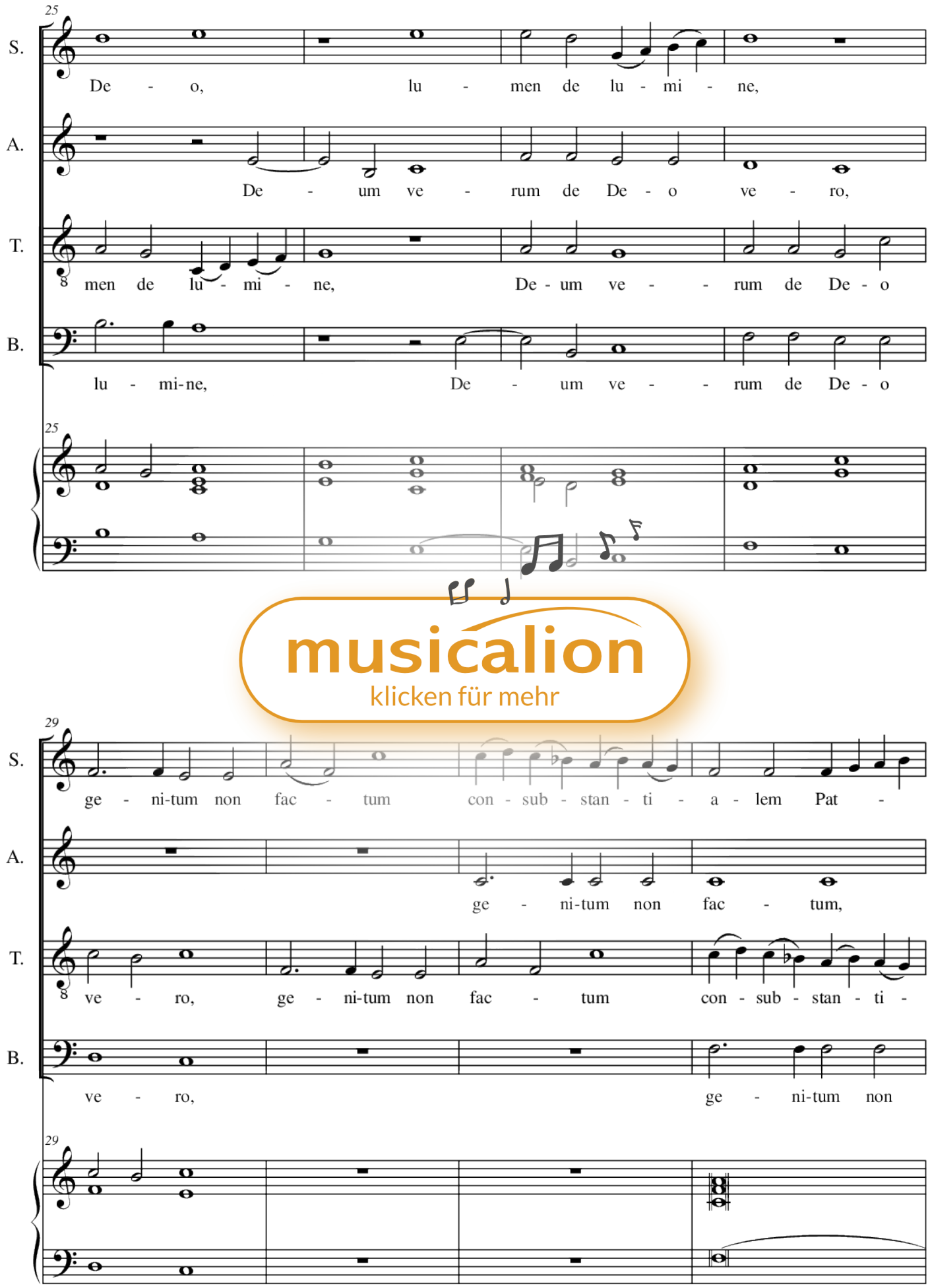
21

S. De - um de
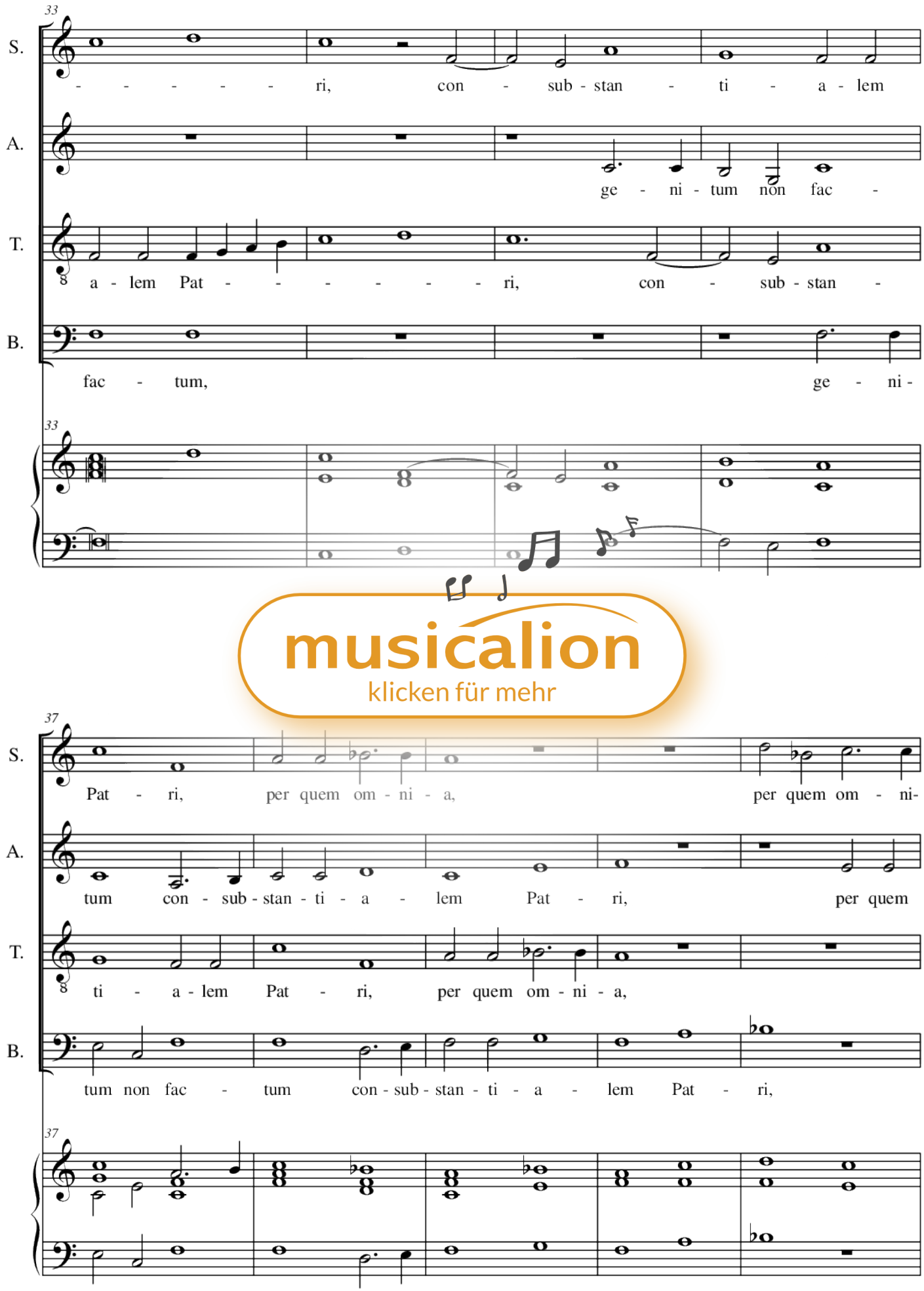
A. De - um de De - o, lu - men de lu - mi - ne,
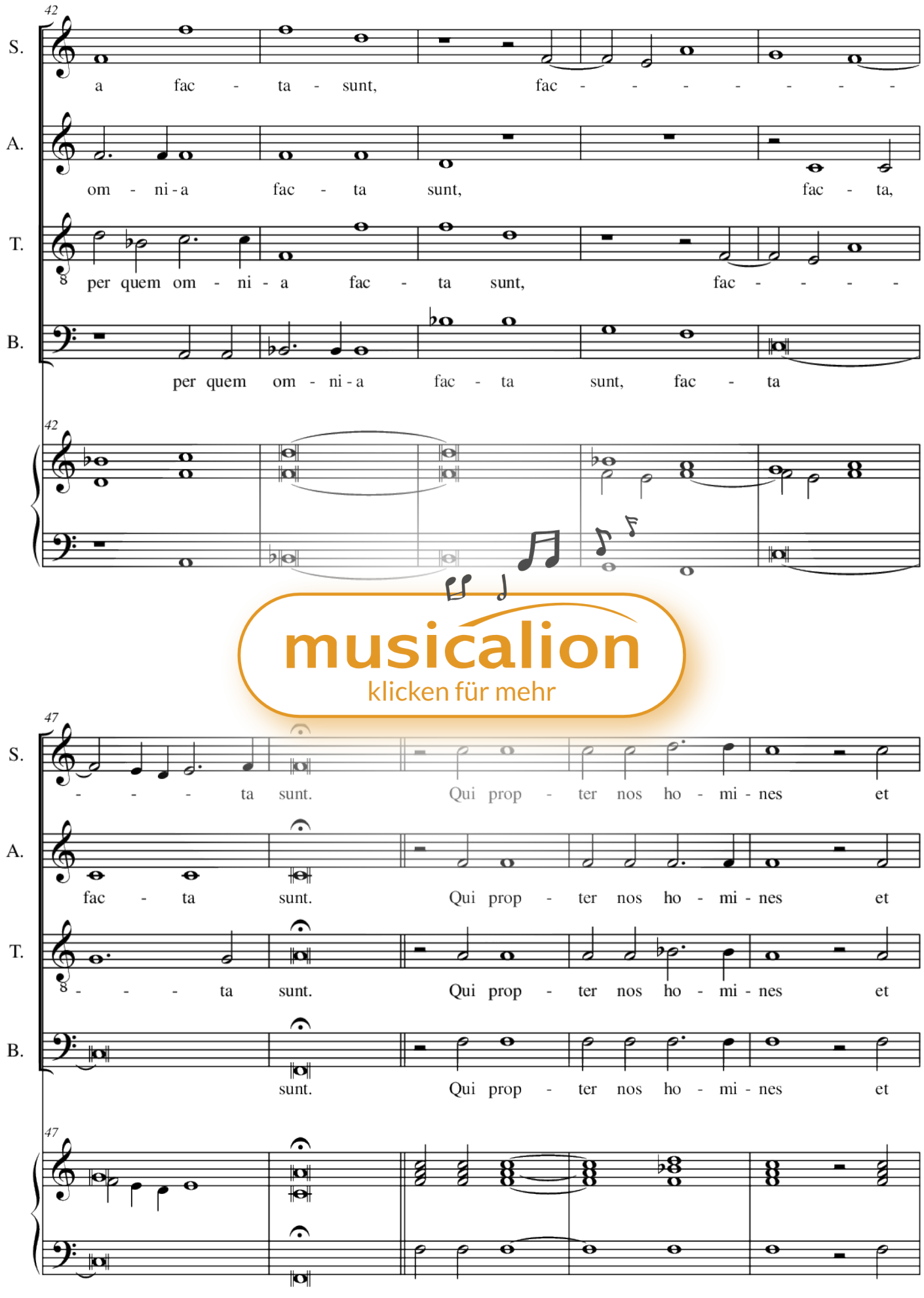
T. De - um de De - o, lu -

B. De - um de De - o, lu - men de
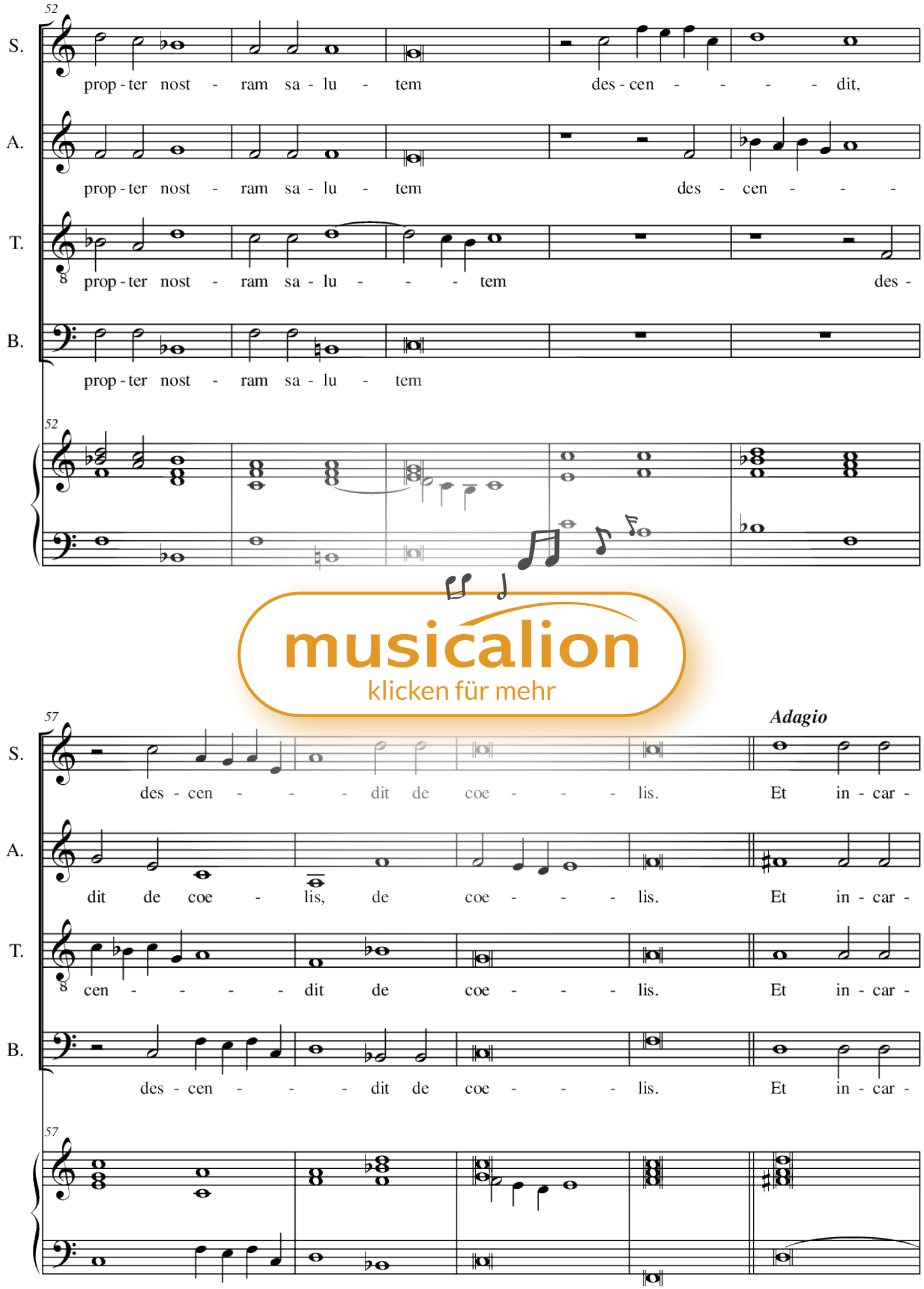


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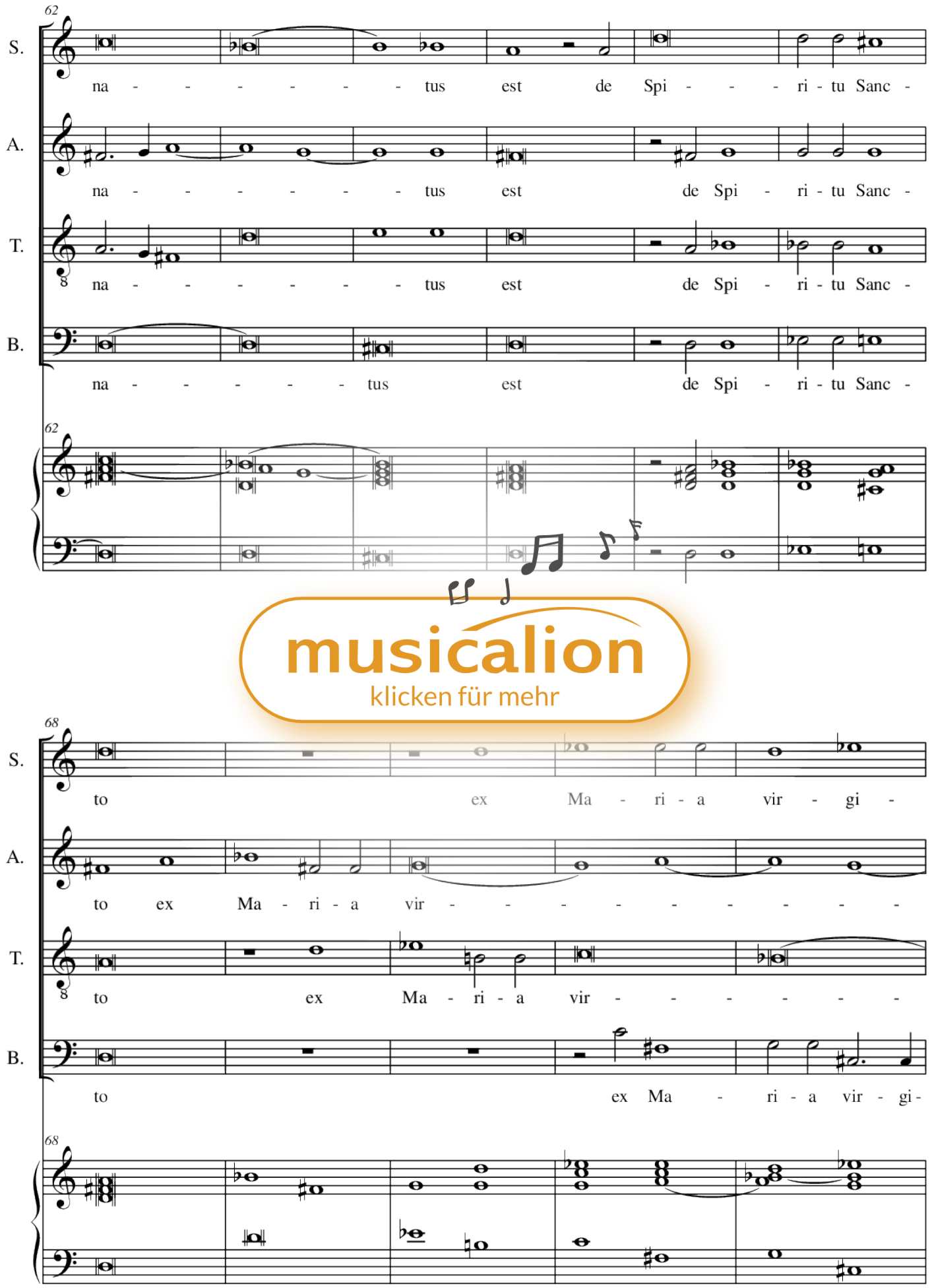

33
S.
- - - - - - ri, con - sub - stan - ti - a - lem
A.
ge - ni - tum non fac -
T.
a - lem Pat - - - - - - - ri, con - sub - stan -
B.
fac - tum, ge - ni -
musicalion
klicken für mehr
37
S.
Pat - ri, per quem om - ni - a, per quem om - ni-
A.
tum con - sub - stan - ti - a - lem Pat - ri, per quem
T.
ti - a - lem Pat - ri, per quem om - ni - a,
B.
tum non fac - tum con - sub - stan - ti - a - lem Pat - ri,
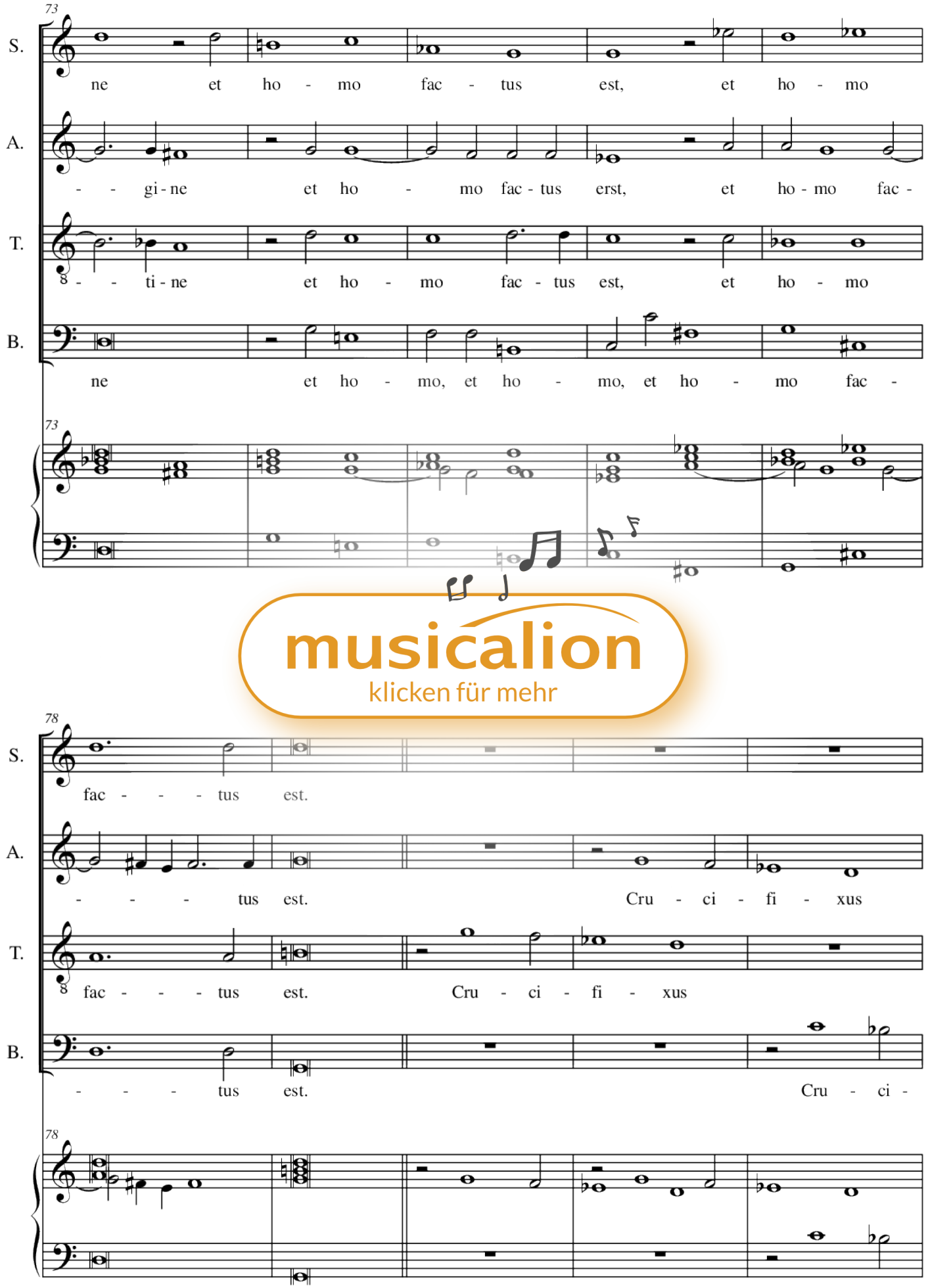


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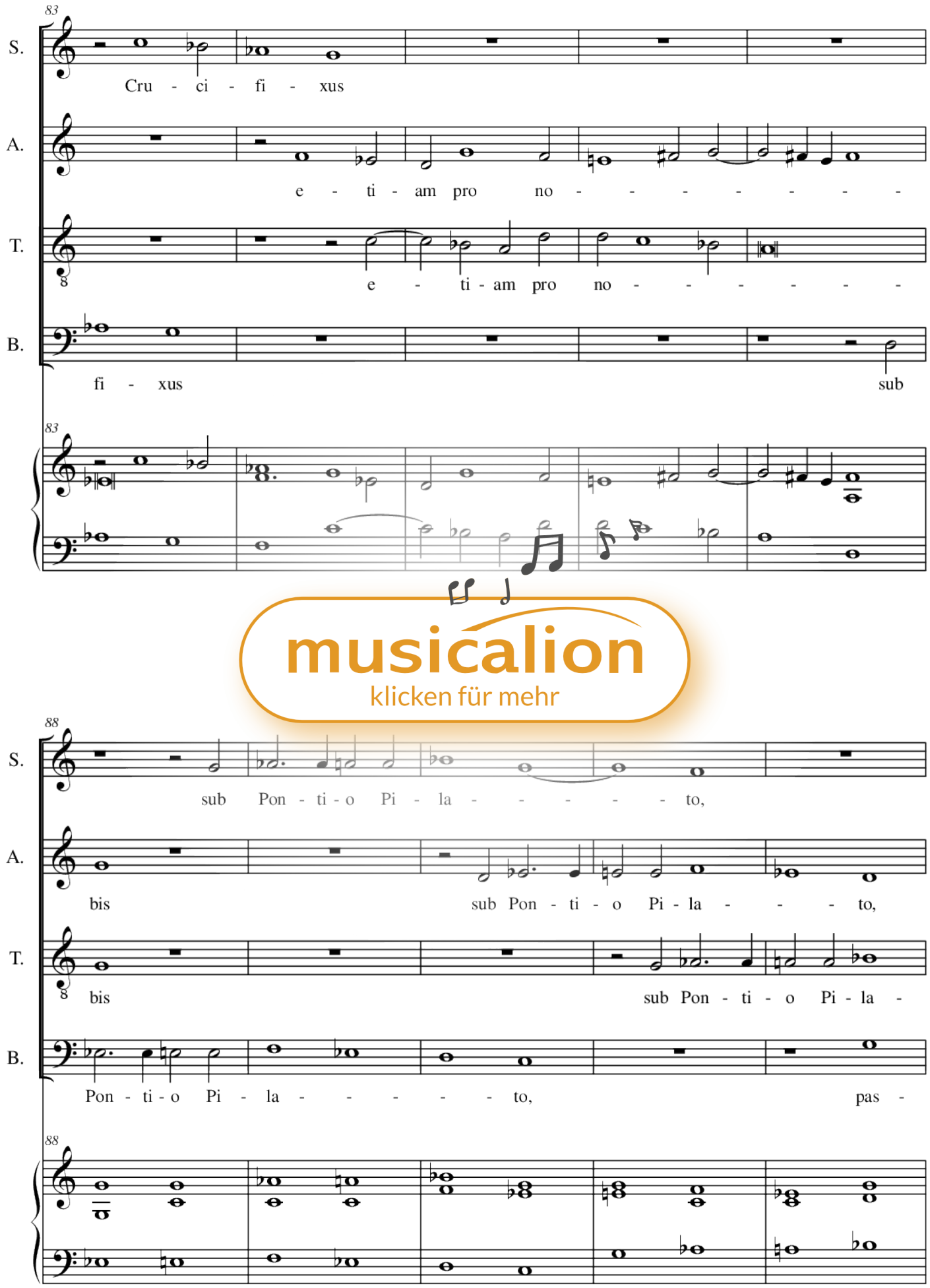


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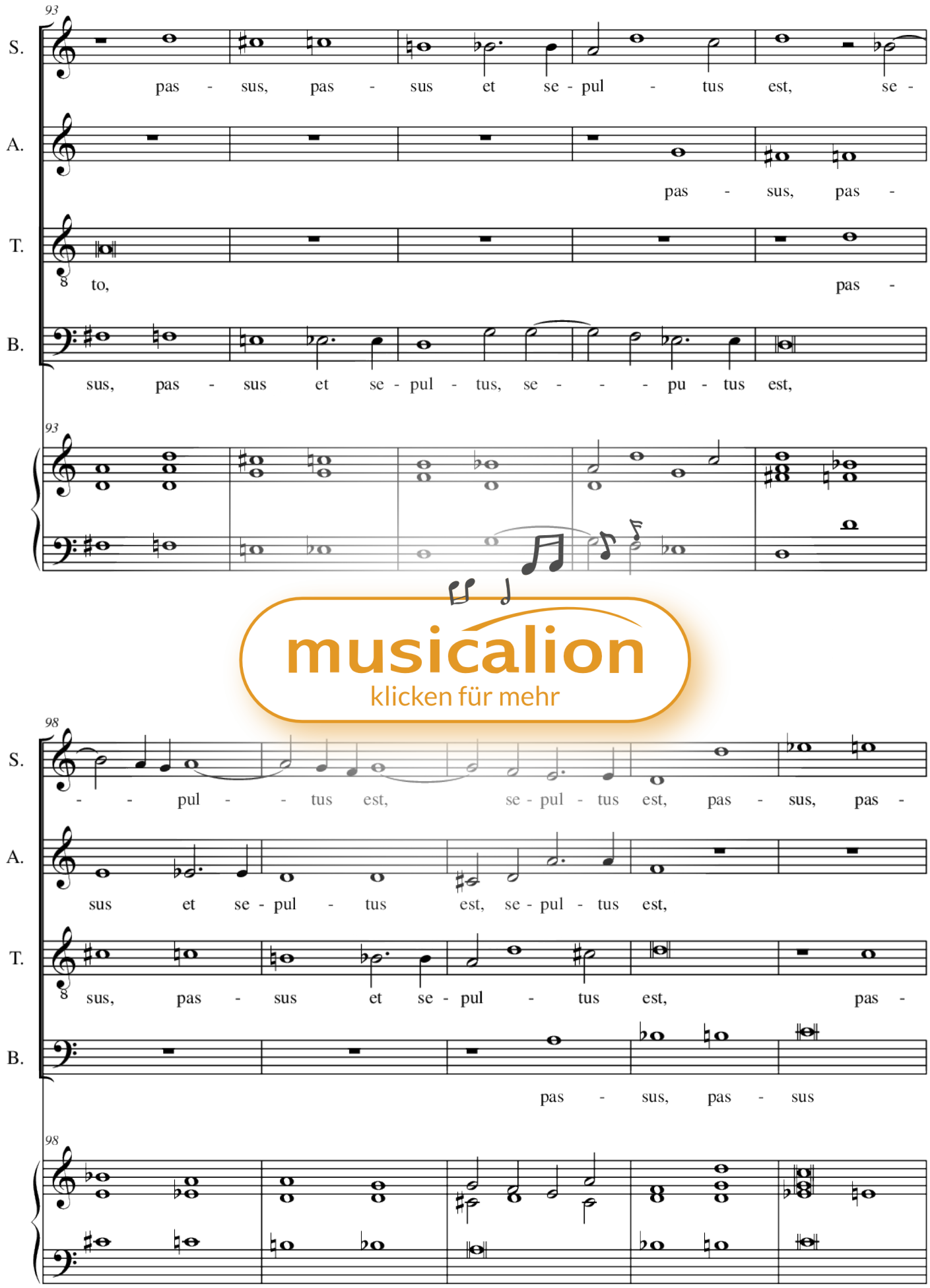


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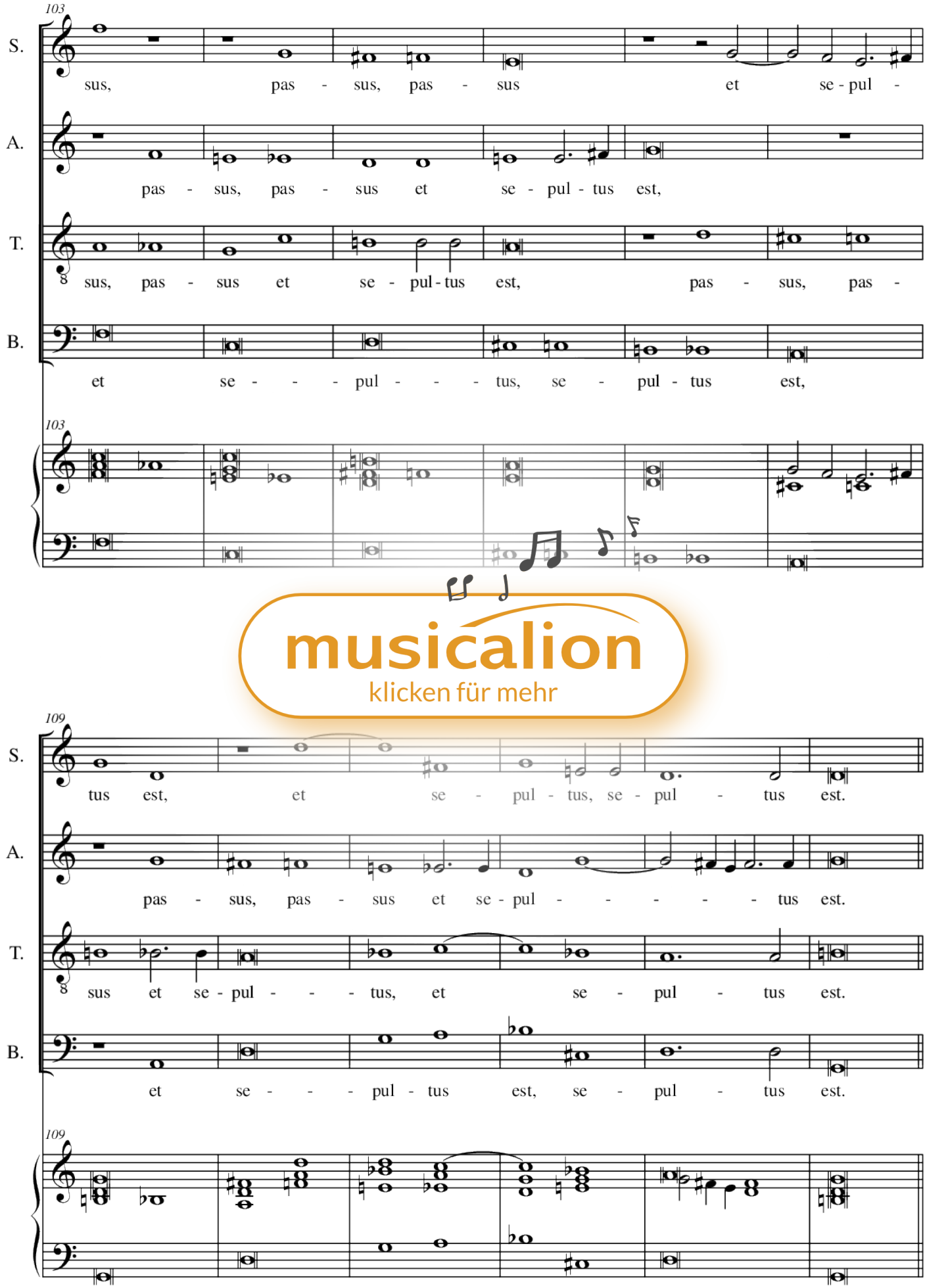


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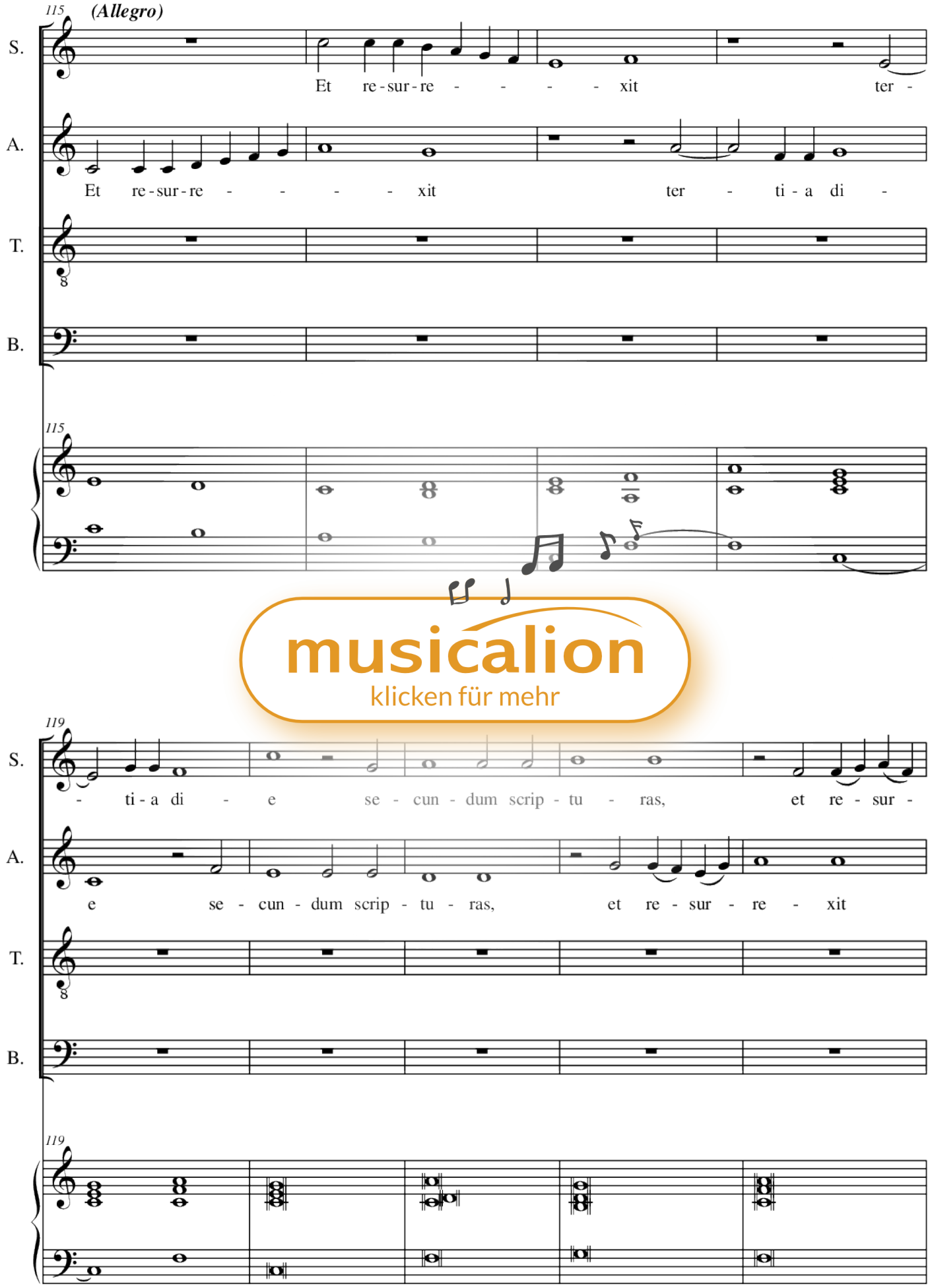
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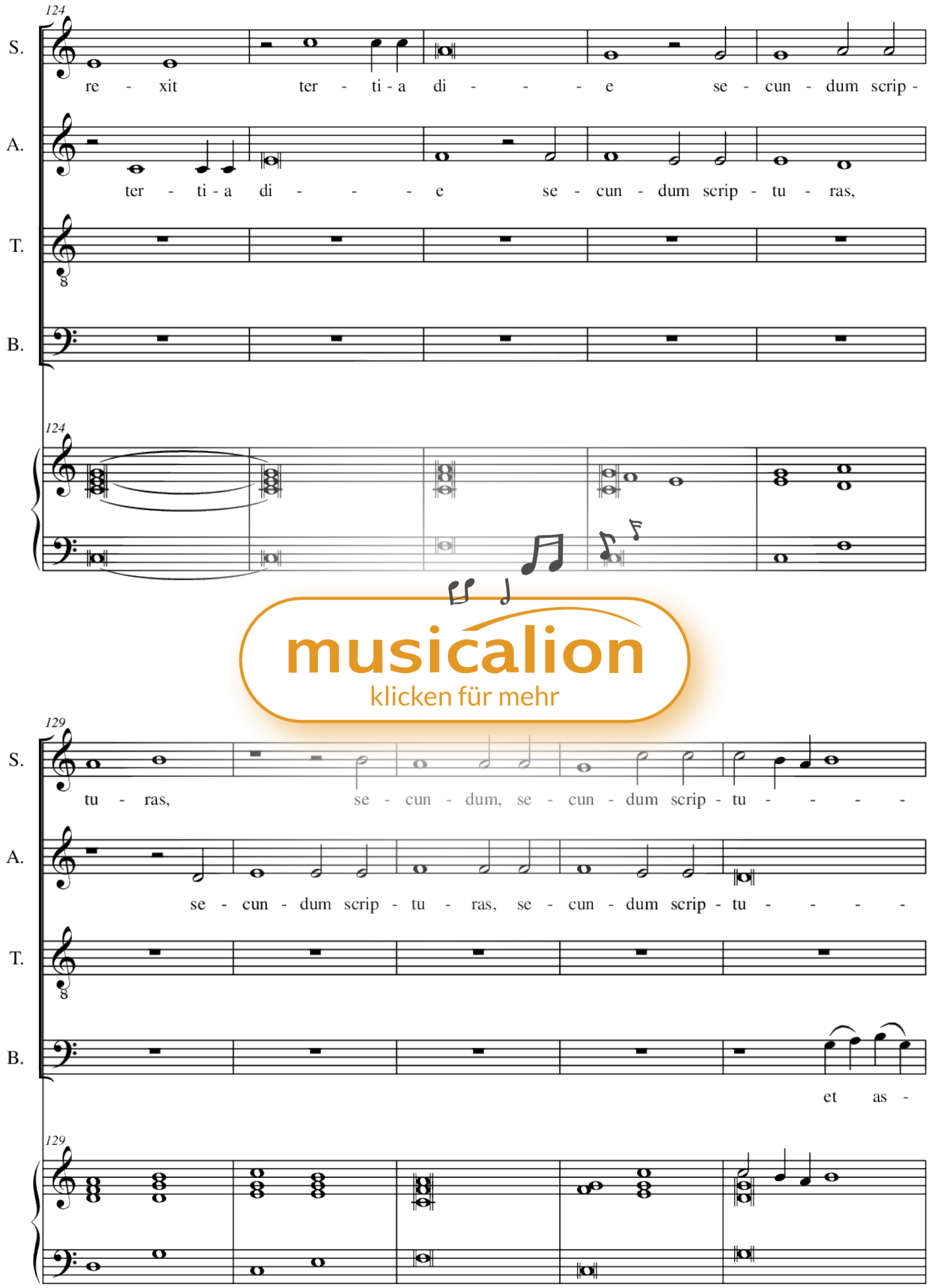


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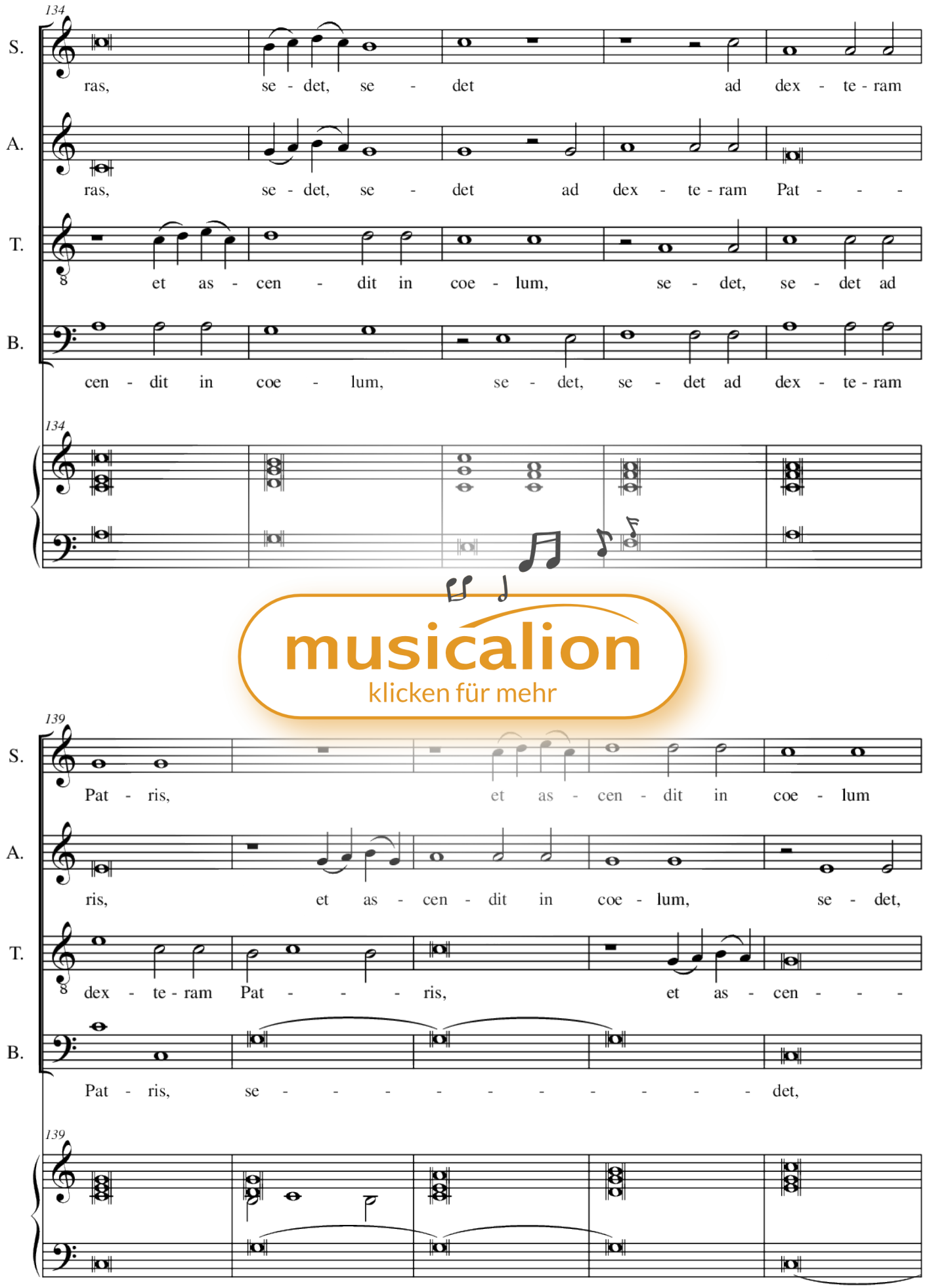


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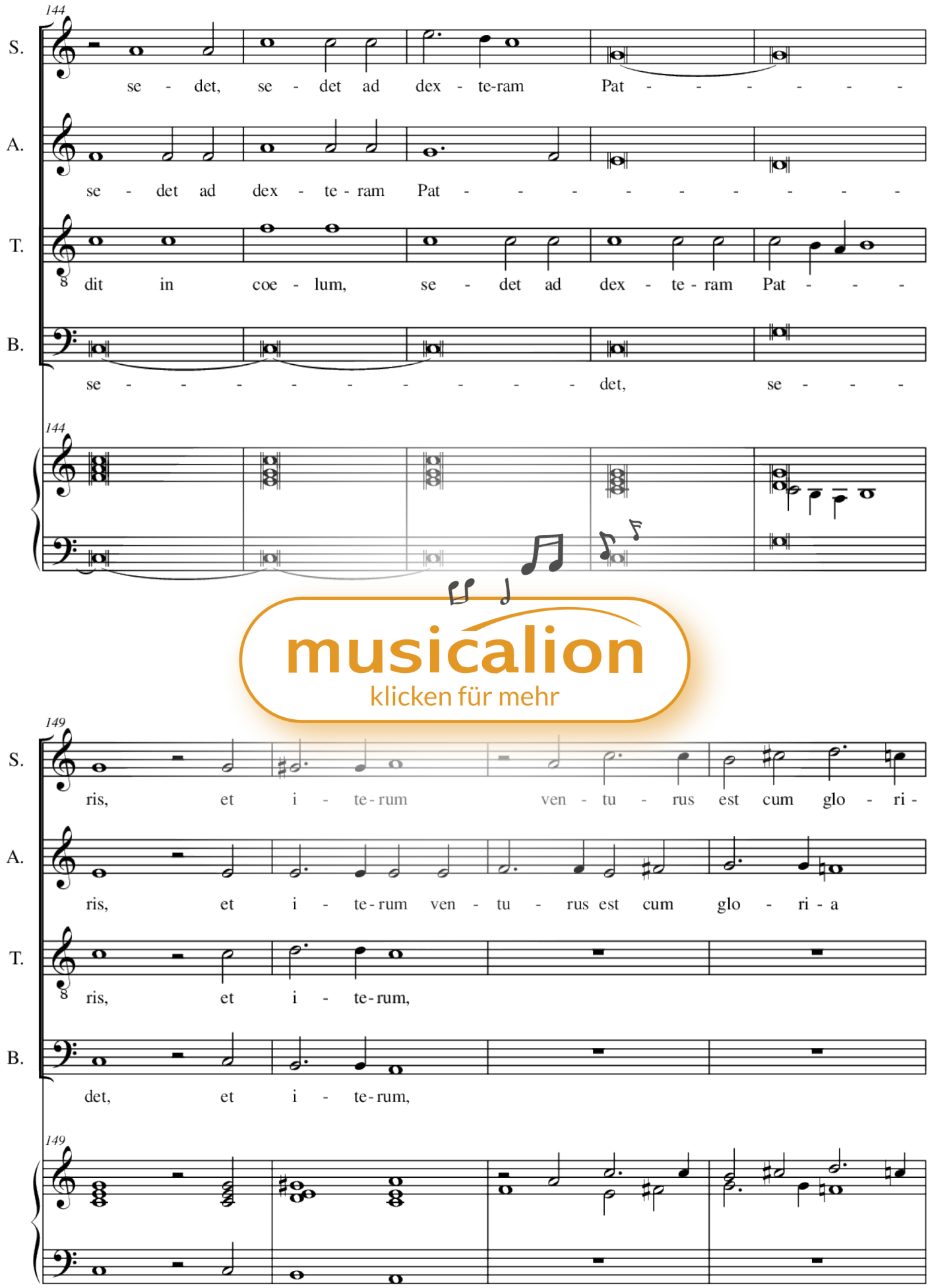


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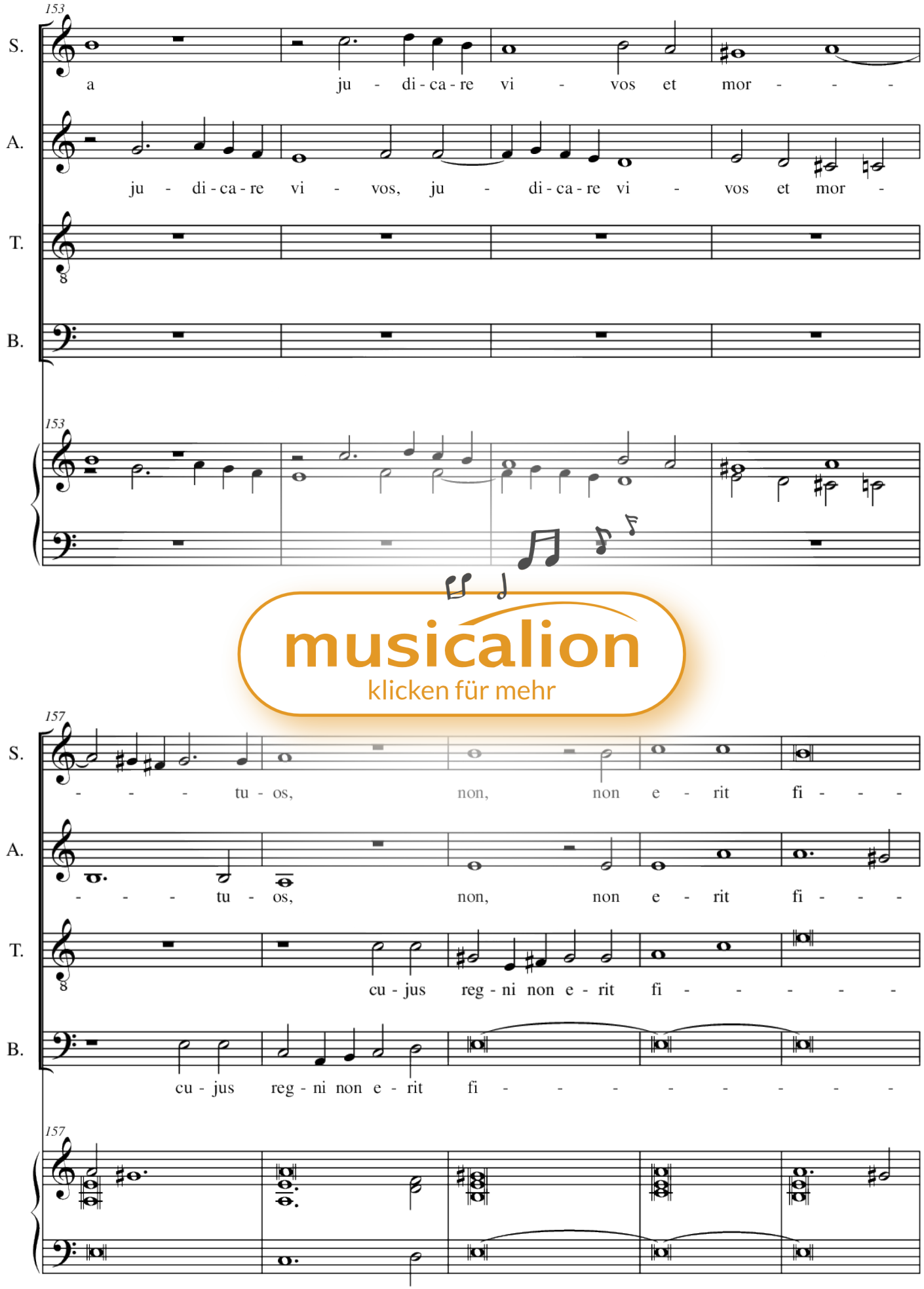


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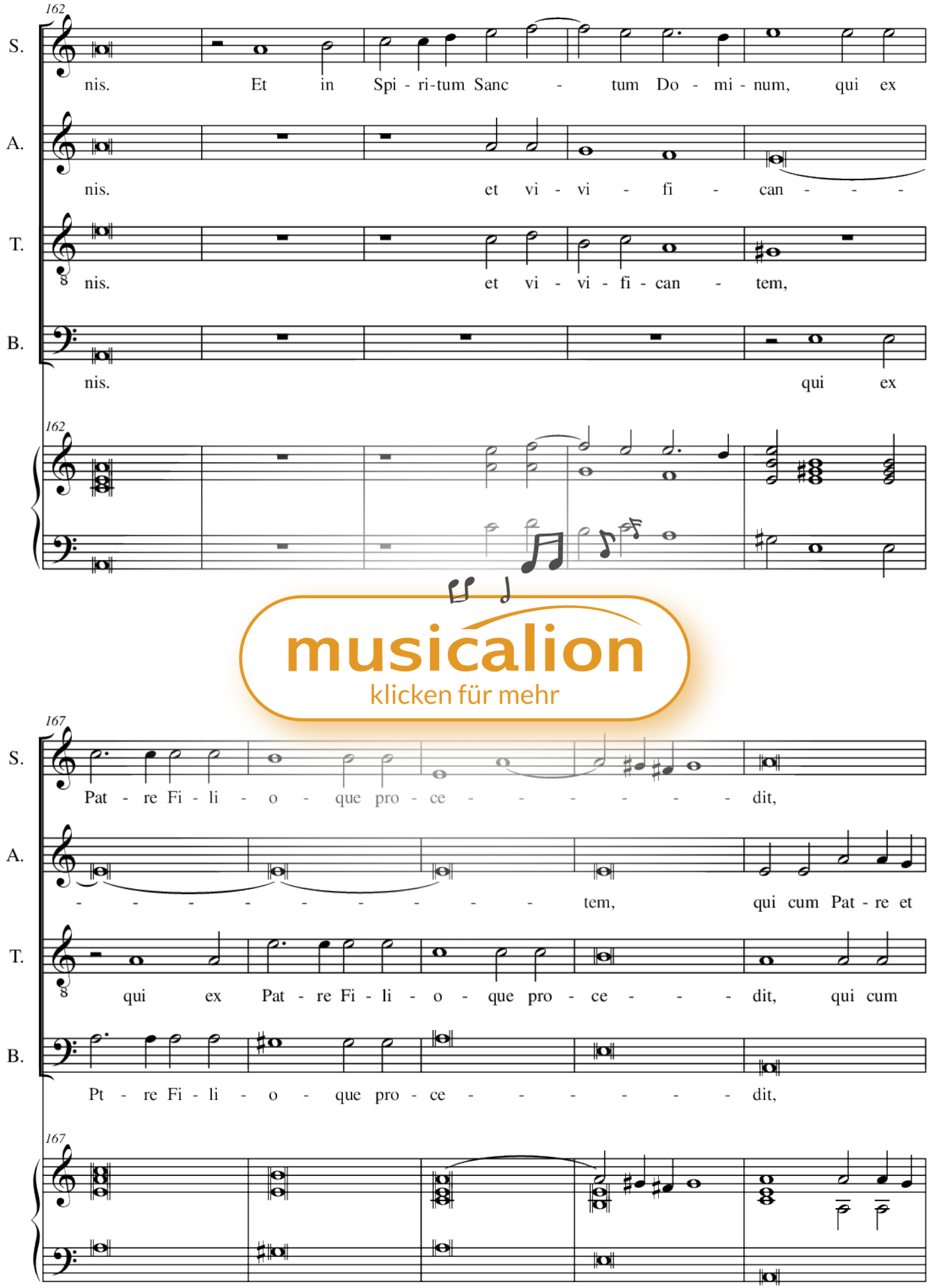


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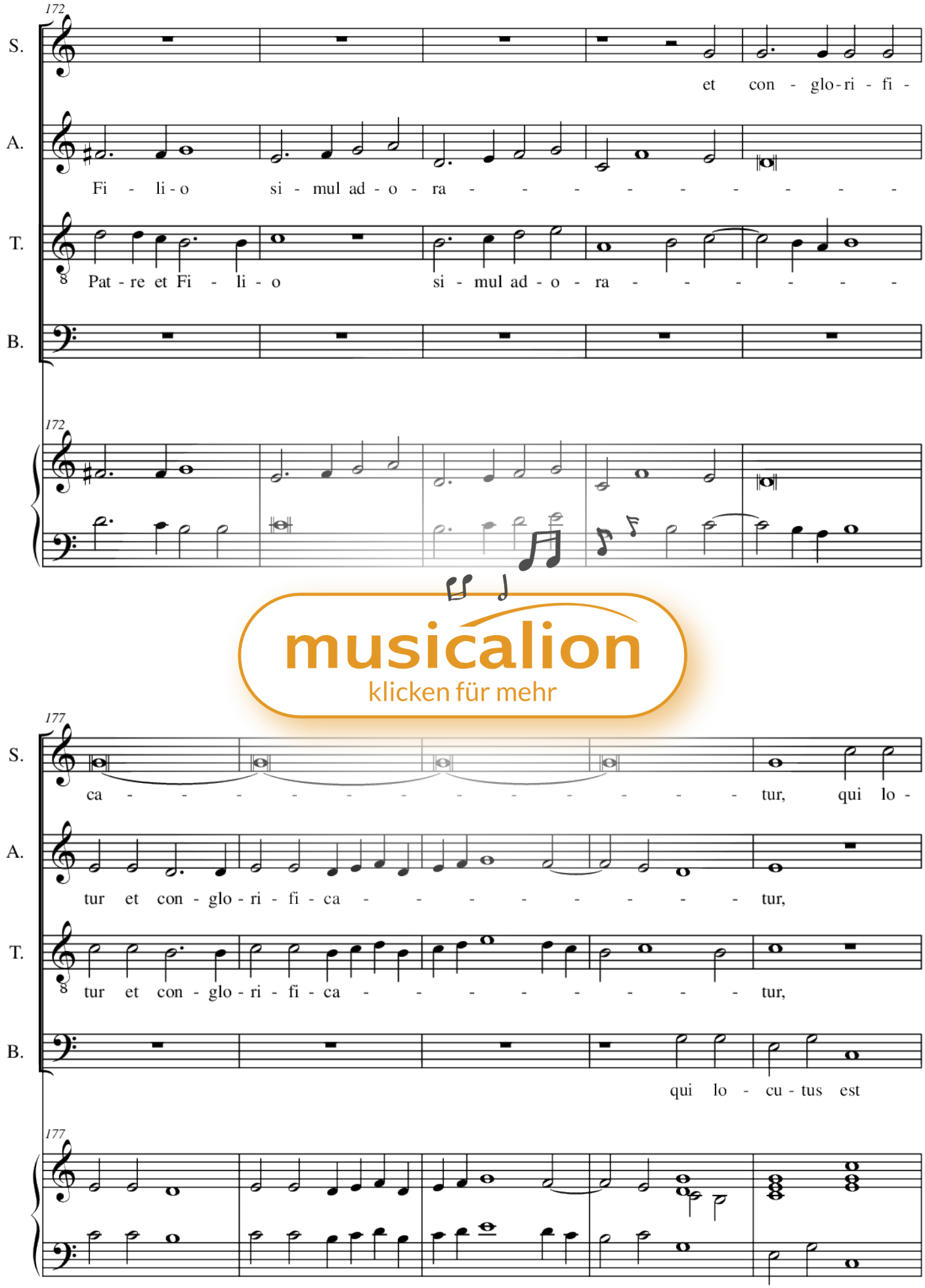


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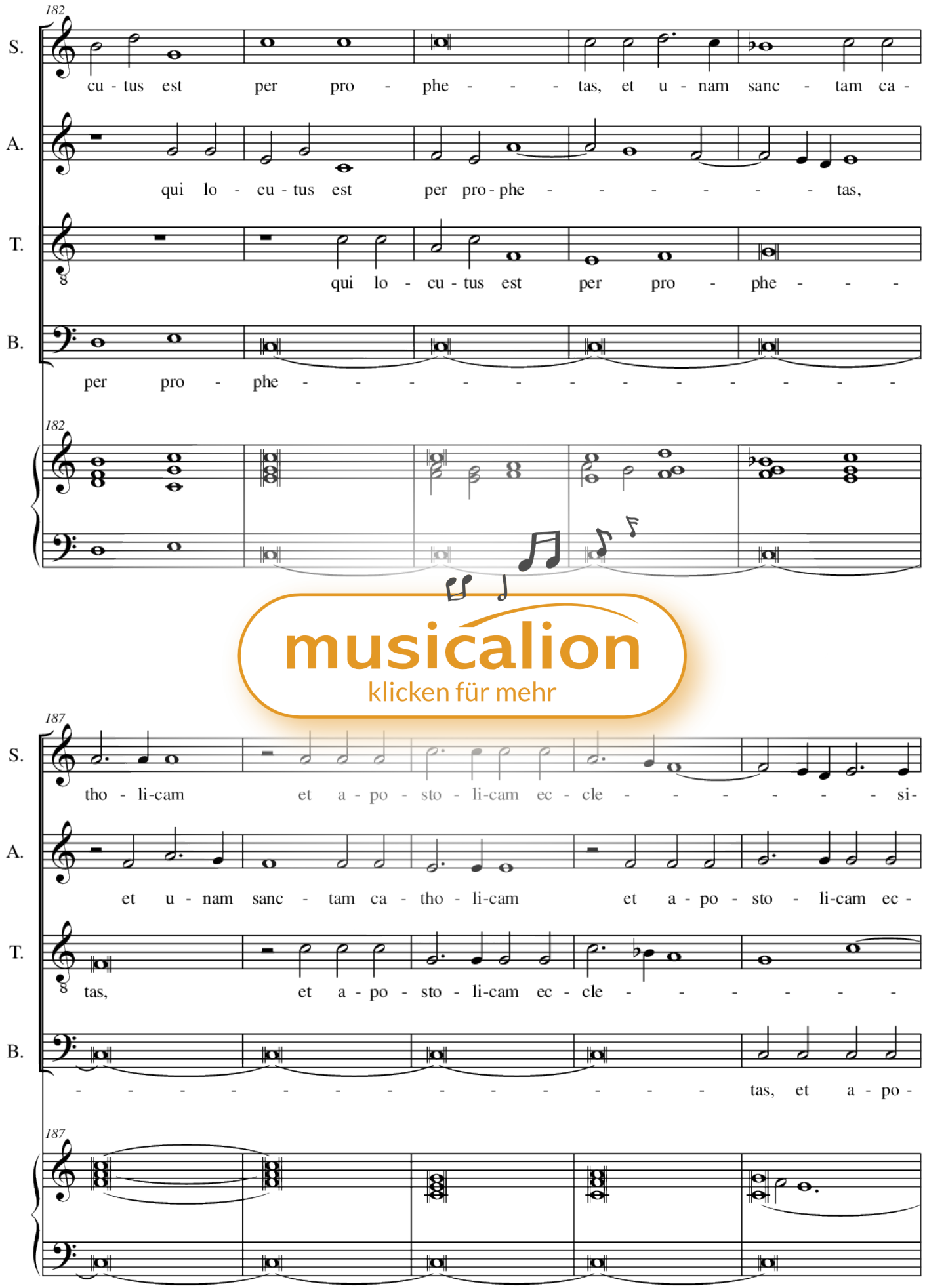

153
S.
a ju - di - ca - re vi - vos et mor - - -
A.
ju - di - ca - re vi - vos, ju - di - ca - re vi - vos et mor -
T.
B.
153
musicalion
klicken für mehr
157
S.
- - - tu - os, non, non e - rit fi - - -
A.
- - - tu - os, non, non e - rit fi - - -
T.
cu - jus reg - ni non e - rit fi - - - - -
B.
cu - jus reg - ni non e - rit fi - - - - - - - -
157



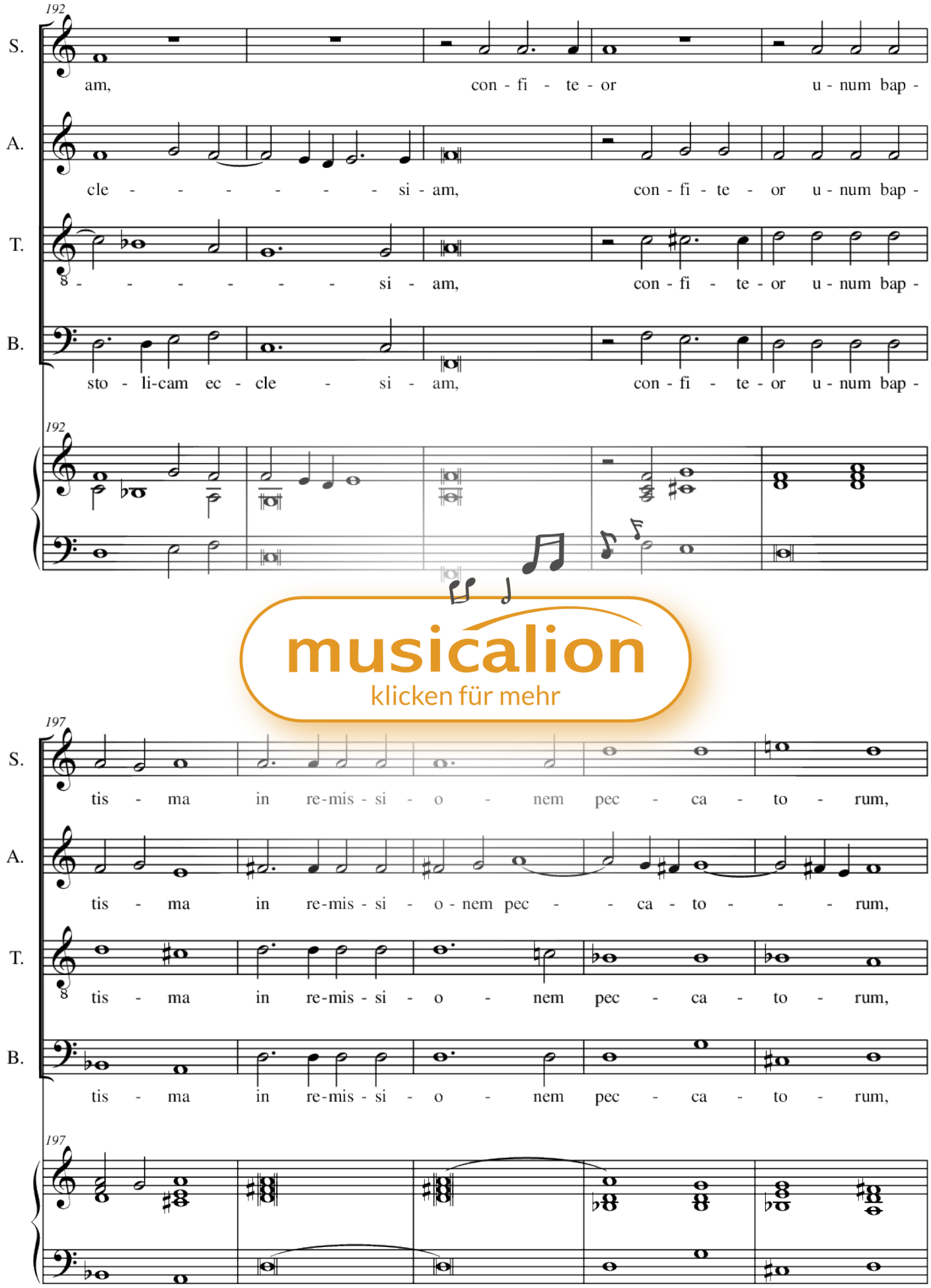
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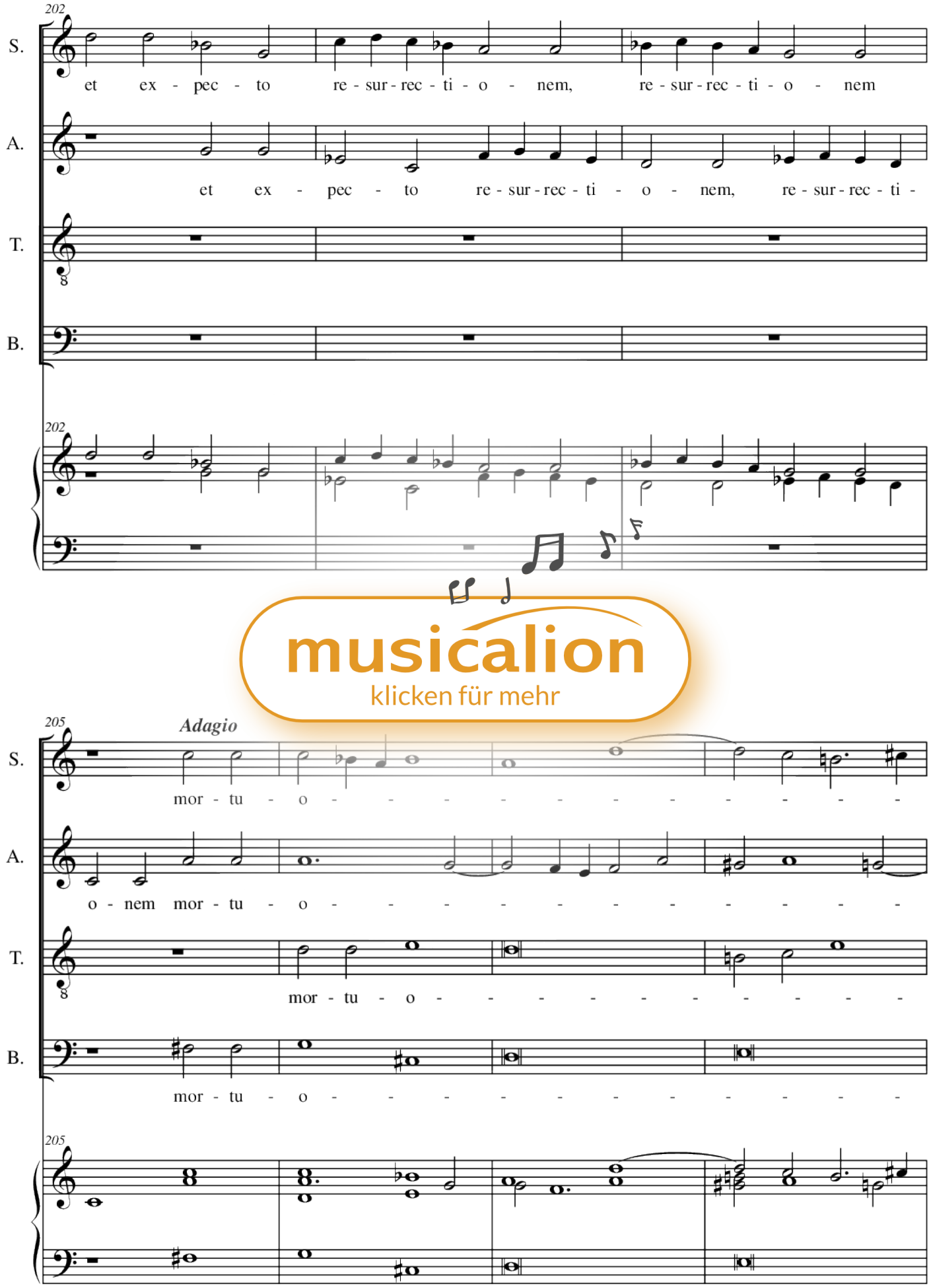
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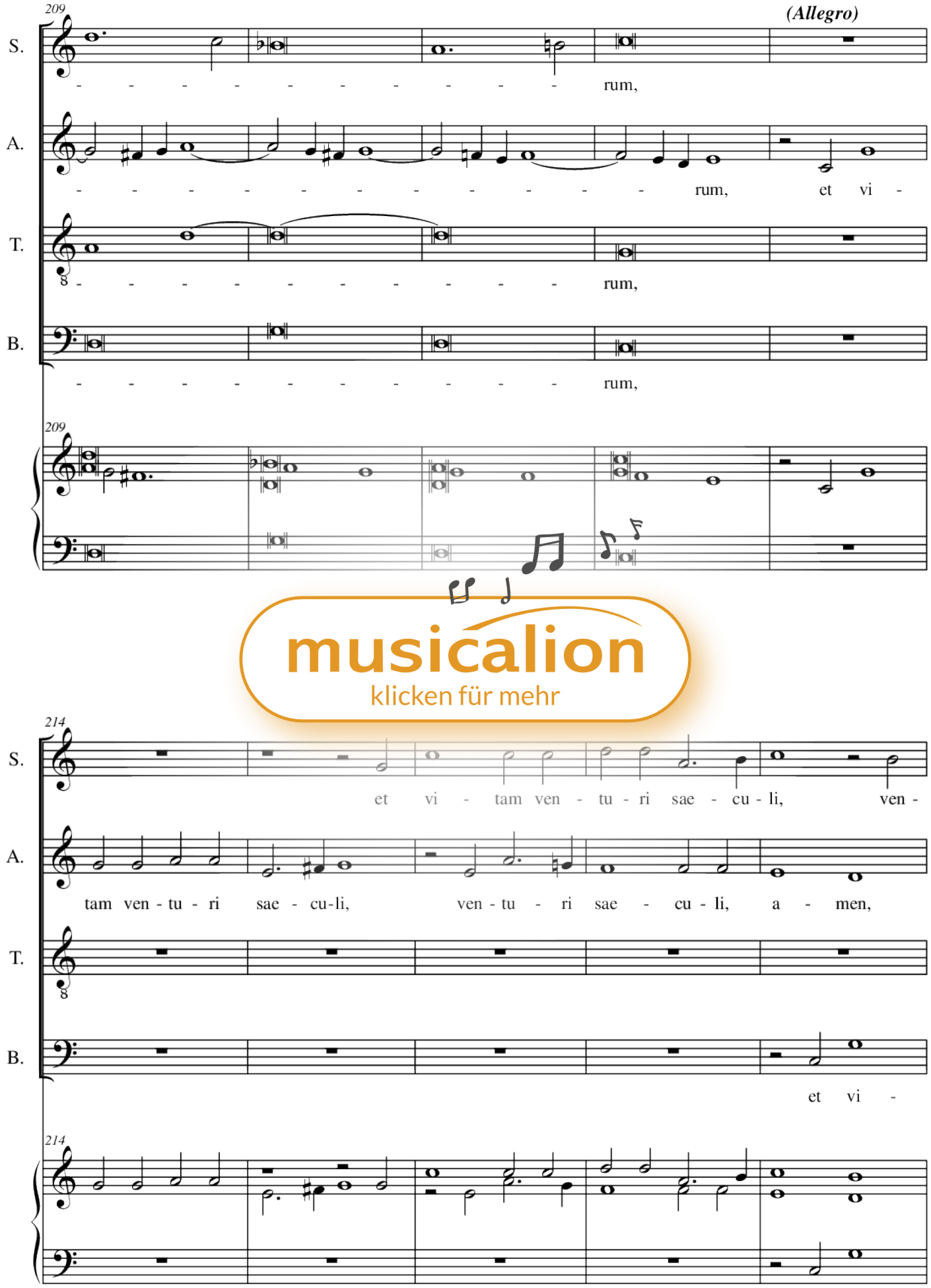


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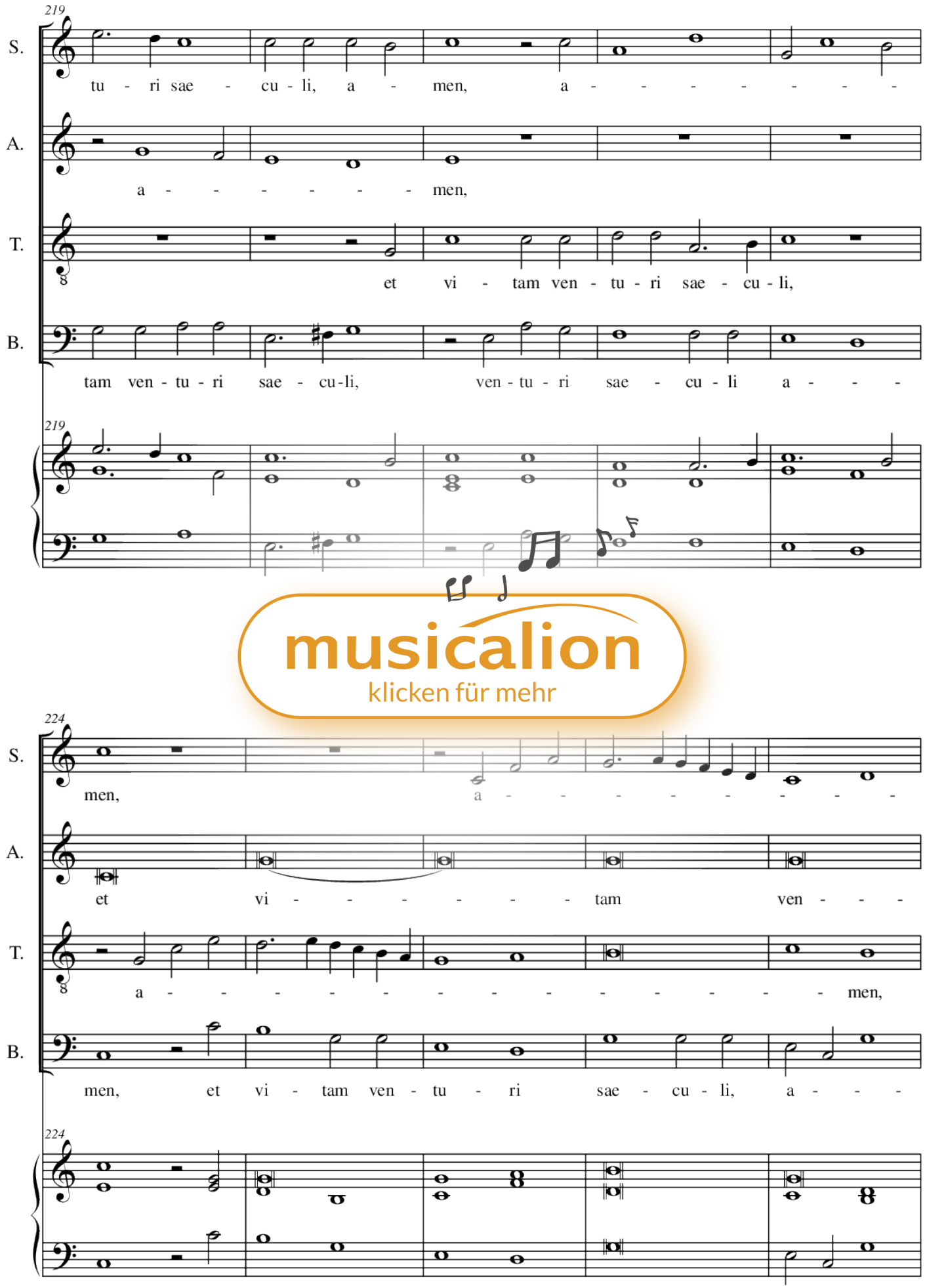


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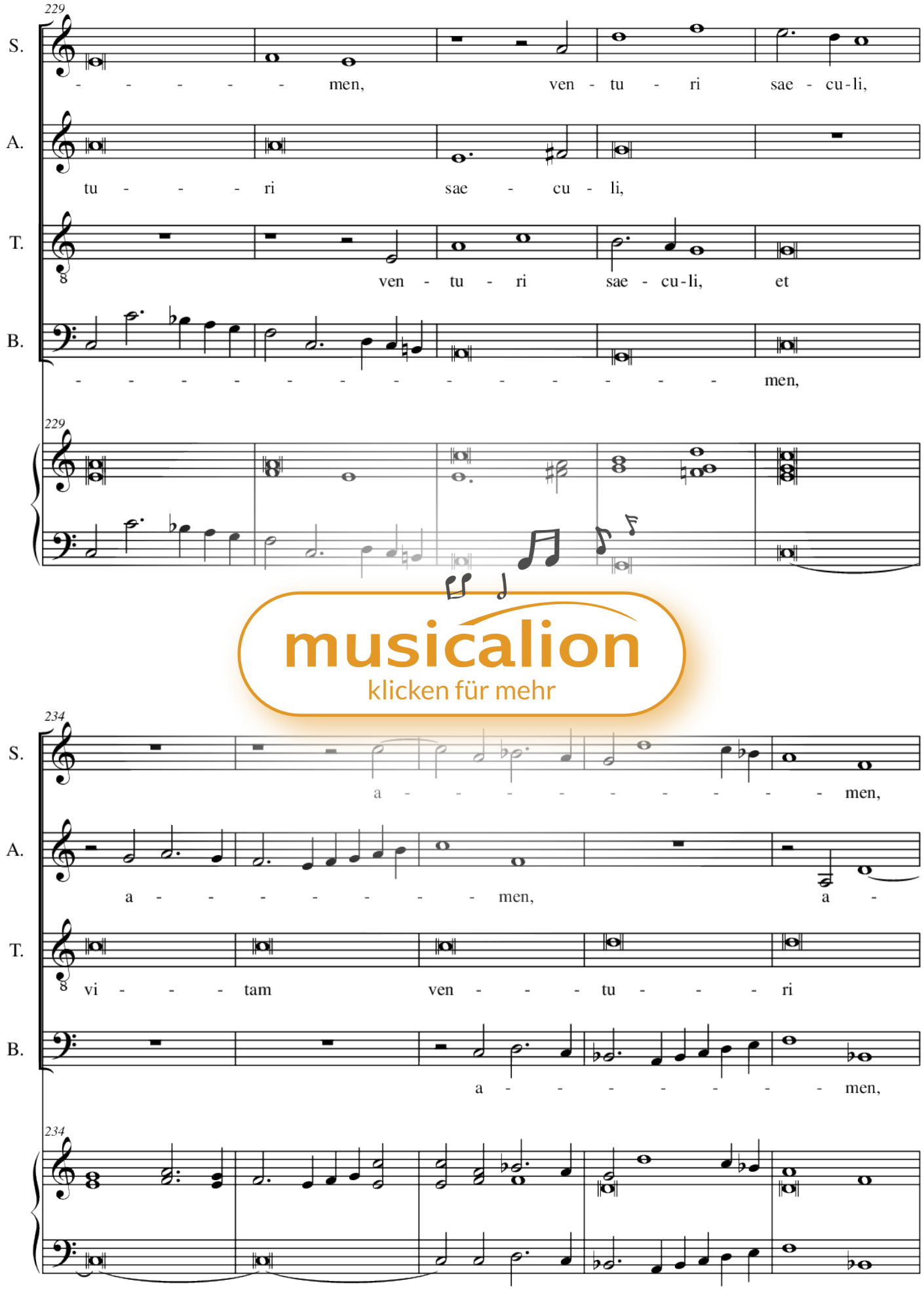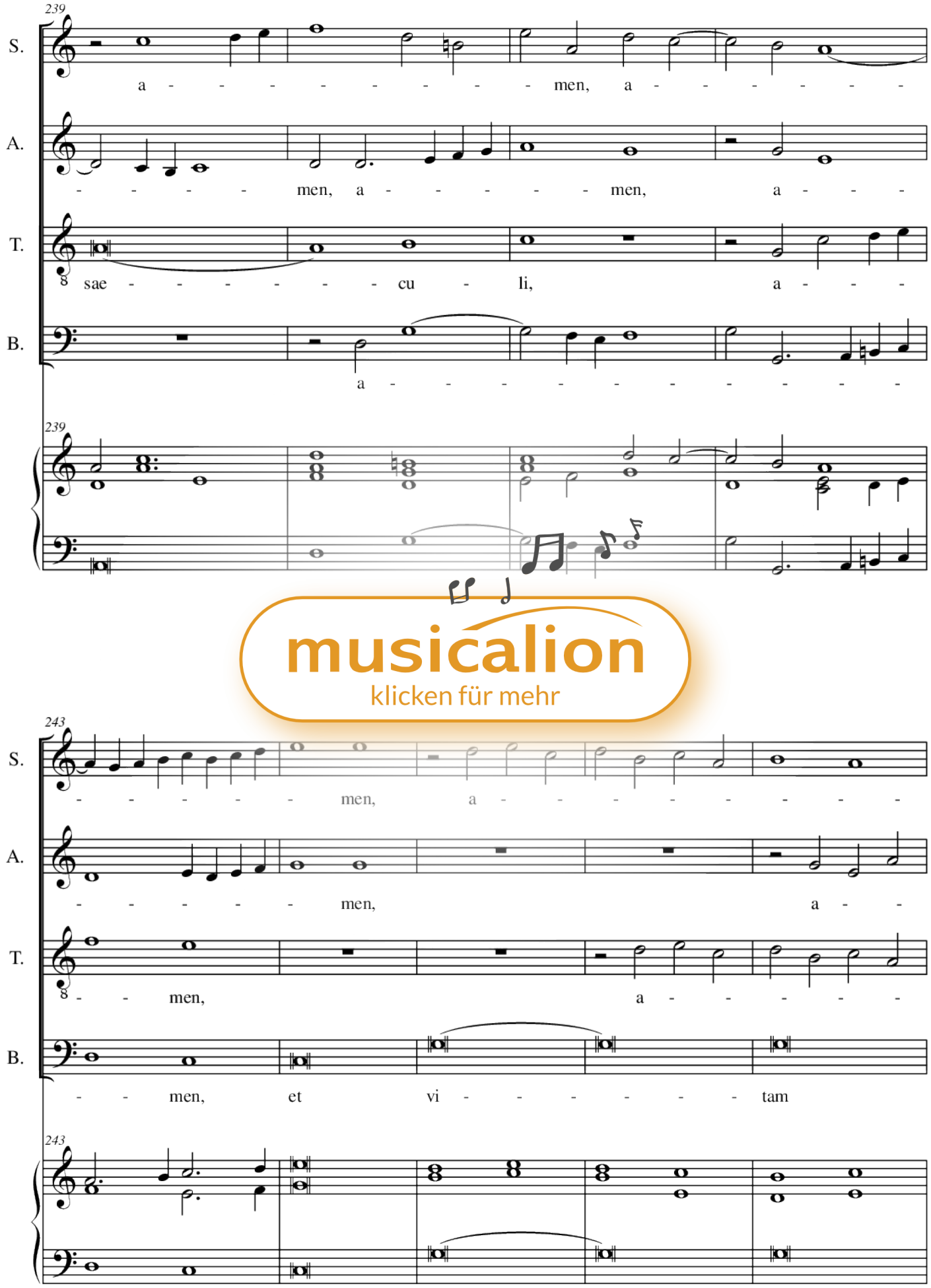


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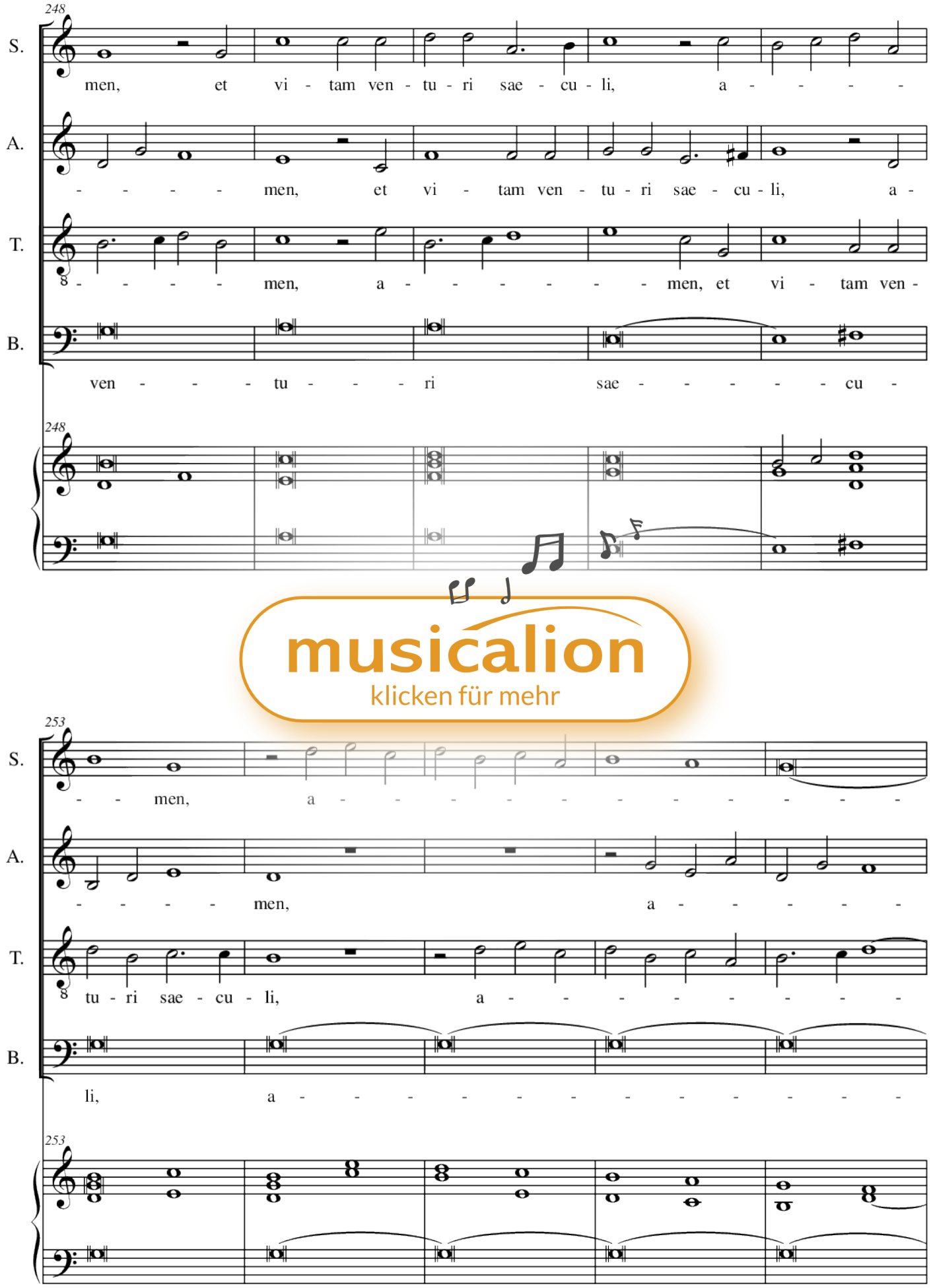

209
(Allegro)
S.
rum,
A.
rum, et vi -
T.
rum,
B.
rum,
209
musicalion
klicken für mehr
214
S.
et vi - tam ven - tu - ri sae - cu - li, ven -
A.
tam ven - tu - ri sae - cu-li, ven - tu - ri sae - cu - li, a - men,
T.
B.
et vi -
214
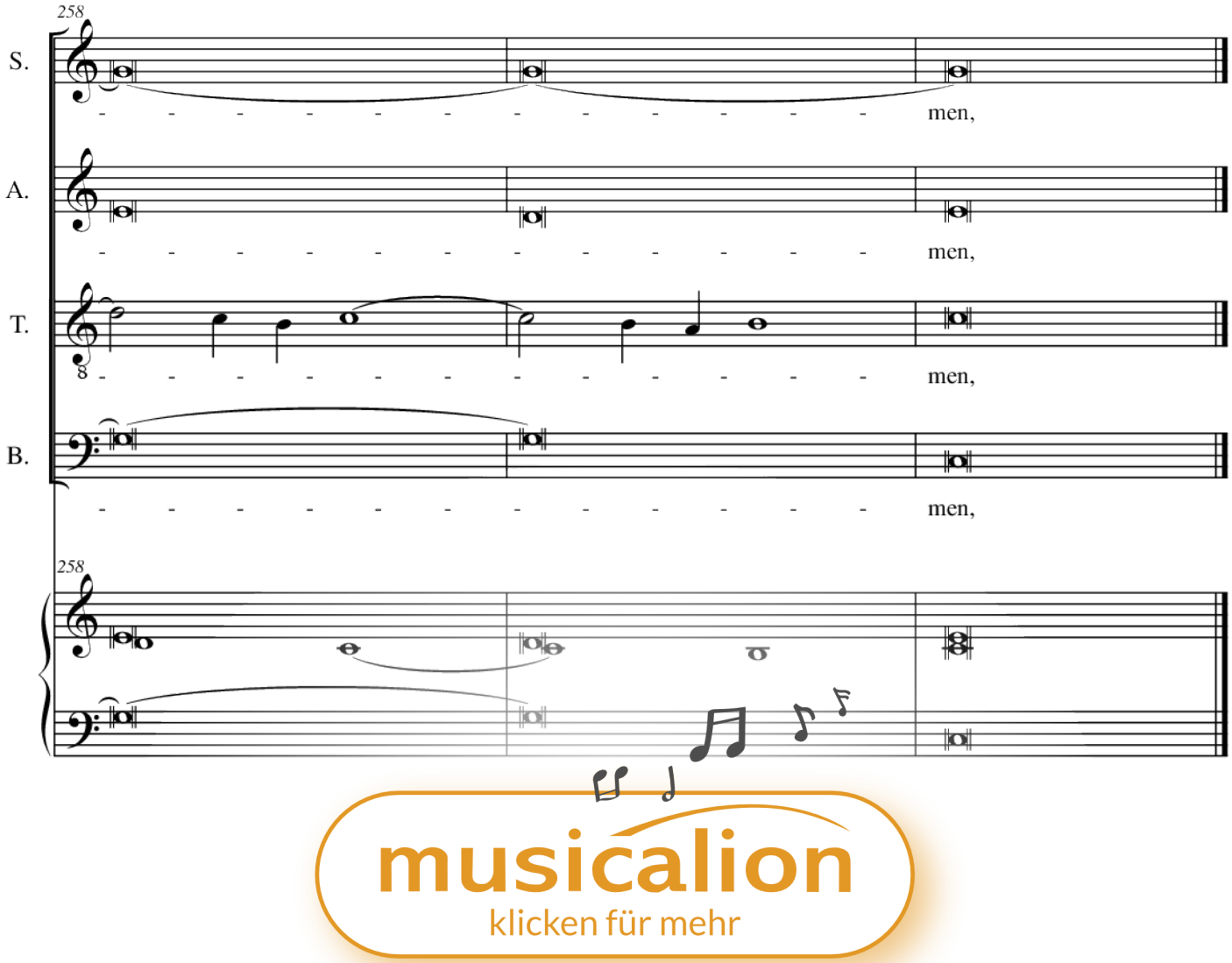


musicalion
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229
S.
men, ven - tu - ri sae - cu-li,
A.
tu - - - - ri sae - cu - li,
T.
ven - tu - ri sae - cu-li, et
B.
men,
musicalion
klicken für mehr
234
a - - - - - - - - - men,
a - - - - - - - men, a -
vi - - - tam ven - - - tu - - - ri
a - - - - - - - men,


239
S.
a - - - - - - men, a - - - - -
A.
- - - men, a - - - men, a - - -
T.
sae - - - - - cu - li, a - - -
B.
a - - - - - - - - - -
musicalion
klicken für mehr
243
men, a - - - - - - - -
men, a -
men, a - - - -
men, et vi - - - - - tam


248
S.
men, et vi - tam ven - tu - ri sae - cu - li, a - - - -
A.
- - - - - men, et vi - tam ven - tu - ri sae - cu - li, a -
T.
8 - - - - - men, a - - - - - - - men, et vi - tam ven -
B.
ven - - - - tu - - - - ri sae - - - - - - cu -
248
musicalion
klicken für mehr
253
S.
- - men, a - - - - - - - - - - - - -
A.
- - - - - men, a - - - - - -
T.
8 tu - ri sae - cu - li, a - - - - - - - - -
B.
li, a - - - - - - - - - - - - - -
253



musicalion
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Typ: Digitale Noten zum Download

Titel: Messa canonica-Orgelpartitur, 3. Credo

Komponist: Benedetto Marcello

Epoche: Barock

Thema: .Ohne Thema, Glaube

Reihe/Zyklus: Messe

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel>mPed

Instrumentierung: *Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Orgel>mPed = OrgmP(1)*