

Missa Pastoritia

Gloria

Donat Müller

Allegro ***f***

Sopran ***f*** Glo-ri-a in ex-cel-sis, in ex-cel-sis De-o! ***p*** Et in ter-ra pax ho-mi-ni-

Alt ***f*** Glo-ri-a in ex-cel-sis, in ex-cel-sis De-o! ***p*** Et in ter-ra pax ho-mi-ni-

Tenor ***f*** Glo-ri-a in ex-cel-sis, in ex-cel-sis De-o! ***p*** Et in ter-ra pax ho-mi-ni-

Bass ***f*** Glo-ri-a in ex-cel-sis, in ex-cel-sis De-o! ***p*** Et in ter-ra pax ho-mi-ni-

f ***p***

musicalion
klicken für mehr

8 ***f***

S. bus bo-nae vo-lun-ta-tis. Lau-da-mus Te, be-ne-di-ci-mus

A. bus bo-nae vo-lun-ta-tis. Lau-da-mus Te, be-ne-di-ci-mus

T. bus bo-nae vo-lun-ta-tis. Lau-da-mus Te, be-ne-di-ci-mus

B. bus bo-nae vo-lun-ta-tis. Lau-da-mus Te, be-ne-di-ci-mus

8 ***f***

14

S. Te, ad-o-ra-mus Te, glo-ri-fi-ca-mus Te, lau-da-mus Te, lau-da-mus Te.

A. Te, ad-o-ra-mus Te, glo-ri-fi-ca-mus Te, lau-da-mus Te, lau-da-mus Te.

T. Te, ad-o-ra-mus Te, glo-ri-fi-ca-mus Te, lau-da-mus Te, lau-da-mus Te.

B. Te, ad-o-ra-mus Te, glo-ri-fi-ca-mus Te, lau-da-mus Te, lau-da-mus Te.



21 *p*

S. Qui tol-lis pec-ca-ta mun-di: mi-se-re-re no-bis, mi-se-

A. *p* Qui tol-lis pec-ca-ta mun-di: mi-se-re-re no-bis, mi-se-

T. *p* Qui tol-lis pec-ca-ta mun-di: mi-se-re-re no-bis, mi-se-

B. *p* Qui tol-lis pec-ca-ta mun-di: mi-se-re-re no-bis, mi-se-

29

S. re - re no - - - bis, mi - se - re - re no - - - bis, mi-se -

A. re - re no - - - bis, mi - se - re - re no - - - bis, mi-se -

T. re - re no - - - bis, mi - se - re - re no - - - bis, mi-se -

B. re - re no - - - bis, mi - se - re - re no - - - bis, mi-se -



36

S. re - re, mi-se - re - re. *f* Quo - ni-am Tu so - lus,

A. re - re, mi-se - re - re. *f* Quo - ni-am Tu so - lus,

T. re - re, mi-se - re - re. *f* Quo - ni-am Tu so - lus,

B. re - re, mi-se - re - re. *f* Quo - ni-am Tu so - lus,

36

p *f*

43 *p*

S. Tu so - lus Sanc - tus, quo - ni - - am Tu so - lus Do - mi - nus, Je - su,

A. Tu so - lus Sanc - tus, quo - ni - - am Tu so - lus Do - mi - nus, Je - su,

T. Tu so - lus Sanc - tus, quo - ni - - am Tu so - lus Do - mi - nus, Je - su,

B. Tu so - lus Sanc - tus, quo - ni - - am Tu so - lus Do - mi - nus, Je - su,

43 *p*



50 *f*

S. Je - su Chri - ste, Cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris,

A. Je - su Chri - ste, Cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris,

T. Je - su Chri - ste, Cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris,

B. Je - su Chri - ste, Cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris,

50 *f*

57

S. *p*
a - - - men, a-men, a-men, a - - - men, a-men, a-men, a - - - men, a -

A. *p*
a - - - men, a-men, a-men, a - - - men, a-men, a-men, a - - - men, a -

T. *p*
a - - - men, a-men, a-men, a - - - men, a-men, a-men, a - - - men, a -

B. *p*
a - - - men, a-men, a-men, a - - - men, a-men, a-men, a - - - men, a -

57 *p*



64 *f*
S. men, a - - - men, a - men, a - men, a - men, a - men, a - men.

A. *f*
men, a - - - men, a - men, a - men, a - men, a - men, a - men.

T. *f*
men, a - - - men, a - men, a - men, a - men, a - men, a - men.

B. *f*
men, a - - - men, a - men, a - men, a - men, a - men, a - men.

64 *f*

Typ: Digitale Noten zum Download

Titel: [Missa Pastoritia-Orgelpartitur, 2. Gloria](#)

Komponist: [Donat Müller](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel>mPed

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel>mPed = OrgmP(1)