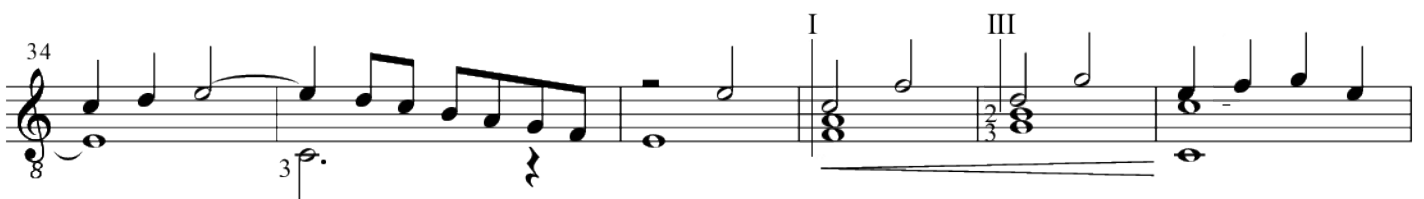
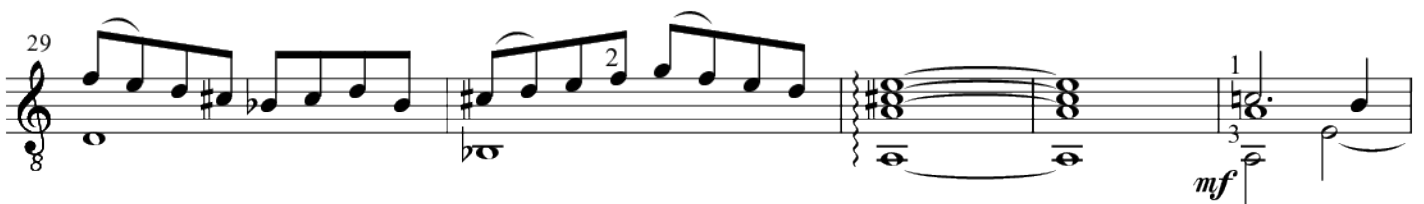
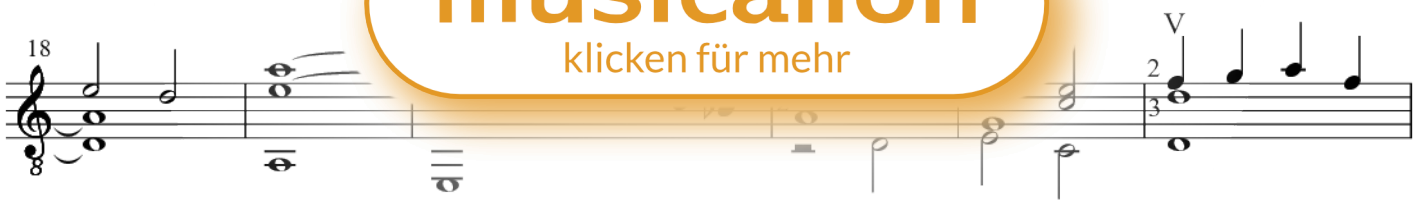
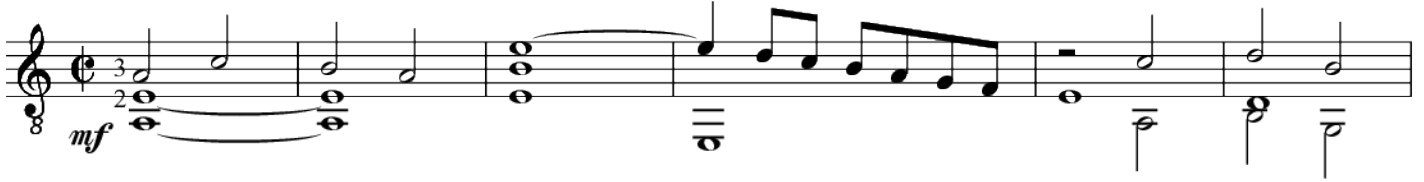


Fantasia XI

Luis de Milan (ca. 1500 - 1561)

Bearb.: Othmar Endelweber

$\text{♩} = 80$



40

mp

p

Musical staff 40-46: Treble clef, 8/8 time. Measures 40-46. Dynamics: mp (measures 40-45), p (measures 46-47).

47

I

III

I

f

Musical staff 47-49: Treble clef, 8/8 time. Measures 47-49. Fingering: I (47), III (48), I (49). Dynamics: f (measures 47-48), mf (measure 49).

50

f

mf

Musical staff 50-55: Treble clef, 8/8 time. Measures 50-55. Dynamics: f (measures 50-54), mf (measure 55).

56

Musical staff 56-61: Treble clef, 8/8 time. Measures 56-61.

62

f

Musical staff 62-65: Treble clef, 8/8 time. Measures 62-65. Dynamics: f (measures 62-65).

66

mf

Musical staff 66-72: Treble clef, 8/8 time. Measures 66-72. Dynamics: mf (measures 66-72).

73

Musical staff 73-78: Treble clef, 8/8 time. Measures 73-78.

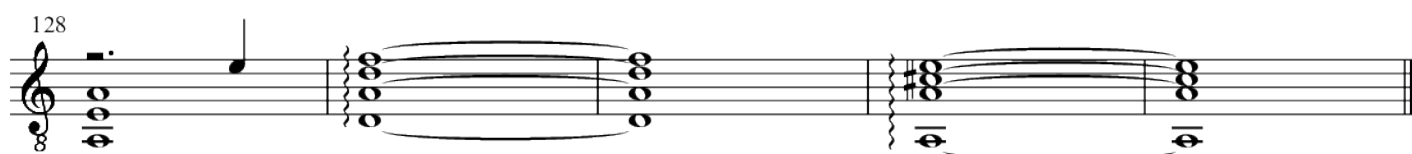
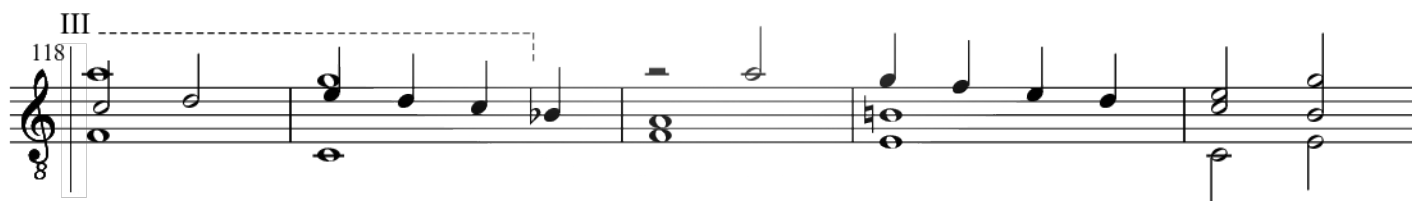
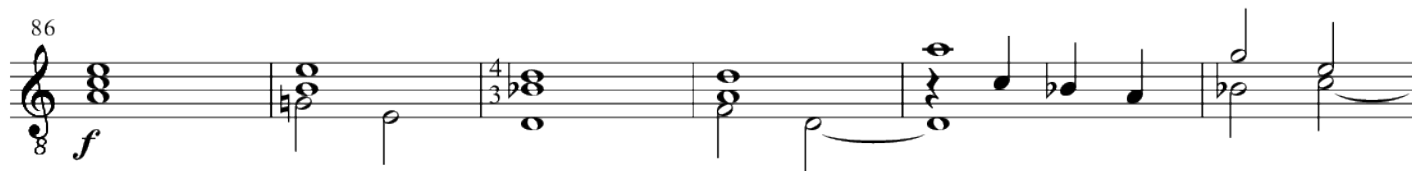
79

I

Musical staff 79-84: Treble clef, 8/8 time. Measures 79-84. Fingering: I (measure 84).

musicalion

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Typ: Digitale Noten zum Download

Titel: [Fantasia XI](#)

Komponist: [Luys Milán](#)

Epoche: Renaissance

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente Solo

Arrangement: Gitarre

Instrumentierung: Gitarre = Git(1)