

Ave Maria

Gaetano Donizetti (1797 - 1848)

largo non troppo ♩ = 45

Sopran-Solo

Sopran

Alt

Tenor

Bass

musicalion

click for more

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

5 *p* A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi-nus

S. 1

S. 2

A.

T.

B.

5 *p* *mp* *mp* *mp*

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image shows a musical score for the Ave Maria, page 2. The score is written for a choir and orchestra. The vocal parts are Soprano 1 (S. 1), Soprano 2 (S. 2), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts are Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The lyrics 'A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi-nus' are written under the first vocal staff. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). A watermark 'musicalion click for more' is overlaid on the center of the page.

12

S. 1

te-cum Do - mi-nus te-cum, be - ne - di - cta

S. 2

A.

T.

B.

12

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image shows a musical score for the Ave Maria, page 3. The score is written for a vocal ensemble (S. 1, S. 2, A., T., B.) and a chamber orchestra (VI. 1, VI. 2, Vla., Vc., Kb.). The vocal parts are in the upper staves, and the instrumental parts are in the lower staves. The lyrics for the vocal parts are: "te-cum Do - mi-nus te-cum, be - ne - di - cta". A watermark for "musicalion" is overlaid on the VI. 1 and VI. 2 staves, with the text "click for more" below it. The page number "3" is in the top right corner.

18

S. 1

tu in mu-li - e - ri - bus, et be-ne - dic - tus fruc-tus ven-trid

S. 2

A.

T.

B.

18

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image shows a page of a musical score for 'Ave Maria'. The page is numbered '4' at the top. The title 'Ave Maria' is centered at the top. The score is for a vocal ensemble and instruments. The vocal parts are labeled S. 1, S. 2, A. (Alto), T. (Tenor), and B. (Bass). The instrumental parts are labeled VI. 1, VI. 2, Vla. (Violoncello), Vc. (Violoncello), and Kb. (Kontrabaß). The score is in G major (one sharp) and 4/4 time. The lyrics for S. 1 are 'tu in mu-li - e - ri - bus, et be-ne - dic - tus fruc-tus ven-trid'. A watermark for 'musicalion' is overlaid on the instrumental parts, with the text 'click for more' below it.

24

S. 1

tu - i, be - ne - dic - tus fruc-tus ven-tris tu - i

S. 2

A.

T.

B.

24

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image shows a musical score for the Ave Maria, page 5. The score is written for a choir and a chamber orchestra. The vocal parts are Soprano 1 (S. 1), Soprano 2 (S. 2), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts are Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in G major and 3/4 time. The lyrics for the vocal parts are: 'tu - i, be - ne - dic - tus fruc-tus ven-tris tu - i'. The score is numbered 24 at the beginning of the first system. A watermark 'musicalion click for more' is overlaid on the lower half of the page.

30 *tr*

S. 1 Je - sus.

S. 2 *pp* Sanc - ta Ma-

A. *pp* Sanc - ta Ma-

T. *pp* Sanc - ta Ma-

B. *pp* Sanc - ta Ma-

30 *p>* *tr*

VI. 1

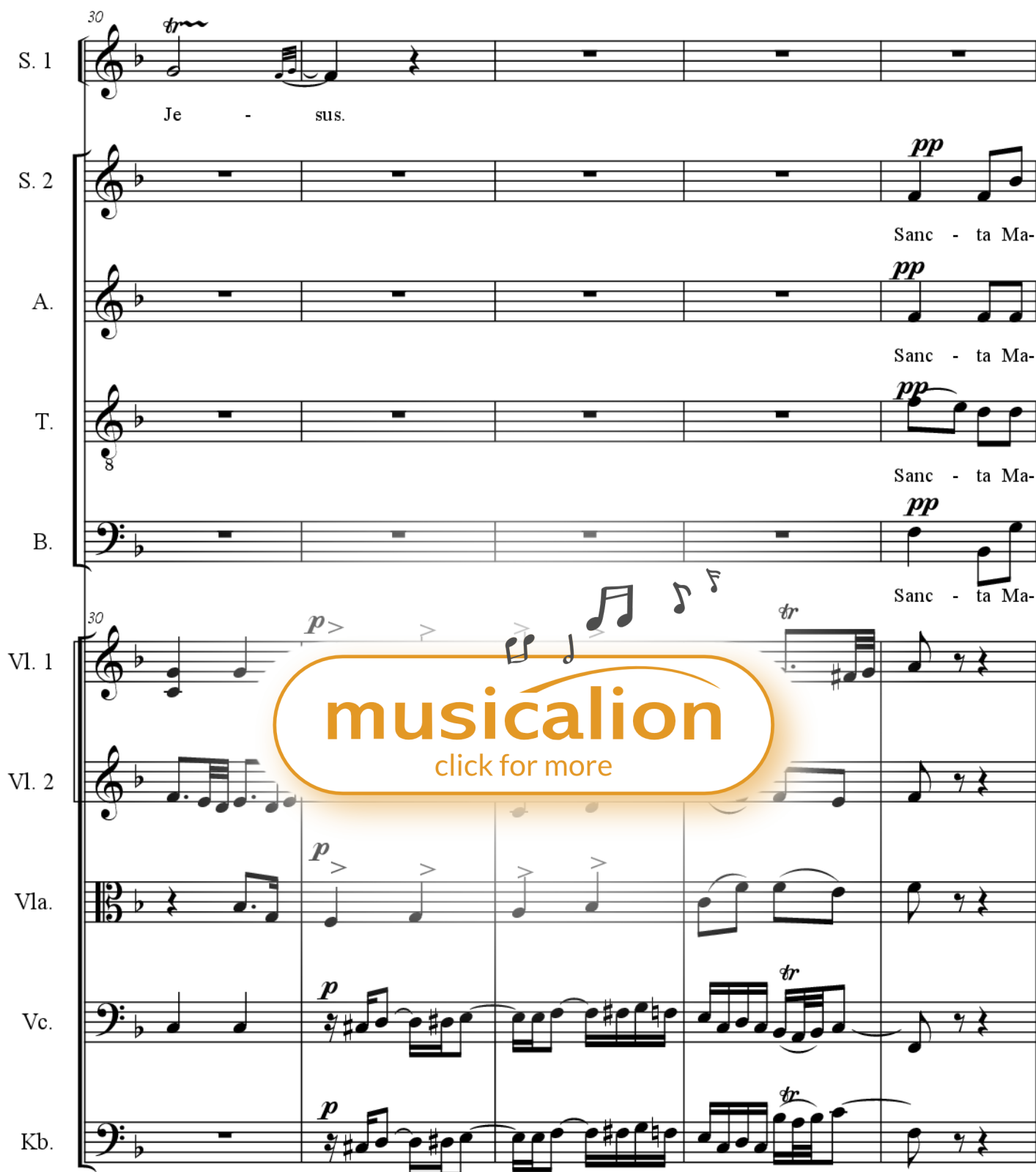
VI. 2

Vla. *p>*

Vc. *p* *tr*

Kb. *p* *tr*

musicalion
click for more



7

[illegible]

41

S. 1

gra - ti - a ple-na,

S. 2

De - i, o - ra pro no - bis, pro no - bis pec - ca - to - ri -

A.

De - i, o - ra pro no - bis pec - ca - to - ri -

T.

De - i, o - ra pro no - bis pec - ca - to - ri -

B.

De - i, o - ra pro no-bis, o - ra pro no - bis, pec-ca - to - ri -

41

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

48

S. 1 A - ve gra - tia ple - na, A - ve, a -

S. 2 bus nunc et in ho - ra mor-tis no - strae,

A. bus nunc et in ho - ra mor-tis no - strae,

T. bus nunc, nunc,

B. bus nunc et in ho - ra mor - tis no -

48

VI. 1

VI. 2

Vla. *p*

Vc. *p*

Kb. *p*

musicalion
click for more

The image shows a page of a musical score for 'Ave Maria', page 9. The score is written for a mixed choir and a string ensemble. The vocal parts are Soprano 1, Soprano 2, Alto, Tenor, and Bass. The instrumental parts are Violins 1 and 2, Viola, Violoncello, and Double Bass. The lyrics are in Latin. A watermark for 'musicalion' is overlaid on the score.

53

S. 1
ve.

S. 2
p *calando (beruhigend)*
nunc _____ et in ho - ra mor - tis nos - trae

A.
p *calando (beruhigend)*
nunc _____ et in ho - ra mor - tis nos - trae mor - tis nos - trae

T.
8 *calando (beruhigend)*
nunc _____ et in ho - ra _____ mor - tis, _____ nos - trae _____ mor - tis

B.
p *calando (beruhigend)*
strae, in ho - ra mor - tis nos - trae

53

VL. 1

VL. 2

Vla.

Vc.

Kb.

musicalion
click for more

58 *p* *p*

S. 1 A - ve, A - ve A -

S. 2 a - ve, *p* Sanc-ta Ma - ri - a

A. a - ve, *p* Sanc-ta Ma - ri - a

T. 8 a - men. *p* Sanc-ta Ma - ri - a

B. *pp* a - men Sanc-ta Ma - ri - a

58 *tr*

VI. 1

VI. 2 *p*

Vla. *p*

Vc. *p*

Kb. *p*

musicalion
click for more

Ave Maria

lunga (lang)

65

S. 1

ve, A - ve Ma - ri - a.

S. 2

pp o - ra - pro no - bis a - ve.

A.

pp o - ra - pro no - bis a - ve.

T.

pp o - ra - pro no - bis a - ve.

B.

pp o - ra - pro no - bis a - ve.

65

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page from a musical score for 'Ave Maria'. The page number '12' is at the top left. The title 'Ave Maria' is centered at the top, with the instruction 'lunga (lang)' below it. The score is for a vocal ensemble and instruments. The vocal parts are labeled S. 1, S. 2, A. (Alto), T. (Tenor), and B. (Bass). The instrumental parts are labeled VI. 1, VI. 2, Vla. (Violoncello), Vc. (Violoncello), and Kb. (Kbass). The lyrics are: 've, A - ve Ma - ri - a.' for S. 1, and 'o - ra - pro no - bis a - ve.' for the other vocal parts. The score includes musical notation with notes, rests, and dynamics like *pp* (pianissimo) and *p* (piano). A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

72

S. 1

S. 2

A.

T.

B.

72

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

The image displays a page of a musical score for 'Ave Maria', page 13. The score is written for a choir and a chamber orchestra. The vocal parts are Soprano 1 (S. 1), Soprano 2 (S. 2), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in G major (one sharp) and 3/4 time. The page number '13' is in the top right corner. A watermark for 'musicalion' is overlaid on the VI. 1 and VI. 2 staves, with the text 'click for more' below it. The number '72' appears above the first measure of the vocal parts and above the first measure of the VI. 1 staff.

77

S. 1

S. 2

A.

T.

B.

77

calando *morendo*

musicalion
click for more

calando *morendo*

calando *morendo*

calando *morendo*

n.s.d.
fine

The image shows a page from a musical score for 'Ave Maria', page 14. The score is written for a vocal ensemble (S. 1, S. 2, A., T., B.) and a chamber orchestra (VI. 1, VI. 2, Vla., Vc., Kb.). The vocal parts are mostly silent, indicated by rests. The instrumental parts are more active, with the strings (Vc., Kb.) and woodwinds (VI. 1, VI. 2, Vla.) playing. A large orange watermark with the text 'musicalion click for more' is overlaid on the instrumental parts. The score includes dynamic markings 'calando' and 'morendo' and ends with 'n.s.d. fine'.

Type: Sheet music

Título: [Ave Maria](#)

Compositor: [Gaetano Donizetti](#)

Época: Clasicismo

Tema: Navidad / Adviento, Pascua / Semana Santa, Pentecostés / Ascensión
, Biblia, Fe

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement: Solo>sop+Coro>SATB+[VI2+Vla+Vc+Cb]

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de
contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de
tenor = T(1),Canto solo>soprano(1),Contrabajo = Cb(1),Viola = Vla(1),Violín
= VI(2),Violoncello (Cello) = Vc(1)