

Messe in C

Joh.W. Möldner

Chordirektor in Gabel

op. 41

Moderato **Credo**

Sopran *f* Cre - do, cre - do in u - num De - um, *mf* Pat - rem om - ni - po -

Alt *f* Cre - do, cre - do in u - num De - um, *mf* Pat - rem om - ni - po -

Tenor *f* Cre - do, cre - do in u - num De - um, *mf* Pat - rem om - ni - po -

Bass *f* Cre - do, cre - do in u - num De - um, *mf* Pat - rem om - ni - po -

f *mf*

musicalion
klicken für mehr

6

S. ten - tem, fac - to - rem coe - li et ter - rae. Et in u - num Do - mi - num Je - sum Chri - stum,

A. ten - tem, fac - to - rem coe - li et ter - rae. Et in u - num Do - mi - num Je - sum Chri - stum,

T. ten - tem, fac - to - rem coe - li et ter - rae. Et in u - num Do - mi - num Je - sum Chri - stum,

B. ten - tem, fac - to - rem coe - li et ter - rae. Et in u - num Do - mi - num Je - sum Chri - stum,

6

12

S. *p*
Fi - li - um De - i u - ni - ge - ni - tum, Et in Spi - ri - tum Sanc - tum Do - mi -

A. *p*
Fi - li - um De - i u - ni - ge - ni - tum, Et in Spi - ri - tum Sanc - tum Do - mi -

T. *p*
Fi - li - um De - i u - ni - ge - ni - tum, Et in Spi - ri - tum Sanc - tum Do - mi -

B. *p*
Fi - li - um De - i u - ni - ge - ni - tum, Et in Spi - ri - tum Sanc - tum Do - mi -

12



The piano accompaniment for measures 12-18 features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 12/8 time signature. It contains chords and moving lines, with a *p* (piano) dynamic marking. The bass staff provides a steady eighth-note accompaniment.



19

S. *f*
num, et in u - nam sanc-tam ca - tho-li-cam ec - cle - si - am et vi - tam ven - tu - ri

A. *f*
num, et in u - nam sanc-tam ca - tho-li-cam ec - cle - si - am et vi - tam ven - tu - ri

T. *f*
num, et in u - nam sanc-tam ca - tho-li-cam ec - cle - si - am et vi - tam ven - tu - ri

B. *f*
num, et in u - nam sanc-tam ca - tho-li-cam ec - cle - si - am et vi - tam ven - tu - ri sae -

19



The piano accompaniment for measures 19-25 continues with the same key signature and time signature. It features a *f* (forte) dynamic marking. The treble staff has chords and moving lines, while the bass staff has a steady eighth-note accompaniment.

26

S. sae - cu-li. A - - men, a - men, a - men.

A. sae - cu-li. A - - men, a - men, a - men.

T. sae - cu-li. A - - men, a - men, a - men.

B. cu - li. A - - men, a - men, a - men.

26



Typ: Digitale Noten zum Download

Titel: [Messe in C-Orgelpartitur, 3. Credo](#)

Komponist: [Johannes W. Möldner](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel>mPed

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel>mPed = OrgmP(1)