

# Fantasia 1

(original für Diskant- und Bassgambe)

Richard Mico (1590 - 1661)

Arr.: Othmar Endelweber

$\text{♩} = 60$



⑥ = D



33

8

2 4

4

The musical score for Example 6-10 consists of four measures. Measure 37 begins with a treble clef and a key signature of one flat. It contains several notes and rests, with some notes marked with numbers like 1, 2, 3, 4, and 8. Measure 38 continues the sequence with similar notation. Measure 39 features a prominent triplet of eighth notes. Measure 40 concludes the example with a final note and a double bar line.



**musicalion**  
klicken für mehr

44

2 4 -4

1 2

2

1

4

3

3

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '51', features a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff with a 4/3 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The melody continues with a quarter note G4, a quarter note F4, and a quarter note E4. The second system, labeled 'II' and 'III', continues the melody. It starts with a quarter note D4, followed by a quarter note C4, and a quarter note B3. The melody concludes with a quarter note A3, a quarter note G3, and a quarter note F3. The score includes various musical notations such as rests, notes, and bar lines.

*Typ:* Digitale Noten zum Download

*Titel:* [Fantasia 1](#)

*Komponist:* [Richard Mico](#)

*Epoche:* Renaissance

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Einzelwerke

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Saiteninstrumente Solo

*Arrangement:* Gitarre

*Instrumentierung:* Gitarre = Git(1)