

Sonata e-moll für 2 Posaunen, Streicher und Bass

Adagio

Frantisek Ignac Antonin Tuma

I Trombone

II

I Violini

II

Fagotto

Organo

6 4 # 9 8 6
4 3 5

6

I Trbni

II

I VI.

II

Fg.

Org.

9 8 7 # # # 6 4 # 9 8
4 3 5 4 3

musicalion
click for more

12

I Trbni

II

I VI.

II

Fg.

Org.

9 8
4 3

17

I Trbni
II

I
VI.
II

Fg.

Org.

6 5 # 6 9 8 9 8 7 5# 9 8 5#
4 4 5# 4 3 4 3 5 4 3

23

I Trbni
II

I
VI.
II

Fg.

Org.

9 8 5 9 8 9 8 6 10 8 9 8 5 4 #
4 3 4 3 4 3 9 7 6 #

29

I Trbni
II

I
VI.
II

Fg.

Org.

9 8 9 8 7 5# 9 8 6 #
4 3 4 3 5# 4 3 5

musicalion
click for more

36 Allegretto

Trbn I
Trbn II

VI. I
VI. II

Fg.

Org.

4# 6 6 5#
2 #

40

Trbn I
Trbn II

VI. I
VI. II

Fg.

Org.

5# 6
4

musicalion
click for more

44

Trbn I
Trbn II

VI. I
VI. II

Fg.

Org.

6# 6# 6# 6#
5 5 5 5 5

48

I Trbni

II

I VI.

II

Fg.

Org.

#

7

4 3

52

I Trbni

II

I VI.

II

Fg.

Org.

4 3 4 3 4 3

#

#

musicalion
click for more

55

I Trbni

II

I VI.

II

Fg.

Org.

5 # 4

6

8

6

59

I Trbni
II

I VI.
II

Fg.

Org.

6

62

I Trbni
II

I VI.
II

Fg.

Org.

7

65

I Trbni
II

I VI.
II

Fg.

Org.

6

The image displays a musical score for three systems of music, measures 59 through 65. The instruments are arranged in four staves: Trbni (Trumpets), VI. (Violins), Fg. (Flutes), and Org. (Organs). The key signature is one sharp (F#). The first system (measures 59-61) features a complex rhythmic pattern in the Trbni and VI. staves, with the Fg. and Org. staves providing a steady accompaniment. The second system (measures 62-64) continues the Trbni and VI. parts, with the Fg. and Org. staves maintaining their accompaniment. The third system (measures 65-66) shows a change in the Trbni and VI. parts, with the Fg. and Org. staves continuing their accompaniment. A large orange watermark with the text 'musicalion click for more' is overlaid on the middle system.

68

I Trbni

II

I VI.

II

Fg.

Org.

4 # 7 #

72

I Trbni

II

I VI.

II

Fg.

Org.

6

musicalion
click for more

75

I Trbni

II

I VI.

II

Fg.

Org.

4# 6 # 6 2

79

I Trbni
II

I
VI.
II

Fg.

Org.

4#
2

7

83

I Trbni
II

I
VI.
II

Fg.

Org.

musicalion
click for more

88

I Trbni
II

I
VI.
II

Fg.

Org.

9 9 9

Type: Sheet music

Título: [Sonata in E-minor for 2 trombones, 2 violins and bass](#)

Compositor: [František Ignác Antonín Tůma](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Trombón 2+VI2+Fg+BC

Instrumentación: Trombón = Trb(2), Bajo Continuo = BC (uso de cifras)(1),
Fagot = Fg(1), Violín = VI(2)