

Sonate in G moll Fuga 'Cat'

K. (Kirkpatrick) 30; L. (Longo) 499; P. (Pestelli) 86

Edited Robin Beaumont July 2020

Domenico Scarlatti (1685-1757)

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2 25 26 27 28 29

30 31 32 33

34 35 36 37 38

musicalion
klicken für mehr

39 40 41 42 43

44 45 46 47 48

53 54 55 56 57

tr



musicalion
klicken für mehr

63 64 65 66 67

The musical score for measures 63-67 of 'The Rose Tree' is written for voice and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the voice part, and the piano accompaniment is in the right and left hands. The melody consists of eighth and quarter notes, with some rests. The piano accompaniment features chords and moving lines in both hands, with some syncopation. The measures are numbered 63 through 67 at the top of the staff.

68 69 70 71

The musical score for measures 68-71 of 'The Rose Tree' is presented in two systems. The first system contains measures 68 and 69, and the second system contains measures 70 and 71. Each measure is labeled with its number above the staff. The notation includes treble and bass staves with various musical symbols such as notes, rests, and accidentals.

4 72 73 74 tr 75 76

77 78 79 80

81 82 83 84

musicalion
klicken für mehr

85 86 87 88 89

90 91 92 93

94 95 96 97 98

tr tr

99 100 101 102

103 104 105 106

musicalion
klicken für mehr

107 108 109 110

111 112 113 114

6 115 116 117 118 119 tr

120 121 122 123 124

125 126 127 128

129 130 131 132

133 134 135 136

137 138 139 140 141

Handwritten musical score for measures 137 to 141. The music is written for piano in a key with two flats (B-flat and E-flat). The melody in the right hand features eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes.

142 143 144 145

Handwritten musical score for measures 142 to 145. The musical notation continues with similar patterns of eighth and sixteenth notes in the right hand and chords in the left hand.



146 147 148

Handwritten musical score for measures 146 to 148. The notation shows a continuation of the piece, with the right hand playing a melodic line and the left hand providing harmonic support.

149 150 151 152

Handwritten musical score for measures 149 to 152. The final measure (152) ends with a double bar line, indicating the end of the musical excerpt.

Typ: Digitale Noten zum Download

Titel: [Sonate in G moll Fuga 'Katzenfuge'](#)

Komponist: [Domenico Scarlatti](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Sonaten/Sonatinen

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

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