

ORGEL-SONATE

C-DUR

Andrea Lucchesi
(1741-1861)

Allegro assai

The image displays a musical score for an organ sonata in C major by Andrea Lucchesi. The score is written for a grand staff (treble and bass clefs) and is divided into six systems, each containing four measures. The tempo is marked 'Allegro assai'. A large, semi-transparent orange oval watermark with the word 'musicalion' in a bold, sans-serif font and the text 'click for more' below it is centered over the middle of the score. The watermark is slightly tilted and has a soft glow effect. The musical notation includes various notes, rests, and accidentals, with some measures featuring dynamic markings like 'f' and 'p'. The score is presented in a clean, professional layout with a white background and black musical notation.

25

p

29

f *p*

33

f

38

f

musicalion
click for more

42

f

46

f

50

f

54

58

62

66

70

74

musicalion
click for more

Type: Sheet music

Título: [Orgel-Sonate C-Dur \(Sonata per Organo\)](#)

Compositor: [Andrea Lucchesi](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: 10 sonata per organo

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano

Instrumentación: Órgano = Org(1)

The organ piece is purely manual-playable. The bar-long bass notes in the second bar, both at the beginning and after the repeat symbol, as well as the whole notes bound in three bars in bars 24-26 and 65-67 can be taken over by the pedal according to the composer. The release of the quarter note reserve at the end of the first and second part should only take place in the following break, according to the performance information at that time.