

# Messe solennelle de Saint Jean

## Sanctus

S. Neukomm

*Andante* ***f***

Sopran  
Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us

Alt  
Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us

Tenor  
Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us

Bass  
Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus De - us

***f***

**musicalion**  
click for more

5

S.  
Sa - - - ba - oth. Ple - ni sunt coe - li et ter - - -

A.  
Sa - - - ba - oth. Ple - ni sunt coe - li et ter - - -

T.  
8 Sa - - - ba - oth. Ple - ni sunt coe - li et ter - - -

B.  
Sa - - - ba - oth. Ple - ni sunt coe - li et ter - - -

5

10

S. ra glo - ri - a, glo - ri - a Tu - a. Ho - san - na in ex -

A. ra glo - ri - a, glo - ri - a Tu - a. Ho - san - na in ex -

T. 8 ra glo - ri - a, glo - ri - a Tu - a. *f* Ho - san - na in ex -

B. ra glo - ri - a, glo - ri - a Tu - a. Ho - san - na in ex -



The piano accompaniment for the first system (measures 10-15) features a right hand with a melodic line in the treble clef and a left hand with a bass line in the bass clef. The music is in G major and 4/4 time. The right hand has a series of eighth and sixteenth notes, while the left hand has a more rhythmic pattern with some chords.

musicalion

[click for more](#)

16

S. cel - sis, ho - san - na in ex - cel - sis, ho - san - na, ho - san - na

A. cel - sis, ho - san - na in ex - cel - sis, ho - san - na, ho - san - na

T. 8 cel - sis, ho - san - na in ex - cel - sis, ho - san - na, ho - san - na

B. cel - sis, ho - san - na in ex - cel - sis, ho - san - na, ho - san - na



The piano accompaniment for the second system (measures 16-21) continues the musical theme. The right hand has a more active melodic line with many sixteenth notes, and the left hand provides a steady bass line with some harmonic support.

21

S. in ex - cel - sis, ho - san - na, ho - san - na in ex - cel -

A. in ex - cel - sis, ho - san - na, ho - san - na in ex - cel - sis, ho - san -

T. *f* in ex - cel - sis, ho - san - - - na in ex - cel - - -

B. *f* in ex - cel - sis, ho - san - na in ex - cel - sis, in ex - cel - - -

21



musicalion

[click for more](#)

26

S. *ff* sis, ho - san - - - na, ho - san - - - na.

A. *ff* na, ho - san - - - na, ho - san - - - na.

T. *ff* sis, ho - san - - - na, ho - san - - - na.

B. *ff* sis, ho - san - - - na, ho - san - - - na.

26



*Type:* Sheet music

*Title:* [Messe solennelle de Saint Jean-organ score, 4th movement: Sanctus](#)

*Composer:* [Sigismund Ritter von Neukomm](#)

*Period:* Romantic

*Theme:* .miscellaneous, Faith

*Series:* Mass

*Difficulty:* Mittel

*Arrangement group:* Mixed choir with individual instrument(s)

*Arrangement:* Choir>SATB+Organ>wped

*Orchestration:* Organ>wped = Orgwp(1), Voice choir>alto voices = A(1),  
Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice  
choir>tenor voices = T(1)