

Festmesse

Sanctus Karl Nussbaumer

Sopran *Adagio* *p* *mf* *ff* *ff*
Sanc - - - tus, Sanc - - tus, Sanc - - - tus Do - mi - nus

Alt *Adagio* *p* *mf* *ff* *ff*
Sanc - - - tus, Sanc - - tus, Sanc - tus Do - mi - nus

Tenor *Adagio* *p* *mf* *ff* *ff*
Sanc - - - tus, Sanc - - tus, Sanc - tus Do - mi - nus

Bass *Adagio* *p* *mf* *ff* *ff*
Sanc - - - tus, Sanc - - tus, Sanc - tus Do - mi - nus

Adagio *pp* *p* *mf* *ff*
Adagio

musicalion
click for more

S. *ff* *Maestoso* *f*
De - us Sa - ba - oth. Ple - ni sunt coe - li et ter - ra,

A. *ff* *f*
De - us Sa - ba - oth. Ple - ni sunt coe - li et ter - ra,

T. *ff* *f*
De - us Sa - ba - oth. Ple - ni sunt coe - li et ter - ra,

B. *ff* *f*
De - us Sa - ba - oth. Ple - ni sunt coe - li et ter - ra,

ff *f*

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S. *ff* *Andante* *f* *ff*
ple - ni sunt coe - li et ter - ra glo - ri - a Tu - - - a. Ho - san - na in ex - cel - sis, ho -

A. *ff* *f* *ff*
ple - ni sunt coe - li et ter - ra glo - ri - a Tu - - - a. Ho - san - - - na, ho -

T. *ff* *mf* *f* *ff*
ple - ni sunt coe - li et ter - ra glo - ri - a Tu - - - a. Ho - san - na in ex - cel - sis, ho - san - - - na, ho -

B. *ff* *f* *ff*
ple - ni sunt coe - li et ter - ra glo - ri - a Tu - - - a. Ho - san - - - na, ho -

17

ff *mf* *f* *ff*
Ped.



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S. *rit.* *Largo* *p*
san - na in ex - cel - sis, in ex - cel - - sis,

A. *rit.* *p*
san - na in ex - cel - sis, in ex - cel - - sis,

T. *rit.* *p*
san - na in ex - cel - sis, in ex - cel - - sis,

B. *rit.* *p*
san - na in ex - cel - sis, in ex - cel - - sis,

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pp *rit.*
Ped.

Type: Sheet music

Title: [Festive Mass-organ score, 4th movement: Sanctus](#)

Composer: [Karl Nußbaumer](#)

Period: 20th century

Theme: .miscellaneous

Series: Masses

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ>wped

Orchestration: Organ>wped = Orgwp(1), Voice choir>alto voices = A(1),
Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice
choir>tenor voices = T(1)