

IV

Allegro molto

FINALE

Allegro molto ♩=180

Daniel Léo Simpson

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San Carlos, California

ten. ten. a tempo

Violin I *f mp f*

Violin II *f mp f*

Viola *f*

Violoncello *f*

Double Bass *f*

musicalion
klicken für mehr

9 *a tempo*

1. 2.

mp f mp f f f f

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cum sancto spiritu

17

mp *cresc.* *mf*

mp *cresc.* *mf*

mp *cresc.* *mf*

mp *cresc.* *mf*

mp *cresc.* *mf*

musicalion
klicken für mehr

26

f *dim.* *mp*

f *dim.* *mp*

f *p*

f *mp* *p*

f *mp* *p*

34

mp

p *mp*

p

musicalion

klicken für mehr

42

ten. *ten.*

f *f* *f* *mf* *f* *mf* *f*

51 *ten.* *ten.*

f *mf* *mf* *mp* *mf* *pizz.* *mf*



60

f

70

This musical score segment contains measures 70 through 79. It features five staves: two treble clefs at the top, followed by a bass clef, another bass clef, and a final bass clef at the bottom. The notation includes various note values, rests, and dynamic markings such as *p*. A large, stylized graphic of musical notes is overlaid at the bottom right of the page.

musicalion

klicken für mehr

79

First system of the musical score for 'The Swan' from 'The Nutcracker'. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The first measure of each staff contains a whole rest, indicating a silent introduction. The second measure begins with a forte (*f*) dynamic. The Violin I and II parts feature melodic lines with slurs and ties. The Viola part has a more active, rhythmic line. The Cello and Double Bass parts provide a harmonic foundation with sustained notes and occasional movement. The system concludes with a piano (*p*) dynamic marking.

90

mf

mp

mp

mf

mp



98

mf

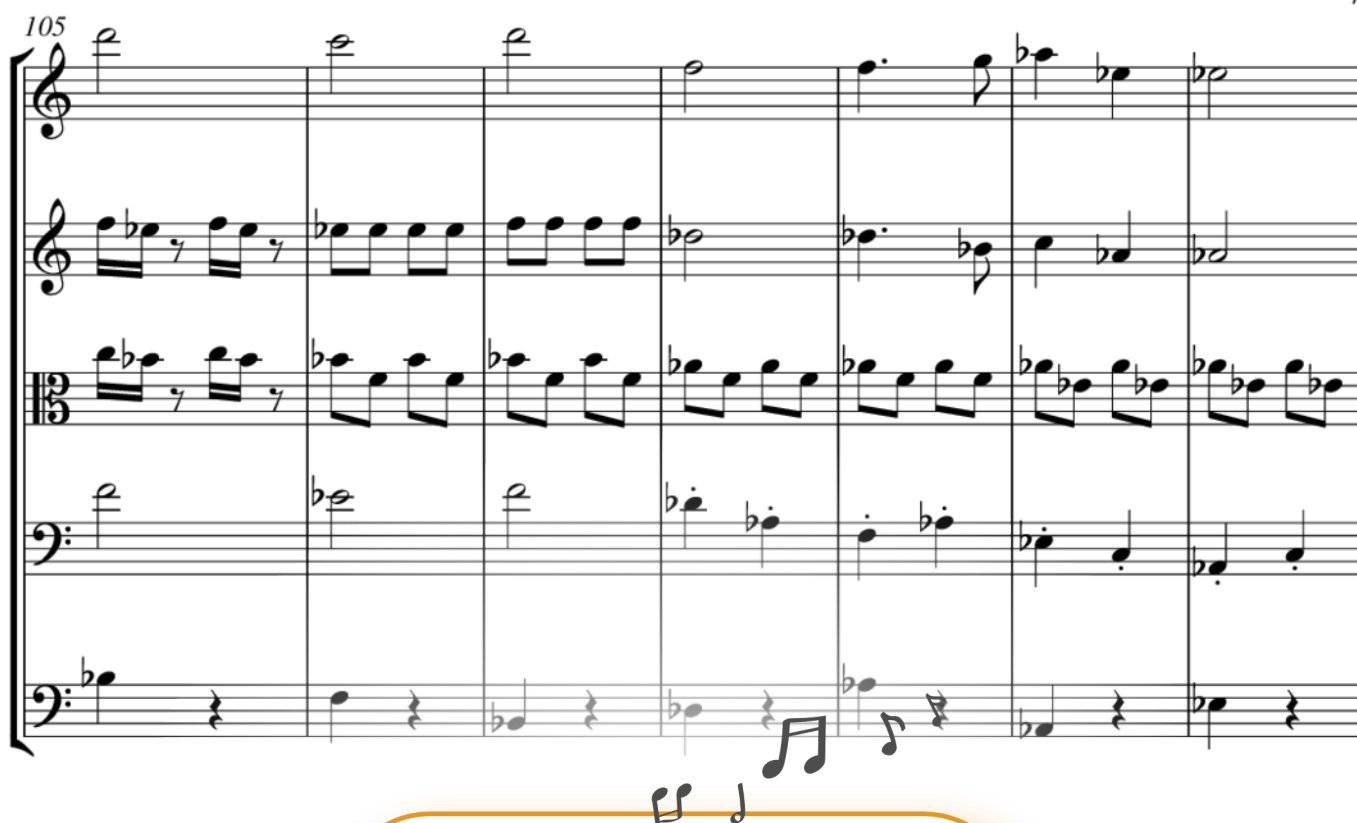
mp

mp

mf

mp

105



musicalion

klicken für mehr

112



118

3



124

mp *mf* *mf* *mp* *mf* *p* *mf* *arco* *mf*

131

p *mp*

musicalion
klicken für mehr

138 (a tempo)

mf *mp* *p* *mp* *mf* *pizz.*

147 *poco rit.*

p *mp* *mp* *mp* *mp*

arco

musicalion

klicken für mehr

156 *a tempo*

mp *mp* *mp* *mp* *mp*

arco

165

1. 2.

mp

mp

mp

mp



174

mp

mp

mp

mp

182

mp *f*

musicalion

klicken für mehr

189

mp *cresc.* *f*

198

f



206

213

ten. ten.

f *mp*

f *mp*

f



222 ten. ten.

f *mp* *f*

f *mp* *f*

f *mp* *f*

f *f*

f *f*

231



239

Musical score for measures 247-254. The score is written for five staves: two treble staves, a middle C-clef staff, and two bass staves. The key signature has one flat (B-flat). Measure 247 is marked with a '247' above the first treble staff. A trill (tr) is indicated above the first treble staff in measure 250. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.



Musical score for measures 255-262. The score is written for five staves: two treble staves, a middle C-clef staff, and two bass staves. The key signature has one flat (B-flat). Measure 255 is marked with a '255' above the first treble staff. A trill (tr) is indicated above the first treble staff in measure 262. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

263

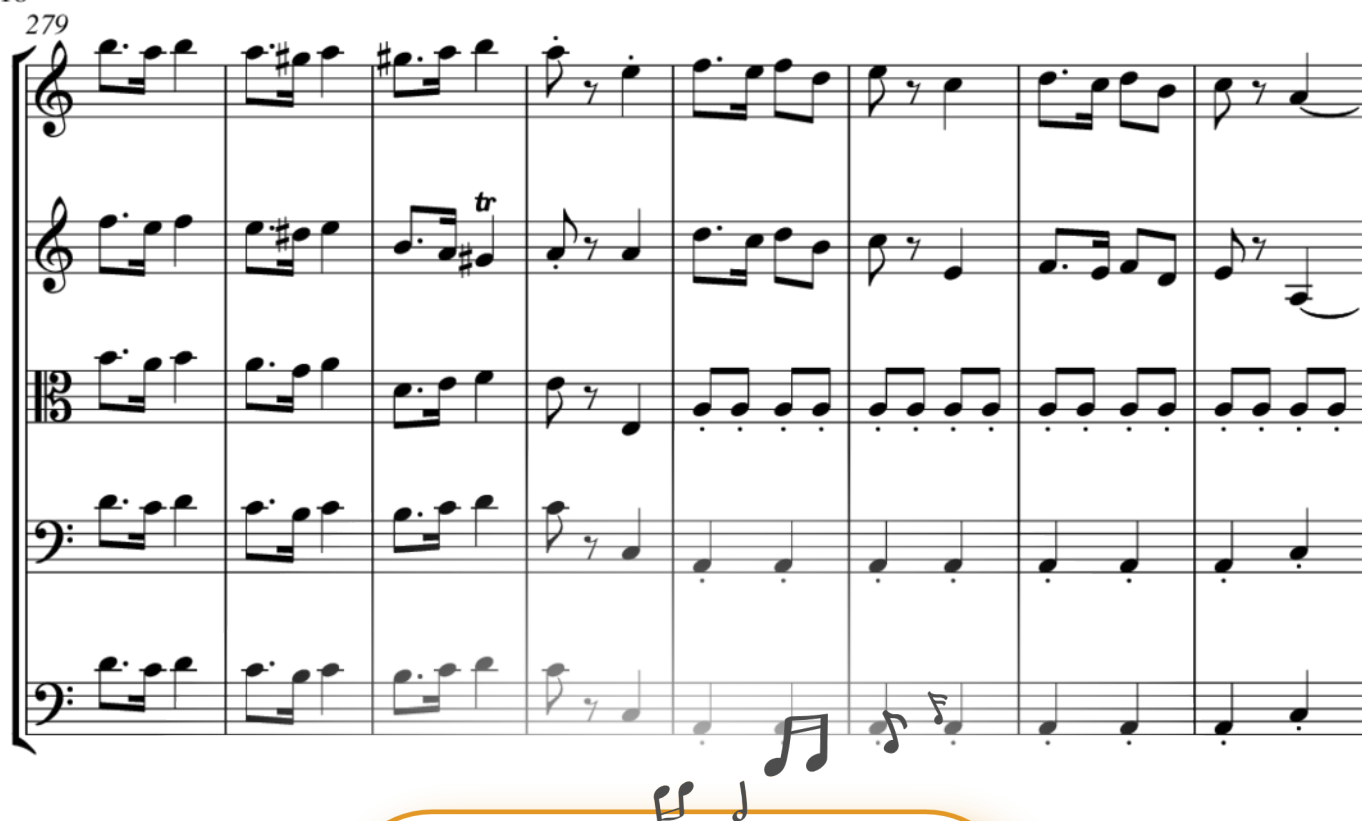
tr

tr



271

279



287



296

mp *mp* *p* *mp* *p*

musicalion

klicken für mehr

304

mp *f* *f* *f* *f* *f* *f* *f* *ten.* *ten.*

313

mf *f* *mf* *f* *mf* *f*

ten. *ten.*



322

f *f* *f* *f* *f* *f*

D.C. al Coda

CODA

21

334

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f* arco

mf *cresc.* *f*

musicalion

klicken für mehr

341

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f* arco

mf *cresc.* *f*

Musical score for measures 350-357. The score is written for five staves: two treble staves and three bass staves. The key signature has one flat (B-flat). The tempo/mood is marked '350'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A forte dynamic marking 'f' is present in measures 354, 355, and 356. A large, stylized musical note graphic is positioned above the central text area.

musicalion

klicken für mehr

Musical score for measures 358-365. The score is written for five staves: two treble staves and three bass staves. The key signature has one flat (B-flat). The tempo/mood is marked '358'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

367

tr

musicalion

klicken für mehr

375

f

384

mf *cresc.*

mf *cresc.*

mf *cresc.*

musicalion

klicken für mehr

393

f

f

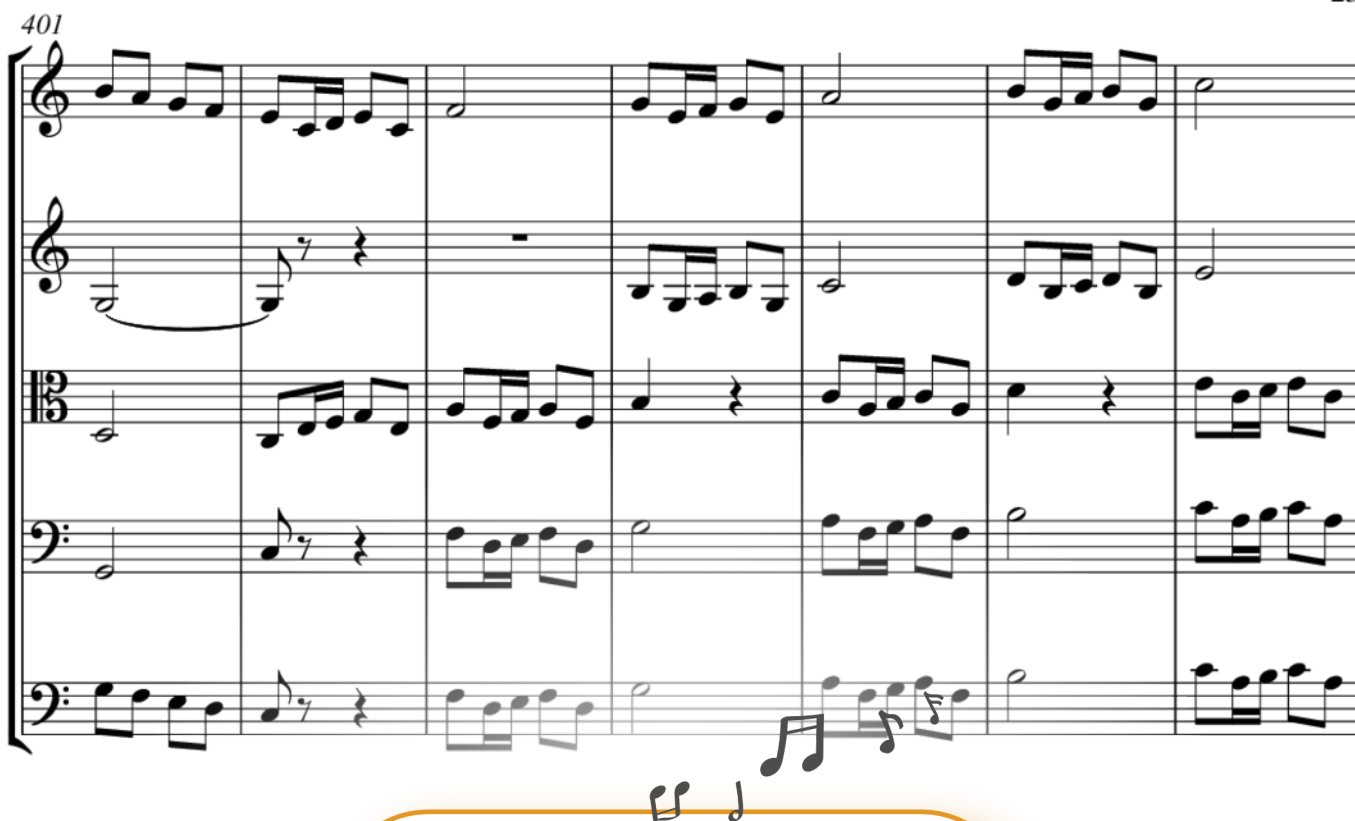
f

f

f

f

401



musicalion

klicken für mehr

408



416

musicalion
klicken für mehr

422

rit. . . .

Typ: Digitale Noten zum Download

Titel: [Divertimento in C-Dur für Streichorchester 4. Satz: Presto](#)

Komponist: [Daniel Léo Simpson](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violine 2+Viola+Violoncello+Kontrabass

Instrumentierung: Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1)