

Missa "Panny Marie"

Gloria

J. Ocenasek

Allegretto *mf*

Sopran *mf*

Alt *mf*

Tenor *mf*

Bass *mf*

Et in ter-ra pax ho - mi-ni-bus bo-nae vo-lun - ta - tis. Lau - da-mus Te,

mf

musicalion

click for more

6

S. *f*

A. *f*

T. *f*

B. *f*

be-ne-di - ci-mus Te, ad-o-ra - mus Te, glo - ri - fi - ca - mus Te.

be-ne-di - ci-mus Te, ad-o-ra - mus Te, glo - ri - fi - ca - mus Te.

be-ne-di - ci-mus Te, ad-o-ra - mus Te, glo - ri - fi - ca - mus Te.

be-ne-di - ci-mus Te, ad-o-ra - mus Te, glo - ri - fi - ca - mus Te. Gra - ti - as

6

f *mf*

10 *f*

S. a - gi-mus Ti-bi, glo - ri - am Tu-am, Do-mi-ne De-us, Rex coe - les - tis,

A. a - gi-mus Ti-bi, glo - ri - am Tu-am, Do-mi-ne De-us, Rex coe - les - tis,

T. a - gi-mus Ti-bi, glo - ri - am Tu-am, Do-mi-ne De-us, Rex coe - les - tis,

B. a - gi-mus Ti-bi, prop - ter mag-nam glo - ri - am Tu-am, Do-mi-ne De-us Rex coe - les - tis,

10 *f* *mf* *f*

14

S. De-us Pa-ter om-ni-po-tens, Do-mi - ne Fi - li u-ni-ge-ni-te, Je - su Chri - ste.

A. De-us Pa-ter om-ni-po-tens, Do-mi - ne Fi - li u-ni-ge-ni-te, Je - su Chri - ste.

T. De-us Pa-ter om-ni-po-tens, Do-mi - ne Fi - li u-ni-ge-ni-te, Je - su Chri - ste.

B. De-us Pa-ter om-ni-po-tens. Do-mi - ne Fi - li u-ni-ge-ni-te, Je - su Chri - ste.

14 *p*

19 *p Solo*

S. Do - mi - ne De - us, Ag - nus De - i, Fi - li - us Pat - ris.

A.

T.

B.

19 *p*

musicalion

click for more

25

S. mi-se-re - re no - bis.

A. *p* mi-se-re - re no - bis.

T. *p* mi-se-re - re no - bis.

B. *p Solo* Qui tol-lis pec-ca-ta mun-di: *p Tutti* mi-se-re - re no - bis. *Solo* Qui tol-lis pec-ca-ta mun-di:

25 *p*

31

S.

A.

T.

8

B.

sus - ci-pe de-pre - ca - ti - o-nem nost - ram. Qui se-des ad dex-te-ram Pat - ris: mi-se-re - re

31



38

S.

A.

T.

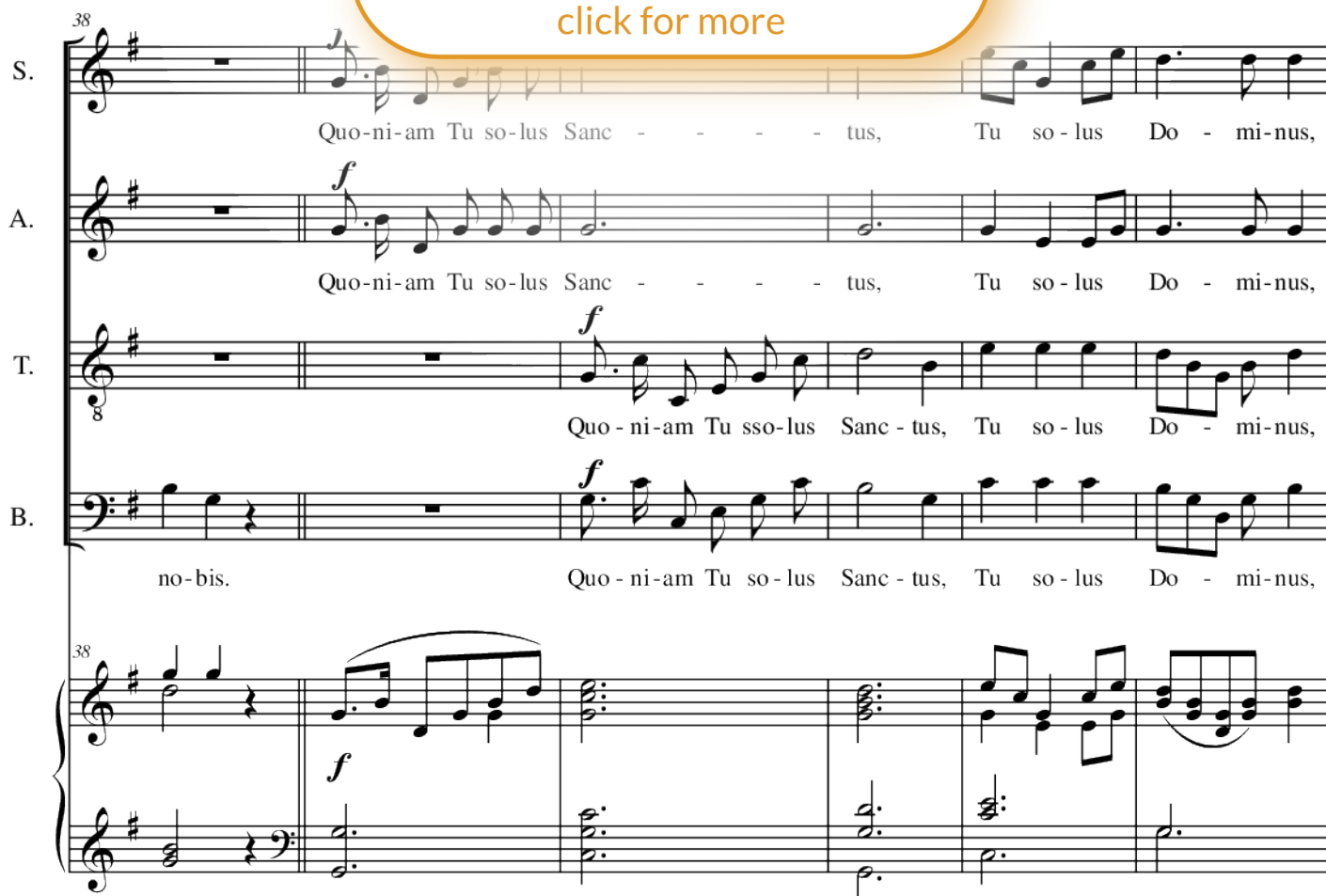
8

B.

no-bis. Quo - ni-am Tu so-lus Sanc - tus, Tu so-lus Do - mi-nus,

38

f



44

S. Tu so - lus Al - tis - si - mus, Je - su Chri - ste, cum Sanc - to Spi - ri - tu,

A. Tu so - lus Al - tis - si - mus, Je - su Chri - ste, cum Sanc - to Spi - ri - tu,

T. 8 Tu so - lus Al - tis - si - mus, Je - su Chri - ste, cum Sanc - to Spi - ri - tu,

B. Tu so - lus Al - tis - si - mus, Je - su Chri - ste, cum Sanc - to Spi - ri - tu,

44



musicalion

[click for more](#)

50

S. cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris, a - - men, a - - men. *ff*

A. cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris, a - - men, a - - men. *ff*

T. 8 cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris, a - - men, a - - men. *ff*

B. cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris, a - - men, a - - men. *ff*

50



Type: Sheet music

Title: [Missa Panny Marie-organ score, 2nd movement: Gloria \(Mass\)](#)

Composer: [J. Ocenasek](#)

Period: Classical

Theme: .miscellaneous, Faith

Series: Mass

Difficulty: Mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATB+Organ>wped

Orchestration: Organ>wped = Orgwp(1), Voice choir>alto voices = A(1),
Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice
choir>tenor voices = T(1)