

Lullaby

For Richard Mcveigh & Caroline Balfour

Gently/Flowing

Music: Trevor Orme
b. 1949

The image displays a musical score for a piece titled "Lullaby" by Trevor Orme, composed for Richard Mcveigh and Caroline Balfour. The tempo is marked "Gently/Flowing". The score is written for piano, using a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music consists of a series of chords and single notes, creating a gentle, flowing melody. A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it. The watermark is enclosed in a yellow oval with a glowing effect. The score is divided into five systems, each with two staves. The first system starts with a treble clef and a key signature of three sharps. The second system continues the melody. The third system features the watermark. The fourth system continues the melody. The fifth system concludes the piece with a final chord.

Type: Sheet music

Título: [Trevor's Lullaby No.1](#)

Compositor: [Trevor Orme](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Leicht

Instrumentación Grupo: Teclado solo

Arrangement: Piano

Instrumentación: Piano = Pno(1)

Lyrics may be written and inserted as appropriate