

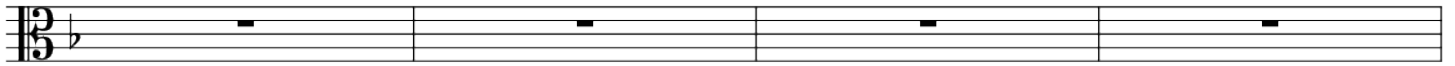
Viola



14



18



22



25



11



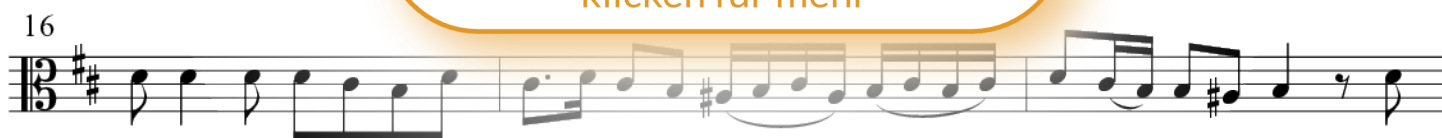
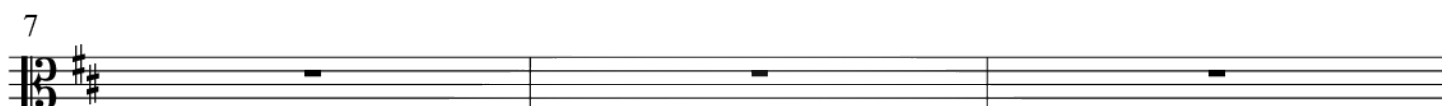
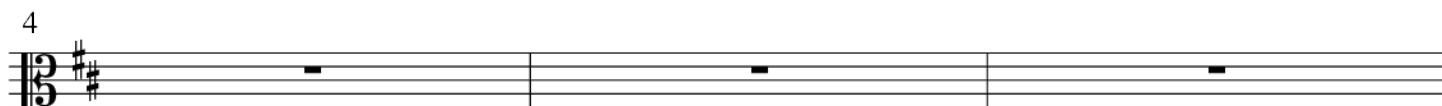
15



5

(Tutti)





8

mf

11

Solo

f

14

p

18

mf

22

f

26

tr

mp

30

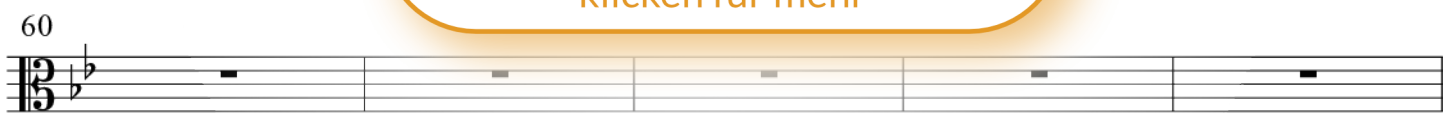
f

7

13

19

musicalion
klicken für mehr



90



8



14



4



(Solo)



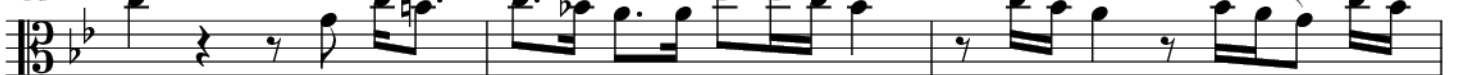
7



10

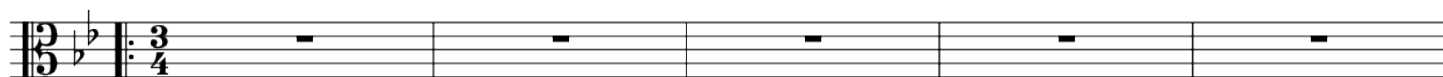


13

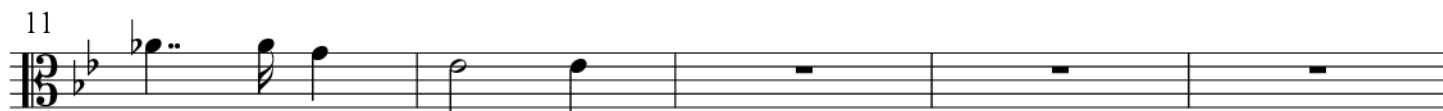


16





mf

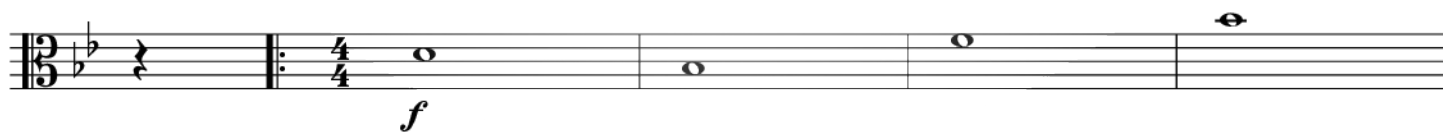
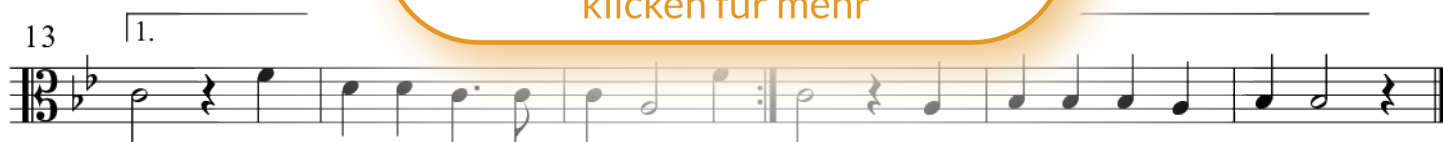


f



musicalion

klicken für mehr



f



f



24

p *f*

29

34

p *mp* *f*

5

p

9

musicalion
klicken für mehr

13

f

16

(Solo) *p*

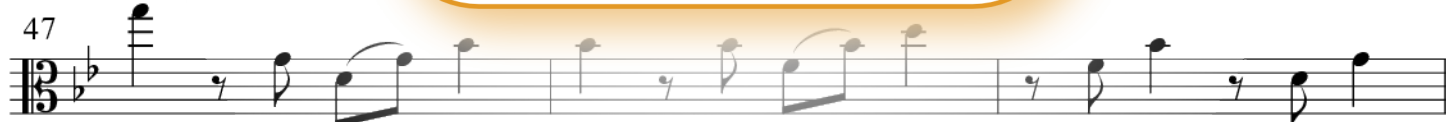
19

mf

23

(Tutti) *f*

26



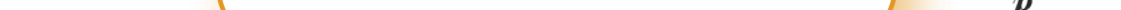
6

[illegible]

10

4

7



The word "musicalion" is centered in a large, orange, rounded font. To its left is a musical staff with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The staff contains a whole rest. To the right of the word is another musical staff with a treble clef, showing a piano (p) dynamic marking and two eighth notes, one on a ledger line below the staff and one on the first line.

7

12

12

1.

17

[illegible]

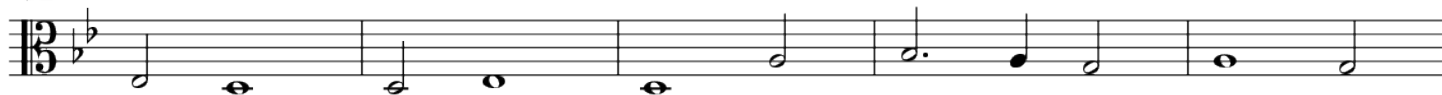
22

[illegible]

27

[illegible]

32



37



42



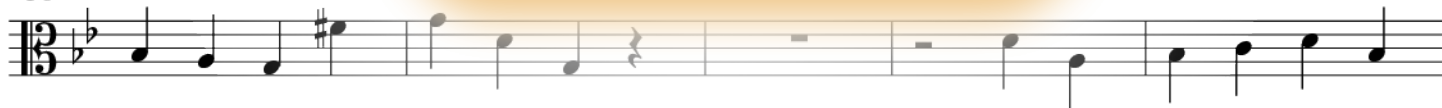
6



11



16



21



26



Typ: Digitale Noten zum Download

Title: [Dido and Aeneas: 2. und 3. Akt, Nr. 23-39](#)

Composer: [Henry Purcell](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Opern

Schwierigkeit: Mittel

Arrangement group: Kammermusik nur Saiten

Arrangement: Violine 2+[Vla+Vc]

Instrumentierung: Violine (Geige) = VI(2), Viola (Bratsche) = Vla(1),
Violoncello (Cello) = Vc(1)

Bearbeitung für Streicher