

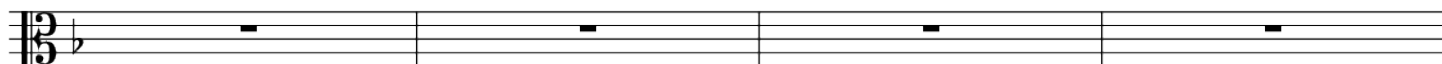
Viola



14



18



22



25



6



musicalion

click for more



11



15



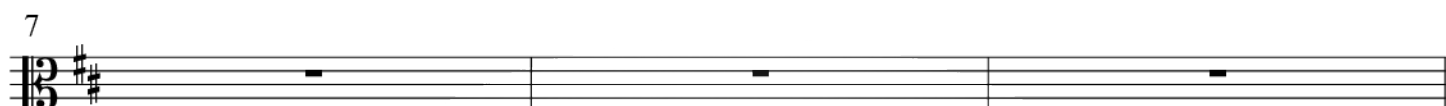
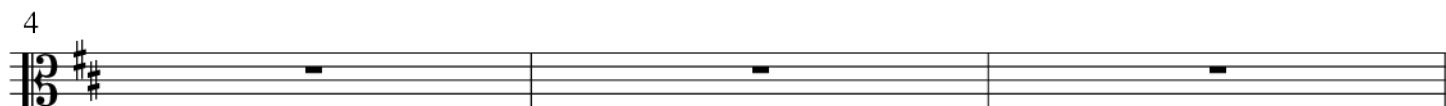
(Solo)



5

(Tutti)





8

mf

11

Solo

f

14

p

18

mf

22

f

26

tr

mp

30

f

7

13

19

musicalion
click for more

The image displays a musical score for a piece in 12/8 time. The score is divided into measures, with measure numbers 8, 11, 14, 18, 22, 26, 30, 7, 13, and 19 indicated. The key signature is one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics like *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano) are used throughout. A *Solo* section is marked above measure 11. A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score. The watermark is enclosed in an orange oval.

25



31



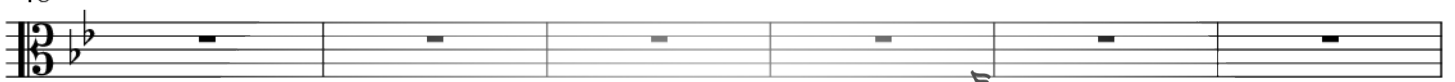
36



42



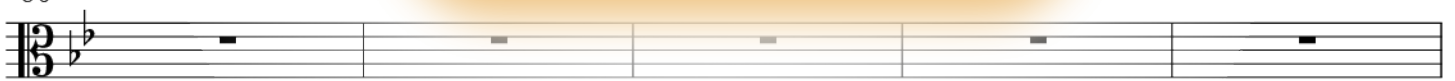
48



54



60



65



71



77



83



90

8

14

4

7

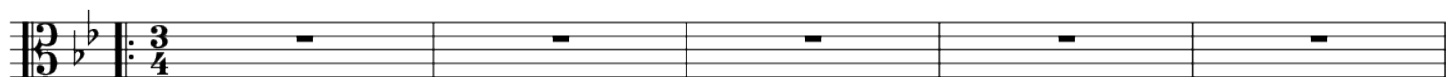
10

13

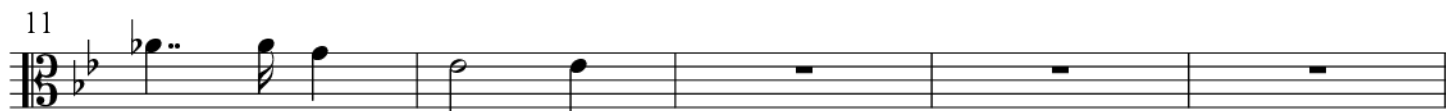
16

musicalion
click for more

(Solo)



mf



f



musicalion

click for more



f



f



24

p *f*

29

34

p *mp* *f*

5

p

9

musicalion
click for more

13

f

16

(Solo)

p

19

mf

23

(Tutti)

f

26

This musical score is written for a single melodic line in 12/8 time, featuring a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 24, 29, 34, 5, 9, 13, 16, 19, 23, and 26 indicated at the start of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Articulation marks like slurs and accents are used throughout. A central orange callout box with the text "musicalion" and "click for more" is overlaid on the score between measures 9 and 13. The score concludes with a double bar line at the end of the final line.

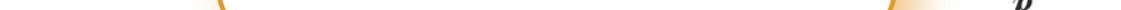


6

10

4

7



The word "musicalion" is centered in a large, orange, rounded font. To its left is a musical staff with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The staff contains a whole rest. To the right of the word is another musical staff with a treble clef, a key signature of one flat, and a 3/2 time signature. It contains a half note on the second line (D4) and a half note on the first line (B3), with a piano (p) dynamic marking below the first note.

7

[illegible]

12

12

1.

17

17 18

2.

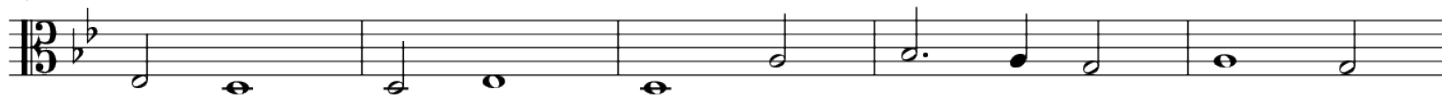
Musical notation for measures 17 and 18. Measure 17 contains a half note G4, a half note F4, and a half note E4. Measure 18 contains a half note D4, a half note C4, and a half note B3. A fermata is placed over the D4 in measure 18.

22

27

[illegible]

32



37



42



6



11



16



21



26



Type: Sheet music

Title: [Dido and Aeneas: 2nd and 3rd Act, No. 23-39](#)

Composer: [Henry Purcell](#)

Period: Baroque

Theme: .miscellaneous

Series: Operas

Difficulty: Mittel

Arrangement group: Chamber ensemble (strings)

Arrangement: Violin 2+[Vla+Vlc]

Orchestration: Violin (fiddle) = Vln(2), Viola = Vla(1), Violoncello (cello)= Vlc(1)

Arrangement for strings