

Violine 2

A musical score for Violine 2, measures 1 through 32. The score is written on ten staves in G minor (three flats) and common time. The dynamics are marked as follows: *f* (forte) at measure 1, *mf* (mezzo-forte) at measure 8, *f* at measure 16, *mp* (mezzo-piano) at measure 12, and *f* at measure 24. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. A central orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score.

f

4

mf *f*

9

12

mp

15

f

18

21

f

25

28

31

musicalion
klicken für mehr

The image displays a musical score for a piano piece in B-flat major, identified as 'Musicalion' by Michael Schöberl. The score is presented in a single system with ten staves, each containing a line of music. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano) are used throughout. A central graphic overlay, consisting of an orange oval with the text 'musicalion' in a bold, sans-serif font and 'klicken für mehr' in a smaller font below it, is positioned over the middle of the score. The score is numbered with measure numbers 34, 38, 41, 46, 5, 9, 13, 17, 22, and 26, indicating the sequence of measures. The overall layout is clean and professional, typical of a digital music notation software output.



(Solo)

p

6 (Tutti)

tr

11

f

6 Trio "Whence could so much virtue spring?" (Slow)

mf

mf

4

f *p*

7

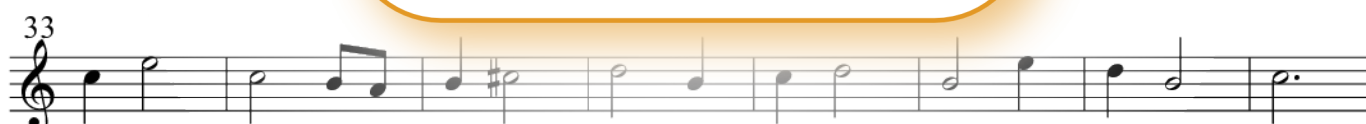
mf (Solo)

10

13 (Tutti)

mf

16





mp *mf* *p* *mf*

4. 1. 2.

7. *p* *mp* *mf*

10. *f* *f*

13. *p*

16. *f*

musicalion
klicken für mehr

7. *f*

13. *p*

20. *mf*

26. *p* *f*

33 *p* *f*

38 *mf*

45 *f* *mf*

6 *f*

11

16

21 *f*

26 *mp*

31 *mf*

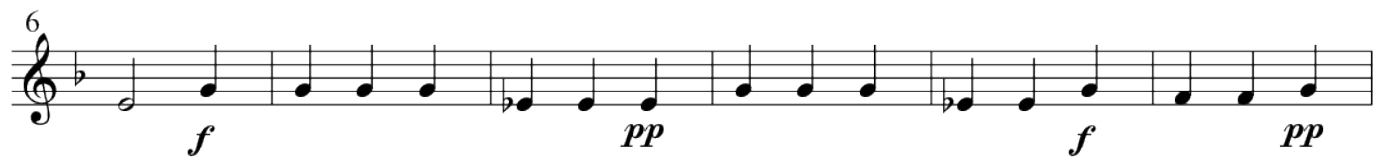
36

musicalion
klicken für mehr









musicalion
klicken für mehr





Typ: Digitale Noten zum Download

Title: [Dido and Aeneas: 1. Akt, Nr. 1-22](#)

Composer: [Henry Purcell](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Opern

Schwierigkeit: Mittel

Arrangement group: Kammermusik nur Saiten

Arrangement: Violine 2+[Vla+Vc]

Instrumentierung: Violine (Geige) = VI(2), Viola (Bratsche) = Vla(1),
Violoncello (Cello) = Vc(1)

Bearbeitung für Streicher