

Se a me non sei crudele, ogn'or

Arie des ACHILLA.

Aus „Julius Caesar“

G. Fr. Händel
(1685-1759)

Andante, e staccato.

The first system of the musical score is in G major (one sharp) and common time (C). It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The tempo and style are marked 'Andante, e staccato.' The vocal line begins with a whole note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. A trill (tr) is marked above the vocal line in the second measure.

The second system continues the musical score. It includes a large, semi-transparent orange oval watermark in the center with the text 'musicalion' in a bold, sans-serif font and 'click for more' in a smaller font below it. The musical notation continues with various note values and rests.

The third system of the musical score includes the vocal line with the lyrics 'Se a me non sei cru -' written below it. The piano accompaniment continues with various note values and rests. A dynamic marking 'p' (piano) is present in the piano part.

The fourth system of the musical score includes the vocal line with the lyrics 'de - le, ogn or sa - rà fe - de - le, ogn' or sa rà fe -' written below it. The piano accompaniment continues with various note values and rests. A repeat sign (double bar line with dots) is present in the piano part.

9

de - le a te que - sto mio cor, _____

11

a te que - sto mio cor; se a me non sei cru -

14

de - le, ogn' or sa - ra ie - de - le a te que - sto mio

16

cor. a

18

te sa - rà fe - del que - sto mio cor,

20

que - sto mio cor.

musicalion

click for more

22

24

Mà se spie - ta - ta sem - pre ver me non can - gi

Fine. *p*

26

tem - pre, ver me non can - gi tem - pre, a - spet - ta sol ri -

28

gor, a - spet - ta sol ri - gor,

30

a - spet - ta sol ri - gor!

33

Da Capo.

musicalion

click for more

Type: Sheet music

Title: [Se a me non sei crudele, ogn'or From „Julius Caesar"](#)

Composer: [Georg Friedrich Händel](#)

Period: Baroque

Theme: .miscellaneous

Series: Opera: Julius Caesar in Egitto / Julius Caesar

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>bass+Piano

Orchestration: Piano (pianoforte) = Pf(1), Voice solo>bass = bass or bariton(1)