

Se a me non sei crudele, ogn'or

Arie des ACHILLA.

Aus „Julius Caesar“

G. Fr. Händel
(1685-1759)

Andante, e staccato.

The first system of the musical score is in G major (one sharp) and common time (C). It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The tempo and style are marked 'Andante, e staccato.' The first measure of the vocal line contains a trill (tr) over a dotted quarter note.

The second system continues the musical score. It includes a large orange watermark in the center that reads 'musicalion' with 'click for more' underneath it. The vocal line features a trill (tr) in the first measure.

The third system of the musical score includes the lyrics 'Se a me non sei cru -' under the vocal line. The piano accompaniment has a dynamic marking of 'p' (piano) in the second measure. The system ends with a repeat sign (double bar line with dots).

The fourth system of the musical score includes the lyrics 'de - le, ogn or sa - rà fe - de - le, ogn' or sa rà fe -' under the vocal line. The piano accompaniment continues with a similar rhythmic pattern.

9

de - le a te que - sto mio cor, _____

11

a te que - sto mio cor; se a me non sei cru -

14

de - le, ogn' or sa - ra ie - de - le a te que - sto mio

16

cor. a

musicalion
click for more

18

te sa - rà fe - del que - sto mio cor,

20

que - sto mio cor. que - sto mio cor.

22

24

Mà se spie - ta - ta sem - pre ver me non can - gi

Fine. *p*

musicalion

click for more

26

tem - pre, ver me non can - gi tem - pre, a - spet - ta sol ri -

28

gor, a - spet - ta sol ri - gor,

30

a - spet - ta sol ri - gor!

33

Da Capo.

Type: Sheet music

Título: [Se a me non sei crudele, ogn'or From „Julius Caesar"](#)

Compositor: [Georg Friedrich Händel](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Opera: Julius Caesar in Egitto / Julius Caesar

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>bajo+Piano

Instrumentación: Canto solo>bajo(1),Piano = Pno(1)