

Ludwig Uhland (1787-1862)
für Solisten-Quintett (SATBB) + 1-2 Harfen

9. Strophe Moderato (♩ = c. 108)

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Dauer: 14 1/2 min.

Sopran

Alt

Tenor

Bass

Harfe

Ro - se von ih - rer Brust.

Ver - führ - tet ihr mein Völ - ke, ver - lockt ihr jetzt mein Weib? Der

c.f. B
agitato *mf* *f*

musicalion
klicken für mehr

Des Sängers Fluch

2
7

S

T

Bar

B

Hrf.

mf

Kö - nig schreit es wü -

sein Schwert, das blit - zend des -

musicalion

klicken für mehr

10. Strophe

13

S

T

Bar

B

Hr.

10. Strophe

Jüng - lings Brust durch - dringu...

hoch auf - springt...

musicalion
klicken für mehr

20

S

T

8

Bar

wär der Sturm drein

hat ver - röch - elt in

B

20

Hrf.

musicalion
klicken für mehr

The image shows a musical score for the piece 'Des Sängers Fluch'. It is written for Soprano (S), Tenor (T), Baritone (Bar), Bass (B), and Harp (Hrf.). The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked as ♩ = 90. The score includes lyrics in German. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark is orange and white. The score is divided into two systems, with measure numbers 20 and 21 indicated at the beginning of each system. The Harp part features a rhythmic pattern of eighth notes in the right hand and a more complex pattern in the left hand. The vocal parts have lyrics: 'wär der Sturm drein' for the Baritone and 'hat ver - röch - elt in' for the Bass. The Soprano and Tenor parts are mostly rests. The Baritone part has a melodic line with lyrics. The Bass part has a melodic line with lyrics. The Harp part has a rhythmic pattern in the right hand and a more complex pattern in the left hand.

26 $\text{♩} = 80$ *rit.*

S

T

Bar

B

Hrf.

sei - nes Meis - ters ihn auf sein Ross. Er

musicalion
klicken für mehr

♩ = 60

♩ = 90

♩ = 60

S

T

Bar

B

Hrf.

bind' ihn auf - recht

musicalion
klicken für mehr

c.f. A *mp*

p *pp* *mp*

Doch

Doch

p *p*

39

S

T

Bar

B

Hrf.

vor dem hoh - hen To - re da hält noch - mal den Kreis Da fasst er sei - ne Har - fe,

vor dem hoh - hen T st er sei - ne Har - fe,

musicalion
klicken für mehr

The image shows a page of a musical score for the song 'Des Sängers Fluch'. The score is written for Soprano (S), Tenor (T), Baritone (Bar), Bass (B), and Piano (Hrf.). The vocal parts have lyrics in German. The piano part provides harmonic support. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The page number '7' is in the top right corner.

50

S

T

Bar

B

Hrf.

— sie al - ler Har - fen — Preis, dort an der Mar-mor - stei - ne dort hat er sie zer - schellt, dort rief er dass es

— sie al - ler F zer - schellt, dort rief er dass es

musicalion
klicken für mehr

The image shows a page of a musical score for the piece 'Des Sängers Fluch'. The page is numbered 8. The score is written for Soprano (S), Tenor (T), Baritone (Bar), Bass (B), and Harp (Hrf.). The vocal parts have lyrics in German. The harp part is written in a grand staff. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. There are also some musical notes and a treble clef visible on the Tenor staff.

12. Strophe
Moderato (♩ = c. 108)

59

S

T

Bar

B

Hrf.

schau - rig durch Schloss und Gär - ten gellt: c.f. B *mf*

schau - rig , ihr stol - zen Hal - len! Nie

musicalion
klicken für mehr

The image shows a page from a musical score for 'Des Sängers Fluch'. It features five staves: Soprano (S), Tenor (T), Baritone (Bar), Bass (B), and Piano (Hrf.). The music is in 3/4 time, with a tempo marking of 'Moderato (♩ = c. 108)'. The lyrics are in German. A large, stylized watermark 'musicalion' with the tagline 'klicken für mehr' is overlaid on the center of the page. The piano part includes chords and a melodic line in the right hand, with a 'mf' dynamic marking.

66

S

T

8

Bar

tö - ne süs - ser Klar

Sai - te noch - Ge -

B

66

Hrf.

musicalion
klicken für mehr

71

S

T

Bar

B

Hrf.

sang.

Skla - ven - tritt, bis

musicalion
klicken für mehr

rit.

♩ = 90

13. Strophe
Moderato (♩ = c. 108)

S

T

Bar

B

Hrf.

euch zu Schutt und

zer - tritt! Weh

musicalion
klicken für mehr

The image shows a page of a musical score for the piece 'Des Sängers Fluch'. The page number is 12. The tempo is marked 'Moderato' with a metronome marking of approximately 108 beats per minute. The score is for a vocal ensemble (Soprano, Tenor, Baritone, Bass) and piano accompaniment. The vocal parts have lyrics in German. The piano part features a complex rhythmic pattern in the right hand and a more rhythmic pattern in the left hand. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.

musicalion
klicken für mehr

S *sl* *f*

T *8*

Bar euch ihr duft - gen *ig* ich die - ses

B

Hrf. *sl* *f*

86

S

T

8

Bar

To - ten er

ass ihr da-rob ver -

B

86

Hrf.

musicalion
klicken für mehr

90 *rit.* $\text{♩} = 80$ *rit.*

S

T

Bar

B

Hrf.

dor - ret, dass Ta - gen

musicalion
klicken für mehr

95 $\text{♩} = 60$

S

T

Bar

B

Hrf.

ver - steint

ver - ruch - ter Mör - der, du

musicalion
klicken für mehr

$\text{♩} = 90$

c.f. B *ff* *f* *ff*

100

S

T

Bar

B

Hrf.

100

Fluch des Sän - ger - tun

- gen Ruhms! Dein

musicalion
klicken für mehr

106

S

T

Bar

B

Hrf.

Na_me sei ver - ges - sen,

lee - re Luft

musicalion
klicken für mehr

The image shows a page of a musical score for the piece 'Des Sängers Fluch'. The page number is 18. The tempo is marked as 'rit.' (ritardando) with a metronome marking of 60 beats per minute. The score is for Soprano (S), Tenor (T), Baritone (Bar), Bass (B), and Piano (Hrf.). The piano part is marked with '106' at the beginning of the system. The vocal parts have lyrics: 'Na_me sei ver - ges - sen,' and 'lee - re Luft'. The piano part has dynamic markings: 'sfz', 'f', 'mp', and 'p'. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

114 15. Strophe $\text{♩} = 90$

S

T

Bar

B

Hrf.

pp *c.f. B* *mf* *pp* *mf*

ge - haucht!"

Der Al - te hat's ge - ru - hen, der Him - mel hat's ge - hört: Die Mau - ern lie - gen

musicalion
klicken für mehr

The image shows a page from a musical score for the piece 'Des Sängers Fluch'. The page is numbered 19 in the top right corner. The score is for a vocal ensemble (Soprano, Tenor, Baritone, Bass) and piano accompaniment. The tempo is marked as 90 beats per minute. The key signature has one flat (B-flat). The score is divided into measures, with the first measure of the vocal parts starting at measure 114. The vocal parts have lyrics in German. The piano accompaniment features chords and single notes. A large, stylized watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.

rit.

♩=80

122

S

T

Bar

B

Hrf.

nie - der, die Hal - len sind zer - stört, nur ei - ne letz - te Säu - le zeugt von ver - schwund - ner Pracht, auch die - se schon ge -

musicalion
klicken für mehr

130

S

16. Strophe

$\text{♩} = 90$ *mf*

Und rings statt duft' - ger

c. f. A *mf*

Und rings statt duft' - ger

T

8 bor - sten kann stür - zen ü - ber Nacht.

Bar

B

Hrf.

130

p *pp* *mf*

p *pp* *mf*

The image shows a page from a musical score for the song 'Des Sängers Fluch'. The page number is 21. The score is for a vocal ensemble (Soprano, Tenor, Baritone, Bass) and piano accompaniment. The vocal parts have lyrics in German. The piano part includes dynamic markings like *p*, *pp*, and *mf*. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

138

S

Gär - ten _____ ein ö - des Hei - de - land, _____ kein Baum ver - streu - et Schat - ten, _____ kein

T

Gär - ten _____ ein ö - des Hei - de - land, _____ kein Baum ver - streu - et Schat - ten, _____ kein

8

Bar

B

Hrf.

138

musicalion
klicken für mehr

Adagio ♩ = 40

♩ = 80

S
148
Quell ent - springt dem Sand. Des Kö - nigs Na - men mel - det kein Lied kein Hel - den - buch ver -

T
8
Quell ent - springt dem Sand. Des Kö - nigs Na - men mel - det kein Lied kein Hel - den - buch ver -

Bar

B

Hrf.
148

musicalion
klicken für mehr

155 *rit.* ♩=60 *rit.*

S sun - ken und ver - ges - sen! Das ist des Sän - gers Fluch.

T sun - ken und ver - ges - sen! Das ist des Sän - gers Fluch.

Bar

B

Hrf.

musicalion
klicken für mehr

p
fine

Typ: Digitale Noten zum Download

Titel: [Des Sängers Fluch, 2. Teil Strophen 9-16 \(Verführtet ihr mein Volke\)](#)

Komponist: [Martina Schäfer](#)

Epoche: 21. Jahrhundert

Thema: Trauer / Tod

Reihe/Zyklus: Balladen

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATBB+Harfe

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (2), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Harfe = Hf(1)

Ballade von Ludwig Uhland (1787-1862)