

Des Sängers Fluch 2. Teil Strophen 9-16

Ludwig Uhland (1787-1862)

für Solisten-Quintett (SATBB) + 1-2 Harfen

Fortsetzung von "Des Sängers Fluch" 1. Teil Strophen 1-8

9. Strophe Moderato (♩ = c. 108)

schäfer

Dauer: 14 1/2 min.

Sopran

Alt

Tenor

Bariton

Bass

Harfe

Ro - se von ih - rer Brust.

c.f. B
agitato *mf* *f*

"Ver - führ - tet ihr mein Vol - ke, ver - lockt ihr jetzt mein Weib?" Der

musicalion
click for more

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Des Sängers Fluch

2
7

S

T

Bar

B

Hrf.

mf

Kö - nig schreit es wü -

sein Schwert, das blit - zend des —

tr

3 3 3

pp

The image displays a musical score for the piece 'Des Sängers Fluch'. It includes staves for Soprano (S), Tenor (T), Baritone (Bar), Bass (B), and Harp (Hrf.). The Soprano, Tenor, and Baritone staves are currently empty, while the Bass staff contains the lyrics 'Kö - nig schreit es wü -' and the Harp staff contains the lyrics 'sein Schwert, das blit - zend des —'. A central orange oval with a glowing effect contains the text 'musicalion' in a large, bold, orange font, with 'click for more' in a smaller, orange font below it. Above the oval, there are several musical notes (a half note, a quarter note, and an eighth note) floating. The Harp staff features a complex accompaniment with triplets and a dynamic marking of *pp* (pianissimo) at the end. The overall layout is clean and professional, typical of a digital music library interface.

10. Strophe

The image displays a musical score for the song "Des Sängers Fluch". The score is written for five parts: Soprano (S), Tenor (T), Baritone (Bar), Bass (B), and Piano (Hrf.). The music is in 3/4 time and features a key signature of one flat (B-flat). The lyrics are in German. A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it. The score includes various musical notations such as notes, rests, and dynamic markings like *c.f. B* and *mf*.

musicalion
click for more

Soprano (S): 13. Jüng - lings Brust durch - dringu. hoch auf - springt.

Tenor (T): 8.

Baritone (Bar): c.f. B *mf*

Bass (B): Als

Piano (Hrf.): 13.

20

S

T

8

Bar

B

Hrf.

20

mp

mp

mp

mp

wär der Sturm drein

hat ver - röch - elt in

musicalion

click for more

The image shows a musical score for the piece 'Des Sängers Fluch'. It is a four-part vocal setting for Soprano (S), Tenor (T), Baritone (Bar), and Bass (B), accompanied by Harp (Hrf.). The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as 90 beats per minute (♩ = 90). The score begins with a rehearsal mark '20'. The Soprano and Tenor parts are mostly rests, while the Baritone and Bass parts have lyrics. The Harp part features a rhythmic pattern of eighth notes. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The Harp part has a 'mp' (mezzo-piano) dynamic marking. The Baritone part has a 'rit.' (ritardando) marking. The Bass part has a 'mp' (mezzo-piano) marking. The Harp part has a 'mp' (mezzo-piano) marking. The Harp part has a 'mp' (mezzo-piano) marking.

26 $\text{♩} = 80$ *rit.*

S

T

Bar

B

Hrf.

sei - nes Meis - ters ihn auf sein Ross. Er

musicalion
click for more

The image shows a page of a musical score for the piece 'Des Sängers Fluch'. The page is numbered 5 in the top right corner. The score is for a vocal ensemble (Soprano, Tenor, Baritone, Bass) and Harp. The tempo is marked as 80 beats per minute (♩ = 80) and the mood is 'rit.' (ritardando). The lyrics are in German: 'sei - nes Meis - ters ihn auf sein Ross. Er'. The score is written in G major (one sharp) and 4/4 time. The Harp part features a prominent triplet pattern in the right hand and a steady eighth-note pattern in the left hand. The vocal parts are mostly silent, with some notes visible in the Baritone and Bass staves. A large orange oval with the text 'musicalion click for more' is overlaid on the center of the page, with several musical notes floating above it.

♩ = 60

♩ = 90

♩ = 60

S

T

Bar

B

Hrf.

bind' ihn auf - recht

c.f. A *mp*

Doch

Doch

musicalion

click for more

39

S

T

Bar

B

Hrf.

8 vor dem hoh - hen To - re da hält noch - mal den Kreis Da fasst er sei - ne Har - fe,

vor dem hoh - hen T st er sei - ne Har - fe,

musicalion
click for more

The image shows a page of a musical score for the song 'Des Sängers Fluch'. The score is written for Soprano (S), Tenor (T), Baritone (Bar), Bass (B), and Piano (Hrf.). The key signature is one flat (B-flat). The tempo is marked '8'. The lyrics are in German. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The piano part consists of chords and arpeggios.

50

S

T

Bar

B

Hrf.

— sie al - ler Har - fen — Preis, dort an der Mar-mor - stei - ne dort hat er sie zer - schellt, dort rief er dass es

— sie al - ler F zer - schellt, dort rief er dass es

50

musicalion
click for more

The image displays a musical score for the piece 'Des Sängers Fluch'. It features five staves: Soprano (S), Tenor (T), Baritone (Bar), Bass (B), and Harp (Hrf.). The Soprano and Tenor parts have lyrics in German. The Baritone part also has lyrics. The Bass part is mostly empty. The Harp part is a piano accompaniment. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the center of the score. The page number '8' is in the top left, and the title 'Des Sängers Fluch' is in the top center. The measure number '50' is written above the first staff of the Soprano part and below the first staff of the Harp part.

12. Strophe
Moderato (♩ = c. 108)

59

S

T

Bar

B

Hrf.

schau - rig durch Schloss und Gär - ten gelt: c.f. B *mf*

schau - rig , ihr stol - zen Hal - len! Nie

musicalion
click for more

The image displays a musical score for the piece 'Des Sängers Fluch', specifically the 12th strophe. The tempo is marked 'Moderato' with a metronome indication of approximately 108 beats per minute. The score is written for four vocal parts (Soprano, Tenor, Baritone, Bass) and piano accompaniment. The lyrics are in German. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page. The piano part features a complex rhythmic pattern with many beamed sixteenth notes.

66

S

T

8

Bar

tö - ne sūs - ser Klar

Sai - te noch - Ge -

B

66

Hrf.

musicalion
click for more

71

S

T

Bar

B

Hrf.

sang.

Skla - ven - tritt, bis

musicalion
click for more

rit.

♩ = 90

13. Strophe
Moderato (♩ = c. 108)

S

T

Bar

B

Hrf.

euch zu Schutt und zer - tritt! Weh

musicalion
click for more

The image shows a page of a musical score for 'Des Sängers Fluch'. The score is for a vocal ensemble (Soprano, Tenor, Baritone, Bass) and piano accompaniment. The tempo is marked 'Moderato' (c. 108 bpm). The lyrics are 'euch zu Schutt und zer - tritt! Weh'. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The score includes various musical notations such as notes, rests, and dynamic markings like 'rit.' and 'f'.

musicalion
click for more

S

T

Bar

B

Hrf.

euch ihr duft - gen

ig' ich die - ses

sl

f

86

S

T

8

Bar

To - ten er

86

B

ass ihr da-rob ver -

Hrf.

86

musicalion
click for more

90 *rit.* $\text{♩} = 80$ *rit.*

S

T

Bar

B

Hrf.

dor - ret, dass Ta - gen

musicalion
click for more

The image shows a musical score for the piece 'Des Sängers Fluch'. The score is written for Soprano (S), Tenor (T), Baritone (Bar), Bass (B), and Harp (Hrf.). The tempo is marked as 90, and there are 'rit.' (ritardando) markings. The lyrics 'dor - ret, dass' and 'Ta - gen' are visible under the vocal parts. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

95 $\text{♩} = 60$

S

T

Bar

B

Hrf.

ver - steint

ver-ruch - ter Mör - der, du

musicalion
click for more

$\text{♩} = 90$

c.f. B *ff*

f *ff*

100

S

T

Bar

B

Hrf.

100

Fluch des Sän - ger - tun

- gen Ruhms! Dein

musicalion

click for more

106

S

T

Bar

B

Hrf.

Na_me sei ver - ges - sen,

lee - re Luft

musicalion
click for more

The image shows a page of a musical score for the piece 'Des Sängers Fluch'. The page number is 18. The tempo is marked as 'rit.' (ritardando) and the metronome marking is 60. The score is for Soprano (S), Tenor (T), Baritone (Bar), Bass (B), and Piano (Hrf.). The piano part is marked with '106' and 'p' (piano). The vocal parts have lyrics: 'Na_me sei ver - ges - sen,' and 'lee - re Luft'. The score includes various musical notations such as notes, rests, and dynamic markings like 'sfz', 'f', and 'mp'. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

114 15. Strophe $\text{♩} = 90$

S

T

Bar

B

Hrf.

pp *c.f. B* *mf* *ppp* *mf*

ge - haucht!"

Der Al - te hat's ge - ru - hen, der Him - mel hat's ge - hört: Die Mau - ern lie - gen

musicalion
click for more

rit.

♩=80

122

S

T

Bar

B

Hrf.

122

nie - der, die Hal - len sind zer - stört, nur ei - ne letz - te Säu - le zeugt von ver - schwund - ner Pracht, auch die - se schon ge -

musicalion

click for more

130

S

16. Strophe

$\text{♩} = 90$ *mf*

Und rings statt duft' - ger

c. f. A *mf*

Und rings statt duft' - ger

T

8 bor - sten kann stür - zen ü - ber Nacht.

Bar

B

Hrf.

130

p *pp* *mf*

p *pp* *mf*

The image shows a page from a musical score for the song 'Des Sängers Fluch'. The page is numbered 21. It features vocal staves for Soprano (S), Tenor (T), Baritone (Bar), and Bass (B), along with a piano accompaniment staff (Hrf.). The score is in 3/4 time and begins at measure 130. The vocal parts have lyrics in German. The piano part includes dynamic markings such as *p*, *pp*, and *mf*. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it.

138

S

Gär - ten _____ ein ö - des Hei - de - land, _____ kein Baum ver - streu - et Schat - ten, _____ kein

T

Gär - ten _____ ein ö - des Hei - de - land, _____ kein Baum ver - streu - et Schat - ten, _____ kein

8

Bar

B

Hrf.

138

musicalion
click for more

Adagio ♩ = 40

♩ = 80

S
148
Quell ent - springt dem Sand. Des Kō - nigs Na - men mel - det kein Lied kein Hel - den - buch ver -

T
8
Quell ent - springt dem Sand. Des Kō - nigs Na - men mel - det kein Lied kein Hel - den - buch ver -

Bar

B

Hrf.
148

musicalion
click for more

155 *rit.* ♩=60 *rit.*

S
sun - ken und ver - ges - sen! Das ist des Sän - gers Fluch.

T
sun - ken und ver - ges - sen! Das ist des Sän - gers Fluch.

Bar

B

Hrf.

musicalion
click for more

p
fine

Type: Sheet music

Title: [The Minstrel's Curse, 2nd part, verses 9-16](#)

Composer: [Martina Schäfer](#)

Period: 21th century

Theme: Mourning / Death

Series: Ballads

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir with individual instrument(s)

Arrangement: Choir>SATBB+Harp

Orchestration: Harp = Hp(1), Voice choir>alto voices = A(1), Voice choir>bass voices = B (2), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1)

Ballad by Ludwig Uhland (1787-1862)