

Missa I

Benedictus

Joseph Ohnewald

Allegro

Sopran

Alt

Tenor

Bass

Orgel

f ³

fp *fp* *fp*

musicalion

click for more

6

S.

A.

T.

B.

Org.

p

Be-ne - dic - tus, be - ne -

p

Be-ne - dic - tus, be - ne -

f *p*

12

S. *f*
dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, in

A. *f*
dic - tus, qui ve - nit in no - mi - ne Do - mi - ni, in

T. 8

B. *f*
qui ve - nit in no - mi - ne Do - mi - ni, in

Org. 12 *f*



musicalion

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17

S. *p*
no - mi - ne Do - mi - ni, be - ne -

A. *p*
no - mi - ne Do - mi - ni, be - ne -

T. 8

B. *p*
no - mi - ne Do - mi - ni, be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni,

Org. 17 *p*

23

S. dic-tus, be-ne - dic-tus, qui ve - nit in no-mi-ne Do-mi-ni, be-ne -

A. dic-tus, be-ne - dic-tus, qui ve - nit in no-mi-ne Do-mi-ni, be-ne -

T. 8

B. *p* qui ve - nit in no - mi-ne Do-mi-ni in no - mi-ne Do-mi-ni,

Org. 23



musicalion

[click for more](#)

28

S. dictus, qui venit, qui ve - nit, qui ve - nit in no-mi-neDo - mi-ni. *f*

A. dictus, qui venit, qui ve - nit, qui ve - nit in no-mi-neDo - mi-ni. *f*

T. 8

B. benedictus, benedictus, in no-mi-neDo - mi-ni. *f*

Org. 28 *f*

36

S.

A.

T.

B.

Org.

p

f



43

S.

A.

T.

B.

Org.

p

Ho-san-na in ex - cel-sis, ho-san-na in ex - cel-sis, ho - san-na in ex-

Ho-san-an in ex - cel-sis, ho-san-na in ex - cel-sis, ho - san-na in ex-

Ho - san-na in ex - cel-sis, in ex-cel - sis, ho - san-na in ex-

50

S. cel - sis, ho - san - na, be - ne - dic - tus, be - ne - dic - tus, qui ve - nit in no - mi - ne

A. cel - sis, ho - san - na, be - ne - dic - tus, be - ne - dic - tus, qui ve - nit in no - mi - ne

T.

B. cel - sis, ho - san - na,

Org.



55

S. Do - mi - ni, in no - mi - ne Do - mi - ni,

A. Do - mi - ni, in no - mi - ne Do - mi - ni, qui

T.

B. be - ne - dic - tus, qui ve - nit in no - mi - ne Do - mi - ni,

Org.

60

S. be - ne - dictus, quive - nitin no - mi-ne Do - mini, ho - san-na in excel -

A. ve-nitin no-mine Do-mini, qui ve - - - nit, in no - mi-ne Do - mini, ho - san-na in excel -

T.

B. *p* in no - mi-ne Domi - ni, ho - san-na in excel -

Org.

musicalion

[click for more](#)

67

S. *mf* sis, ho - san - na in ex-cel-sis, ho - san - na in ex - cel-sis, ho-san-na in ex-cel - sis. *f*

A. *mf* sis, ho - san - na in ex-cel-sis, ho - san - na in ex - cel-sis, ho-san-na in ex-cel - sis. *f*

T.

B. *mf* *p* *f* sis, ho - san - na in ex-cel-sis, ho - san - na in ex - cel-sis, ho-san-na in ex-cel - sis.

Org. *mf* *p* *mf*

74

S.

A.

T.

B.

Org.

p

f

The image shows a musical score for a choir and organ. The choir parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), all in treble clef with a key signature of three sharps (F#, C#, G#). The organ part (Org.) is in a grand staff (treble and bass clefs) with the same key signature. The organ part begins at measure 74 and includes dynamic markings for piano (*p*) and forte (*f*). The organ part features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand.



Type: Sheet music

Título: [Missa 1 in A-organ score, 5th movement: Benedictus](#)

Compositor: [Joseph Ohnewald](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Misas

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATB+Órgano>cPed

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Órgano>cPed = OrgcP(1)