

Lobe den Herren, den mächtigen König der Ehren

Choralvorspiel aus Op.5

Carl Friedrich Engelbrecht
1817 - 1886

Helle kräftige Register, oder mir vollem Werk spielen

Orgel

musicalion
klicken für mehr

Org.

9

vil.

The image displays a musical score for an organ, consisting of two systems of staves. The first system includes a treble and bass staff for the organ, with a tempo or performance instruction 'Helle kräftige Register, oder mir vollem Werk spielen' above it. The second system also includes a treble and bass staff, with a measure number '9' at the beginning and a dynamic marking '*vil.*' (vibrato) in the middle. A large, stylized orange logo with the word 'musicalion' and the tagline 'klicken für mehr' is overlaid on the right side of the score. The logo is surrounded by a glowing orange aura. The background of the entire page is a light gray grid.

Org.

17

Org.

26

musicalion

klicken für mehr

The image displays a musical score for an organ, featuring two systems of staves. The first system, starting at measure 17, includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system, starting at measure 26, continues the piece. A central graphic overlay, consisting of an orange rounded rectangle with a glowing effect, contains the text 'musicalion' in a large, bold, orange sans-serif font, and 'klicken für mehr' in a smaller, orange sans-serif font below it. Above the text are two small musical notes, a beamed eighth note and a quarter note. The organ part is written in a key with one flat (B-flat) and a common time signature.

Org.

Originaltonart G-Dur



Typ: Digitale Noten zum Download

Titel: [Lobe den Herren, den mächtigen König 5-stimmiges Madrigal um eine "widerspenstig](#)

Komponist: [Carl Friedrich Engelbrecht](#)

Epoche: Romantik

Thema: Hochzeit / Trauung

Reihe/Zyklus: Choralvorspiel

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)