

Lobe den Herren, den mächtigen König der Ehren

Choralvorspiel aus Op.5

Carl Friedrich Engelbrecht
1817 - 1886

Helle kräftige Register, oder mir vollem Werk spielen

Orgel

Org.

9

musicalion
klicken für mehr

The image displays a musical score for an organ. It consists of two systems of staves. The first system (measures 1-8) and the second system (measures 9-16) each have three staves: a treble clef staff, a bass clef staff, and a lower bass clef staff. The music is written in 3/4 time with a key signature of one flat (B-flat). A central orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The word 'Orgel' is written to the left of the first system, and 'Org.' is written to the left of the second system. The measure number '9' is written above the first staff of the second system.

Org.

17

Org.

26

musicalion
klicken für mehr

The image displays a musical score for an organ, featuring two systems of staves. The first system, starting at measure 17, includes a treble staff with a melodic line and a bass staff with a continuous accompaniment. The second system, starting at measure 26, continues the piece. A central graphic overlay, consisting of an orange rounded rectangle with a subtle glow, contains the text 'musicalion' in a bold, lowercase sans-serif font, with 'klicken für mehr' in a smaller font below it. Above the text are two small musical notes. The organ part is indicated by the 'Org.' label on the left of each system.

Org.



Originaltonart G-Dur

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Lobe den Herren, den mächtigen König der Ehren](#)

Komponist: [Carl Friedrich Engelbrecht](#)

Epoche: Romantik

Thema: Hochzeit / Trauung

Reihe/Zyklus: Choralvorspiel

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)