

Anneliese Cha-Cha-Cha

Franz-Josef August Göcke Juli 2020

♩ = 120 Min

The musical score is for the piece 'Anneliese Cha-Cha-Cha' by Franz-Josef August Göcke, dated July 2020. The tempo is marked as ♩ = 120 Min. The score is written for a 4/4 time signature and includes the following instruments and parts:

- Klari**: Treble clef, 4/4 time. Starts with a forte (f) chord, then a mezzo-forte (mf) melody with trills.
- Altsaxophon**: Treble clef, 4/4 time. Rests throughout the first measure.
- 2.Altsax**: Treble clef, 4/4 time. Starts with a mezzo-forte (mf) melody.
- Tenorsaxophon B**: Treble clef, 4/4 time. Starts with a forte (f) chord, then a mezzo-forte (mf) melody.
- Violenen**: Treble clef, 4/4 time. Starts with a forte (f) chord, then a mezzo-forte (mf) melody.
- Flöte C**: Treble clef, 4/4 time. Starts with a forte (f) chord, then a mezzo-forte (mf) melody.
- Klavier**: Bass clef, 4/4 time. Starts with a forte (f) chord, then a mezzo-forte (mf) melody.
- Posaune C**: Bass clef, 4/4 time. Starts with a forte (f) chord, then a mezzo-forte (mf) melody.
- Tuba C**: Bass clef, 4/4 time. Starts with a forte (f) chord, then a mezzo-forte (mf) melody.
- HiHat, Becken**: Bass clef, 4/4 time. Starts with a mezzo-forte (mf) melody.
- Snare,Tom Tom, Percussion**: Bass clef, 4/4 time. Starts with a forte (f) chord, then a mezzo-forte (mf) melody.
- BaseDrum**: Bass clef, 4/4 time. Starts with a forte (f) chord, then a mezzo-forte (mf) melody.

A central watermark for **musicalion** is overlaid on the score, with the text 'click for more' below it. The watermark is orange and white, and the text 'musicalion' is in a large, bold, orange font.

6

Klari

A.Sax.

2.Altsax

Tensax B

Violinen

Flöte C

Kl.

Posaune C

Tuba C

HiHat, Becken

Sn, Tom, Perc

Base

musicalion
click for more

9

Klari

A.Sax.

2.Altsax

Tensax B

Violenen

Flöte C

Kl.

Posaune C

Tuba C

HiHat, Becken

Sn, Tom, Perc

Base

musicalion
click for more

13

Klari

A.Sax.

2.Altsax

Tensax B

Violinen

Flöte C

Kl.

Posaune C

Tuba C

HiHat, Becken

Sn, Tom, Perc

Base

musicalion
click for more

The image shows a musical score for a jazz ensemble, page 13. The score is written for various instruments: Clarinet (Klari), Alto Saxophone (A.Sax.), 2nd Alto Saxophone (2.Altsax), Tenor Saxophone B (Tensax B), Violins (Violinen), Flute C (Flöte C), Keyboard (Kl.), Trumpet C (Posaune C), Tuba C (Tuba C), Hi-Hat/Cymbals (HiHat, Becken), Snare/Tom/Drums (Sn, Tom, Perc), and Bass (Base). The score is written in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. A large orange oval with the text "musicalion click for more" is overlaid on the center of the page.

This image displays a musical score for a jazz ensemble, featuring 12 staves. The instruments listed on the left are Klari, A. Sax., 2. Altsax, Tensax B, Violinen, Flöte C, Kl., Posaune C, Tuba C, HiHat, Becken, Sn, Tom, Perc, and Base. The score is divided into measures, with first and second endings marked by bracketed numbers 1 and 2. A large, semi-transparent orange watermark with the text "musicalion" and "click for more" is centered over the middle of the score. The notation includes various musical symbols such as notes, rests, and dynamic markings.

17

Klari

A. Sax.

2. Altsax

Tensax B

Violinen

Flöte C

Kl.

Posaune C

Tuba C

HiHat, Becken

Sn, Tom, Perc

Base

musicalion
click for more

[illegible]

26

Klari

A.Sax.

2.Altsax

Tensax B

Violenen

Flöte C

Kl.

Posaune C

Tuba C

HiHat, Becken

Sn, Tom, Perc

Base

musicalion
click for more

The image displays a musical score for a jazz ensemble, spanning measures 26 to 29. The instruments listed on the left are Klari (Clarinet), A.Sax. (Alto Saxophone), 2.Altsax (2nd Alto Saxophone), Tensax B (Tenor Saxophone B), Violenen (Violins), Flöte C (Flute C), Kl. (Clarinet), Posaune C (Trumpet C), Tuba C, HiHat, Becken (Hi-Hat/Cymbal), Sn, Tom, Perc (Snare/Tom/Drum), and Base (Bass). The Flöte C part features a prominent melodic line starting in measure 26, marked with a forte (f) dynamic. The Kl. part also has a melodic line, marked with a mezzo-forte (mf) dynamic. The Posaune C and Tuba C parts provide harmonic support with a mezzo-forte (mf) dynamic. The HiHat, Becken part has a steady rhythmic pattern. The Sn, Tom, Perc part has a complex rhythmic pattern. The Base part has a simple rhythmic pattern. A watermark for 'musicalion' is overlaid on the Flöte C and Kl. parts, with the text 'click for more' below it.

30

Klari *mf*

A.Sax. *mf*

2.Altsax *mf*

Tensax B *mf*

Violenen *mf*

Flöte C *mf*

Kl. *mf*

Posaune C *mf*

Tuba C *mf*

HiHat, Becken *mf*

Sn, Tom, Perc *mf*

Base *mf*

musicalion
click for more

34

Klari

A.Sax.

2.Altsax

Tensax B

Violinen

Flöte C

Kl.

Posaune C

Tuba C

HiHat, Becken

Sn, Tom, Perc

Base

musicalion
click for more

The image displays a musical score for a jazz ensemble, spanning measures 34 to 37. The instruments listed on the left are Klari (Clarinet), A.Sax. (Alto Saxophone), 2.Altsax (2nd Alto Saxophone), Tensax B (Tenor Saxophone B), Violinen (Violins), Flöte C (Flute C), Kl. (Keyboard), Posaune C (Trumpet C), Tuba C, HiHat, Becken (Hi-Hat/Cymbals), Sn, Tom, Perc (Snare/Tom/Drums), and Base (Bass). The score is written in treble and bass clefs with a key signature of one sharp (F#). A central orange oval with the text 'musicalion click for more' is overlaid on the score.

38

Klari

A.Sax.

2.Altsax

Tensax B

Violenen

Flöte C

Kl.

Posaune C

Tuba C

HiHat, Becken

Sn, Tom, Perc

Base

musicalion
click for more

The image displays a musical score for a jazz ensemble, spanning measures 38 to 41. The instruments listed on the left are Klari (Clarinet), A.Sax. (Alto Saxophone), 2.Altsax (2nd Alto Saxophone), Tensax B (Tenor Saxophone B), Violenen (Violins), Flöte C (Flute C), Kl. (Keyboard), Posaune C (Trumpet C), Tuba C, HiHat, Becken (Hi-Hat/Cymbals), Sn, Tom, Perc (Snare/Tom/Drums), and Base (Bass). The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). A central orange oval with the text 'musicalion click for more' is overlaid on the score.

42

Klari

A.Sax.

2.Altsax

Tensax B

Violenen

Flöte C

Kl.

Posaune C

Tuba C

HiHat, Becken

Sn, Tom, Perc

Base

musicalion
click for more

46

Klari

A.Sax.

2.Altsax

Tensax B

Violinen

Flöte C

Kl.

Posaune C

Tuba C

HiHat, Becken

Sn, Tom, Perc

Base

musicalion
click for more

50

Klari

A.Sax.

2.Altsax

Tensax B

Violenen

Flöte C

Kl.

Posaune C

Tuba C

HiHat, Becken

Sn, Tom, Perc

Base

musicalion
click for more

54

Klari

A.Sax.

2.Altsax

Tensax B

Violenen

Flöte C

Kl.

Posaune C

Tuba C

HiHat, Becken

Sn, Tom, Perc

Base

musicalion
click for more

The image displays a musical score for a jazz ensemble, spanning measures 54 to 57. The instruments listed on the left are Klari, A.Sax., 2.Altsax, Tensax B, Violinen, Flöte C, Kl., Posaune C, Tuba C, HiHat, Becken, Sn, Tom, Perc, and Base. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The Flöte C part features a melodic line with eighth and sixteenth notes. The Violinen part consists of block chords. The Kl. part has a bass line with eighth notes. The Posaune C, Tuba C, and Base parts have a steady eighth-note pulse. The HiHat, Becken, Sn, Tom, and Perc parts have a rhythmic pattern of eighth notes. A large orange watermark with the text 'musicalion' and 'click for more' is centered over the score.

58

Klari

A.Sax.

2.Altsax

Tensax B

Violenen

Flöte C

Kl.

Posaune C

Tuba C

HiHat, Becken

Sn, Tom, Perc

Base

musicalion
click for more

This image shows a page from a musical score, specifically rehearsal mark 58. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are Klari (Clarinet), A.Sax. (Alto Saxophone), 2.Altsax (2nd Alto Saxophone), Tensax B (Tenor Saxophone B), Violenen (Violins), Flöte C (Flute C), Kl. (Clarinet), Posaune C (Trumpet C), Tuba C (Tuba C), HiHat, Becken (Hi-Hat, Cymbal), Sn, Tom, Perc (Snare, Tom, Percussion), and Base (Bass). The music is written in a key with three sharps (F#, C#, G#) and a common time signature. A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'click for more' below it. The watermark is in a bold, orange font. The page number '58' is in the top left corner.

Type: Sheet music

Title: [Anneliese Cha-Cha-Cha](#)

Composer: [Franz-Josef August Göcke](#)

Period: 21th century

Theme: Love

Series: orchestral music

Difficulty: Mittel bis schwer

Arrangement group: Orchestra (mixed)

Arrangement: Saxophone Es 2+Saxophone

B+[ClB2]+[Vln2]+Perc2+Pf+[Db]+[TbnC]+[FlC]+[TbC]

Orchestration: Saxophone = Sx Pitch B(1),Saxophone = Sx Pitch Es(2),
Clarinet = cl Pitch B(2),Double bass = Db(1),Flute (traverse flute) = fl Pitch
C(1),Percussion (incl. all drums etc.)= Perc(2),Piano (pianoforte) = Pf(1),
Trombone = Tbn Pitch C(1),Tuba =Tb Pitch C(1),Violin (fiddle) = Vln(2)

My wife and I met at a dance. On 07/17/2020 we celebrated our golden wedding anniversary.