

Anneliese Cha-Cha-Cha

Franz-Josef August Göcke Juli 2020

♩ = 120 Min

The musical score is for the piece 'Anneliese Cha-Cha-Cha' by Franz-Josef August Göcke, dated July 2020. The tempo is marked as ♩ = 120 Min. The score is written for a 4/4 time signature and includes the following instruments and parts:

- Klari**: Treble clef, 4/4 time. Starts with a forte (*f*) chord and a trill, then continues with a melody in the second measure marked mezzo-forte (*mf*).
- Altsaxophon**: Treble clef, 4/4 time. Remains silent throughout the first measure.
- 2.Altsax**: Treble clef, 4/4 time. Starts with a forte (*f*) chord and a trill, then continues with a melody in the second measure marked mezzo-forte (*mf*).
- Tenorsaxophon B**: Treble clef, 4/4 time. Starts with a forte (*f*) chord and a trill, then continues with a melody in the second measure marked mezzo-forte (*mf*).
- Violenen**: Treble clef, 4/4 time. Starts with a forte (*f*) chord and a trill, then continues with a melody in the second measure marked mezzo-forte (*mf*).
- Flöte C**: Treble clef, 4/4 time. Starts with a forte (*f*) chord and a trill, then continues with a melody in the second measure marked mezzo-forte (*mf*).
- Klavier**: Bass clef, 4/4 time. Starts with a forte (*f*) chord and a trill, then continues with a melody in the second measure marked mezzo-forte (*mf*).
- Posaune C**: Bass clef, 4/4 time. Starts with a forte (*f*) chord and a trill, then continues with a melody in the second measure marked mezzo-forte (*mf*).
- Tuba C**: Bass clef, 4/4 time. Starts with a forte (*f*) chord and a trill, then continues with a melody in the second measure marked mezzo-forte (*mf*).
- HiHat, Becken**: Bass clef, 4/4 time. Starts with a forte (*f*) chord and a trill, then continues with a melody in the second measure marked mezzo-forte (*mf*).
- Snare,Tom Tom, Percussion**: Bass clef, 4/4 time. Starts with a forte (*f*) chord and a trill, then continues with a melody in the second measure marked mezzo-forte (*mf*).
- BaseDrum**: Bass clef, 4/4 time. Starts with a forte (*f*) chord and a trill, then continues with a melody in the second measure marked mezzo-forte (*mf*).

A large, stylized watermark reading "musicalion" is overlaid on the center of the score, with the text "click for more" below it. The watermark is orange and white, and the text "musicalion" is in a bold, sans-serif font.

6

Klari

A.Sax.

2.Altsax

Tensax B

Violinen

Flöte C

Kl.

Posaune C

Tuba C

HiHat, Becken

Sn, Tom, Perc

Base

musicalion
click for more

9

Klari

A.Sax.

2.Altsax

Tensax B

Violinen

Flöte C

Kl.

Posaune C

Tuba C

HiHat, Becken

Sn, Tom, Perc

Base

musicalion
click for more

13

Klari

A.Sax.

2.Altsax

Tensax B

Violinen

Flöte C

Kl.

Posaune C

Tuba C

HiHat, Becken

Sn, Tom, Perc

Base

musicalion
click for more

The image shows a musical score for a jazz ensemble, page 13. The score is written for 13 instruments: Klari, A.Sax., 2.Altsax, Tensax B, Violinen, Flöte C, Kl., Posaune C, Tuba C, HiHat, Becken, Sn, Tom, Perc, and Base. The score is written in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. A large orange oval with the text "musicalion click for more" is overlaid on the center of the page, partially obscuring the musical notation. The page number "13" is in the top left corner.

This image displays a musical score for a jazz ensemble, featuring 12 staves. The instruments listed on the left are Klari, A. Sax., 2. Altsax, Tensax B, Violinen, Flöte C, Kl., Posaune C, Tuba C, HiHat, Becken, Sn, Tom, Perc, and Base. The score is divided into measures, with first and second endings marked by bracketed numbers 1 and 2. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the middle of the score. The notation includes various musical symbols such as notes, rests, and dynamic markings.

17

Klari

A. Sax.

2. Altsax

Tensax B

Violinen

Flöte C

Kl.

Posaune C

Tuba C

HiHat, Becken

Sn, Tom, Perc

Base

musicalion
click for more

[illegible]

26

Klari

A.Sax.

2.Altsax

Tensax B

Violinen

Flöte C

Kl.

Posaune C

Tuba C

HiHat, Becken

Sn, Tom, Perc

Base

musicalion
click for more

The image shows a musical score for a jazz ensemble, measures 26 through 29. The instruments listed on the left are: Klari (Clarinet), A.Sax. (Alto Saxophone), 2.Altsax (2nd Alto Saxophone), Tensax B (Tenor Saxophone B), Violinen (Violins), Flöte C (Flute C), Kl. (Clarinet), Posaune C (Trumpet C), Tuba C, HiHat, Becken (Hi-Hat/Cymbal), Sn, Tom, Perc (Snare/Tom/Drum), and Base (Bass). The Flöte C part features a prominent melodic line starting in measure 26 with a forte (f) dynamic, followed by a descending scale and a series of eighth notes. The Klari part starts with a whole note chord in measure 26, followed by a melodic line. The A.Sax. and 2.Altsax parts also have melodic lines. The Tensax B part has a melodic line starting in measure 26. The Violinen part has a sustained chord. The Kl. part has a melodic line starting in measure 26. The Posaune C part has a melodic line starting in measure 26. The Tuba C part has a melodic line starting in measure 26. The HiHat, Becken part has a steady eighth-note pattern. The Sn, Tom, Perc part has a melodic line starting in measure 26. The Base part has a steady eighth-note pattern. A watermark for 'musicalion' is overlaid on the Flöte C and Kl. parts, with the text 'click for more' below it.

30

Klari *mf*

A.Sax. *mf*

2.Altsax *mf*

Tensax B *mf*

Violenen *mf*

Flöte C *mf*

Kl. *mf*

Posaune C *mf*

Tuba C *mf*

HiHat, Becken *mf*

Sn, Tom, Perc *mf*

Base *mf*

musicalion
click for more

34

Klari

A.Sax.

2.Altsax

Tensax B

Violinen

Flöte C

Kl.

Posaune C

Tuba C

HiHat, Becken

Sn, Tom, Perc

Base

musicalion
click for more

The image displays a musical score for a jazz ensemble, spanning measures 34 to 37. The instruments listed on the left are Klari (Clarinet), A.Sax. (Alto Saxophone), 2.Altsax (2nd Alto Saxophone), Tensax B (Tenor Saxophone B), Violinen (Violins), Flöte C (Flute C), Kl. (Keyboard), Posaune C (Trumpet C), Tuba C, HiHat, Becken (Hi-Hat/Cymbals), Sn, Tom, Perc (Snare/Tom/Drums), and Base (Bass). The score is written in treble and bass clefs with a key signature of one sharp (F#). A central orange oval with the text 'musicalion click for more' is overlaid on the score.

38

Klari

A.Sax.

2.Altsax

Tensax B

Violenen

Flöte C

Kl.

Posaune C

Tuba C

HiHat, Becken

Sn, Tom, Perc

Base

musicalion
click for more

42

Klari

A.Sax.

2.Altsax

Tensax B

Violenen

Flöte C

Kl.

Posaune C

Tuba C

HiHat, Becken

Sn, Tom, Perc

Base

musicalion
click for more

The image displays a musical score for a jazz ensemble, spanning measures 42 to 45. The instruments listed on the left are Klari (Clarinet), A.Sax. (Alto Saxophone), 2.Altsax (2nd Alto Saxophone), Tensax B (Tenor Saxophone B), Violenen (Violins), Flöte C (Flute C), Kl. (Clarinet), Posaune C (Trumpet C), Tuba C, HiHat, Becken (Hi-Hat/Becken), Sn, Tom, Perc (Snare/Tom/Drums), and Base (Bass). The score is written in treble and bass clefs with a key signature of one sharp (F#). A central orange oval with the text 'musicalion click for more' is overlaid on the score. The Flöte C part features a triplet of eighth notes in measure 43 and a triplet of eighth notes in measure 44. The HiHat, Becken part features a triplet of eighth notes in measure 43 and a triplet of eighth notes in measure 44. The Sn, Tom, Perc part features a triplet of eighth notes in measure 43 and a triplet of eighth notes in measure 44. The Base part features a triplet of eighth notes in measure 43 and a triplet of eighth notes in measure 44.

46

Klari

A.Sax.

2.Altsax

Tensax B

Violinen

Flöte C

Kl.

Posaune C

Tuba C

HiHat, Becken

Sn, Tom, Perc

Base

musicalion
click for more

50

Klari

A.Sax.

2.Altsax

Tensax B

Violinen

Flöte C

Kl.

Posaune C

Tuba C

HiHat, Becken

Sn, Tom, Perc

Base

musicalion
click for more

54

Klari

A.Sax.

2.Altsax

Tensax B

Violenen

Flöte C

Kl.

Posaune C

Tuba C

HiHat, Becken

Sn, Tom, Perc

Base

musicalion
click for more

58

Klari

A.Sax.

2.Altsax

Tensax B

Violenen

Flöte C

Kl.

Posaune C

Tuba C

HiHat, Becken

Sn, Tom, Perc

Base

musicalion
click for more

This image shows a page from a musical score, specifically rehearsal mark 58. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are Klari (Clarinet), A.Sax. (Alto Saxophone), 2.Altsax (2nd Alto Saxophone), Tensax B (Tenor Saxophone B), Violenen (Violins), Flöte C (Flute C), Kl. (Klarinetten - Clarinets), Posaune C (Trumpet C), Tuba C, HiHat, Becken (Hi-Hat, Cymbals), Sn, Tom, Perc (Snare, Tom, Percussion), and Base (Bass). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score is divided into measures by vertical bar lines. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page, partially obscuring the musical notation. The watermark is enclosed in an orange oval shape.

Type: Sheet music

Título: [Anneliese Cha-Cha-Cha](#)

Compositor: [Franz-Josef August Göcke](#)

Época: Siglo XXI

Tema: Amor

Categoría: Piezas orquestales

Dificultad: Mittel bis schwer

Instrumentación Grupo: Orquesta mixta

Arrangement: Saxofón 2+Saxofón

+ [Clar2] + [VI2] + Perc2 + Pno + [Cb] + [Trb] + [Fl] + [Tb]

Instrumentación: Saxofón = Sx(1), Saxofón = Sx(2), Clarinete = Clar(2), Contrabajo = Cb(1), Flauta (traversa) = Fl(1), Percusión (toda la percusión) = Perc(2), Piano = Pno(1), Trombón = Trb(1), Tuba = Tb(1), Violín = VI(2)

My wife and I met at a dance. On 07/17/2020 we celebrated our golden wedding anniversary.